

LCI 470 - Até aqui me trouxe Deus

3 estrofes

Melodia: Peter Sohren 1668

Introdução e arranjo: Burghard Schloemann

Introdução

The introduction consists of two systems of musical notation. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system begins with a whole rest in the treble staff and a quarter rest in the bass staff, followed by a series of chords and moving lines. The second system continues with similar harmonic and melodic patterns, ending with a double bar line.

Coral

The coral section consists of three systems of musical notation. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system starts with a whole rest in the treble staff and a quarter rest in the bass staff, followed by a series of chords and moving lines. The second system continues with similar harmonic and melodic patterns. The third system concludes the coral with a final cadence, marked by a double bar line.