

HPD 511 - Alma, bendize o Senhor poderoso

5 estrofes

Melodia: Século 17 - Halle 1741
Arranjo: Johannes Zahn/Kuhlo I,35
Introdução: Johannes H. E. Koch

Introdução

The introduction is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest for the first measure, followed by a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Coral

The first system of the coral is in 9/4 time with a key signature of one flat. It features a treble staff with a melody of quarter and eighth notes, and a bass staff with a steady accompaniment of chords and single notes.

The second system of the coral continues the melody and accompaniment from the first system, maintaining the 9/4 time signature and one flat key signature.

The third system of the coral concludes the piece with a final cadence in the treble staff and a sustained bass line.