

LCI 242 - Santo, santo, santo!
Deus onipotente
4 estrofes

Introdução

Melodia: John Bacchus Dykes 1861
Introdução e arranjo: Salmos e hinos (247)

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line starts with a half note G3, followed by quarter notes F3, E-flat3, and D3. The piece concludes with a double bar line and a repeat sign.

Coral

The coral section consists of five systems of two staves each. Each system contains four measures of music. The notation is consistent with the introduction, featuring a treble and bass clef, a key signature of two flats, and a common time signature. The melody and bass line are repeated for each of the four stanzas, with the final system ending with a double bar line and a repeat sign.