

243 Ó Senhor dos altos céus

3 estrofes

Melodia: Lüneburg 1668

Arranjo: Rudolf Mauersberger Thüringen 259

Introdução: Friedrich Grünke

Introdução

The introduction is written for piano in 3/4 time, featuring a treble and bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final cadence in the bass line.

Coral

The coral is written for four voices in 6/4 time, featuring a treble and bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final cadence in the bass line.

The coral continues with two more staves. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final cadence in the bass line.

The coral concludes with two final staves. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final cadence in the bass line.