

# LCI 139 Salmos de louvor

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L e M: Renê Milazo  
A: Ingo Schreiner

Sal - mos de lou - vor, can - te - mos pa - ra o Se - nhor,

Chords: C, C7

This system contains the first two measures of the piece. It features a vocal line with lyrics and piano accompaniment in treble and bass clefs. The key signature is C major and the time signature is common time (C). The first measure is marked with a C chord, and the second measure is marked with a C7 chord. There are also two empty staves above the vocal line.

pois ca - da di - a que pas - sa,

Chords: F, Fm6, C

This system contains measures 3 and 4. The vocal line continues with the lyrics. The piano accompaniment follows. Chords F, Fm6, and C are indicated above the staff. There are two empty staves above the vocal line.

e - le nos dá mais a - mor. Sal - mos, sal - mos!

Chords: Am7, Dm7, G7

This system contains measures 5 and 6. The vocal line concludes with the lyrics. The piano accompaniment follows. Chords Am7, Dm7, and G7 are indicated above the staff. There are two empty staves above the vocal line.

Sal - mos de lou - vor, sal - mos de lou - vor!

Chords: C, C7

This system contains measures 7 and 8. The vocal line repeats the lyrics. The piano accompaniment follows. Chords C and C7 are indicated above the staff. There are two empty staves above the vocal line.

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C F G<sup>7</sup>

Lou - va - do se - ja Deus, o Rei dos

18

Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

reis, pra sem - pre can - ta - rei do teu a -

22

G C<sup>7</sup> F G Em<sup>7</sup>

mor. Teus fi - lhos vão fa - lar do teu po - der,

27

Am<sup>7</sup> Dm<sup>7</sup> G C

to - dos hão de te a - do - rar e te ben - di - zer.