

# LCI 453 - Do sepulcro ressurgiu, aleluia

Introdução

4 estrofes

Melodia: Robert William 1781/1821

Introdução e arranjo: Micaela Berger 1980/2005

The introduction consists of four measures. The first two measures are whole rests in the treble clef, while the bass clef plays a steady eighth-note accompaniment. The final two measures feature a melodic line in the treble clef that begins to rise, accompanied by the bass line.

Coral

The first stanza of the coral is a four-measure phrase. The treble clef contains a melodic line with a rising eighth-note pattern, and the bass clef provides a harmonic accompaniment with chords and moving lines.

The second stanza of the coral is a four-measure phrase, continuing the melodic and harmonic themes established in the first stanza.

The third stanza of the coral is a four-measure phrase, concluding the piece with a final cadence in the treble clef.