

Ó vinde, meninos

L.: Christoph von Schmid, 1768-1854; M.: J.A. Peter Schulz 1794

sobre-voz

mel.

2a voz

vla.

piano
tecl.
vc.
tbne.

D A D A

1. Ó vin - de, me - ni - nos, não fal - te nin - guém!
Ó vin - de ao pre - sé - pio, ó vin - de a Be - lém! E ve - de o que

Detailed description: This system contains the first two systems of the musical score. It features five staves: 'sobre-voz' (soprano), 'mel.' (melody), '2a voz' (second voice), 'vla.' (viola), and 'piano tecl. vc. tbne.' (piano, keyboard, violin, and tuba). The key signature is one sharp (F#) and the time signature is 4/4. The melody line includes lyrics and is accompanied by a piano accompaniment. The first system ends with a double bar line and repeat dots.

D G D A D

Deus nes-ta noi - te nos deu: Seu Fi - lho Je - sus por nós to - dos nas - ceu.

Detailed description: This system contains the second system of the musical score, continuing from the first system. It features the same five staves. The key signature and time signature remain the same. The melody line includes lyrics and is accompanied by a piano accompaniment. The system ends with a double bar line and repeat dots.