

HPD 70 - Glorioso o dia já raiou

5 estrofes

Melodia: Nikolaus Hermann 1560
Introdução e arranjo: Burghard Schloemann

Introdução

The introduction consists of two systems of music. The first system is in 3/4 time and features a treble clef with a whole rest in the first measure, followed by a melodic line in the second measure. The bass clef part begins with a rhythmic accompaniment of eighth notes. The second system continues the melodic and harmonic development, ending with a double bar line and a repeat sign.

Coral

The coral section consists of three systems of music, all in 6/4 time. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes. The bass clef part provides a steady accompaniment with quarter notes and half notes. The second system continues the melodic line, and the third system concludes the coral with a final cadence, marked by a double bar line and a repeat sign.