

FLAUTAS

HPD 130 Senhor, tu nos chamaste (GNJ 37)

L. e Mel.: Kurt Rommel

The musical score is arranged for Soprano Voice (sobrevoz), Flute in C (fl.s.), Flute in C (fl.c.), and Flute in C/Flute in D (fl.c./ fl.t.). The key signature is one flat (B-flat major) and the time signature is common time (C). The lyrics are in Portuguese. The score is divided into three systems, each with four staves. The first system covers the first four measures, the second system covers measures five through eight, and the third system covers measures nine through twelve. Chord symbols are placed above the vocal line in each system. The lyrics are: "1. Se - nhor, Tu nos cha - mas - te, por - tan - to es - tou a - qui; por - que nos con - vi - das - te, sou gra - to a Ti, por - que nos con - vi - das - te sou gra - to a Ti." The score concludes with a double bar line at the end of the third system.

sobrevoz

fl.s.

fl.c.

fl.c./ fl.t.

Dm A Dm C F Gm C

1. Se - nhor, Tu nos cha - mas - te, por - tan - to es - tou a -

F B \flat C F Dm C

qui; por - que nos con - vi - das - te, sou gra - to a

F F B \flat C F C Dm B \flat Dm

Ti, por - que nos con - vi - das - te sou gra - to a Ti.