

HPD 200 Cantai e folgai

L.: Horatius Bonar, 1808-1889; Mel.: Revival Tune Book, 1864

mel. *F C F*

1. Can- tai e fol - gai! O Mes- si - as che - gou! Dis - si - pa - ram - se as

vl.

vla.

tecl.

vc./ fl.b.

Detailed description: This system contains the first six measures of the piece. The vocal line (mel.) is in 3/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (vl., vla., tecl., vc./fl.b.) features a simple harmonic accompaniment with a bass line in the left hand and chords in the right hand.

Bb F C

tre - vas, a au - ro - ra rai - ou.

ESTRIBILHO
F Bb F C F

Dai lou - vo - res, ce - le - brai - o: Foi

Detailed description: This system contains the next six measures. It includes a repeat sign (ESTRIBILHO) after the first three measures. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment includes some rhythmic variations, such as a triplet in the right hand in the final measure.

Bb F C F Bb F C F Bb F C F

mor - to na cruz. Dai lou - vo - res, pub - li - cai - o: Já vi - ve Je - sus!

Detailed description: This system contains the final six measures of the piece. The vocal line concludes with quarter notes G5, F5, E5, and D5. The piano accompaniment ends with a final chord in the right hand and a half note in the left hand.