

LCI 29 - Senhor, tu nos chamaste

6 estrofes

Melodia: Kurt Rommel 1967

Introdução e arranjo: Micaela Berger 1993/2005

Introdução

The first system of the introduction consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a quarter rest, followed by a series of quarter notes: Bb, C, D, E, F, G, A, Bb. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a series of quarter notes: Bb, C, D, E, F, G, A, Bb. A slur covers the first two measures of the lower staff.

The second system of the introduction consists of two staves. The upper staff continues the melody from the first system, with notes Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb. The lower staff continues the accompaniment with notes Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb. A slur covers the first two measures of the lower staff.

The third system of the introduction consists of two staves. The upper staff continues the melody with notes Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb. The lower staff continues the accompaniment with notes Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb. A slur covers the first two measures of the lower staff.

Coral

The coral section consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a quarter rest, followed by a series of quarter notes: Bb, C, D, E, F, G, A, Bb. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a series of quarter notes: Bb, C, D, E, F, G, A, Bb. A slur covers the first two measures of the lower staff.

1. ,
2. ,

131 Abenço tu, Senhor, a saída 1 estrofe
Mel.: Ó querido e bom Jesus Nº 113