

## 5. Menino de Paz

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Nes-te tem - po de fes-tase de luz nos-sos co-rações queremos a-que - tar Nos-sas

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 12/8 time and features a melody with eighth and quarter notes. The piano accompaniment is in 8/8 time, with the right hand playing chords and the left hand playing a simple bass line.

mãos jun - tar e a-gra - de - cer ao pre-sen-te que Deus nosso Pai nos deu. Es-que-

The second system continues the vocal melody and piano accompaniment. The piano accompaniment features a more active bass line with eighth notes and some chromaticism.

cerum pou-conos-sas bri-ca-dei - ras e o-lhar à-que-la man-je-dou- ra on-de u-ma crian-çanas-ceu e cres-

The third system continues the vocal melody and piano accompaniment. The piano accompaniment features a more active bass line with eighth notes and some chromaticism.

ceu, vi veu e correu Co-mo nós, foi fe-liz e foi a-ma - da É Je-sus que nas-ceu tão hu-mil - de nas-ceu num lu-

The fourth system continues the vocal melody and piano accompaniment. The piano accompaniment features a more active bass line with eighth notes and some chromaticism.

gar tão es-cu-ro e tão frio. E le nos a-ma de-mais Me ni - no traz paz. Men-sa gei - ro do a-mor de Deus. -

The fifth system concludes the piece with a final vocal phrase and piano accompaniment. The piano accompaniment features a more active bass line with eighth notes and some chromaticism.