

# HPD 250 Nun preiset alle Gottes Barmherzigkeit

Louvai cantando a compaixão de Deus

Mel: Matthäus Apelles von Löwenstein 1644

Arr: Walter Rein 1955

5

Trompetes 1  
*mf* *p* *mf*

Trompetes 2  
*mf* *p* *mf*

Jovem Tromb.  
*mf* *p* *mf*

Jovem Tromb. *c.f. f*

Baixo *f* > > >

6

Tr. 1 *f*

Tr. 2 *f*

JT

JT >>>> >>>>

B

12

Tr. 1

Tr. 2

JT

JT *c.f.*

B

16

Tr. 1  
Tr. 2  
JT  
JT  
B

This system contains measures 16 through 19. It features five staves: Tr. 1 (Trumpet 1), Tr. 2 (Trumpet 2), JT (Jazz Trombone), JT (Jazz Trombone), and B (Baritone). The music is in a 3/4 time signature with a key signature of one flat. Measure 16 shows the beginning of a melodic phrase in the trumpets. Measure 17 continues this phrase with some rests. Measure 18 features a triplet of eighth notes in the second trumpet part. Measure 19 concludes the phrase with a final note in the trumpets.

20

Tr. 1  
Tr. 2  
JT  
JT  
B

This system contains measures 20 through 23. It features the same five staves as the previous system. Measure 20 continues the melodic line with accents on the notes. Measure 21 includes a triplet of eighth notes in the second trumpet part. Measure 22 features a triplet of eighth notes in the second trumpet part. Measure 23 concludes the phrase with a final note in the trumpets.