

# Ao Senhor os elevamos

Da Liturgia da Agenda Unida

The musical score is written in a common time signature (C) and a key signature of one flat (Bb). It consists of four staves: a vocal melody line, two vocal harmony lines (2a voz and 3a voz), and a piano accompaniment section (piano tecl. vc. tbne.).

The vocal parts are as follows:

- mel.:** The melody line starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. The lyrics "Ao Se - nhor os e - le - va - mos." are written below the notes.
- 2a voz:** The second vocal part follows the same rhythmic pattern as the melody, with notes on G4, A4, Bb4, and C5.
- 3a voz:** The third vocal part follows the same rhythmic pattern as the melody, with notes on G4, A4, Bb4, and C5.

The piano accompaniment section consists of two staves:

- tecl. vc. tbne. (Right Hand):** The right hand plays a series of chords: a triad of G4, Bb4, and D5 in the first measure, followed by a triad of A4, C5, and E5 in the second measure. The notes are beamed together.
- tbne. (Left Hand):** The left hand plays a simple bass line with notes on G3, Bb3, and D4 in the first measure, and A3, C4, and E4 in the second measure.

Chord symbols are placed above the vocal staves: F (above the first measure), Bb (above the second measure), F (above the third measure), C (above the fourth measure), and F (above the fifth measure).