


LCI 144 - Senhor, rendemos gratidão

3 estrofes

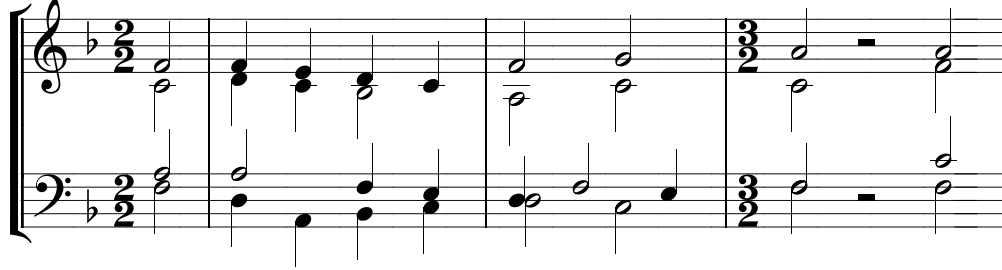
Melodia: Loys Bourgeois
1551
Introdução e arranjo: Götz
Wiese

Introdução

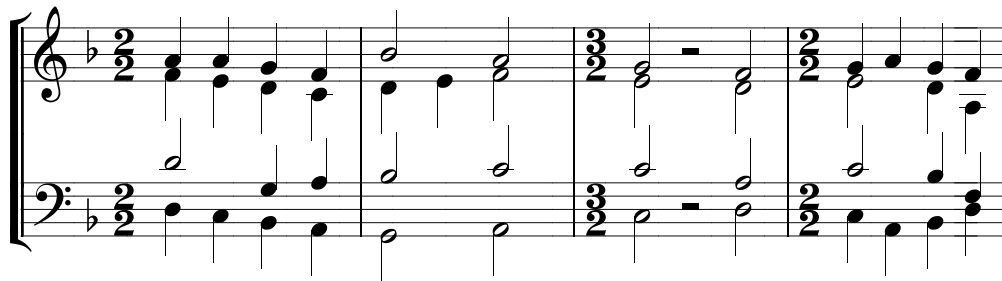


The introduction consists of two staves of music. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. The piece concludes with a double bar line.

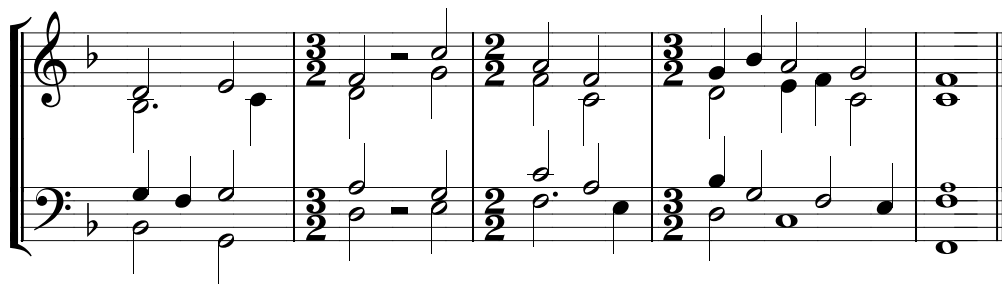
Coral



The first staff of the hymn, labeled 'Coral', consists of two staves. The treble staff contains a series of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The piece ends with a double bar line.



The second staff of the hymn continues the musical theme from the first staff, with similar chordal structures and rhythmic patterns in both staves. It concludes with a double bar line.



The third and final staff of the hymn concludes the piece with a final chordal structure in both staves, ending with a double bar line.