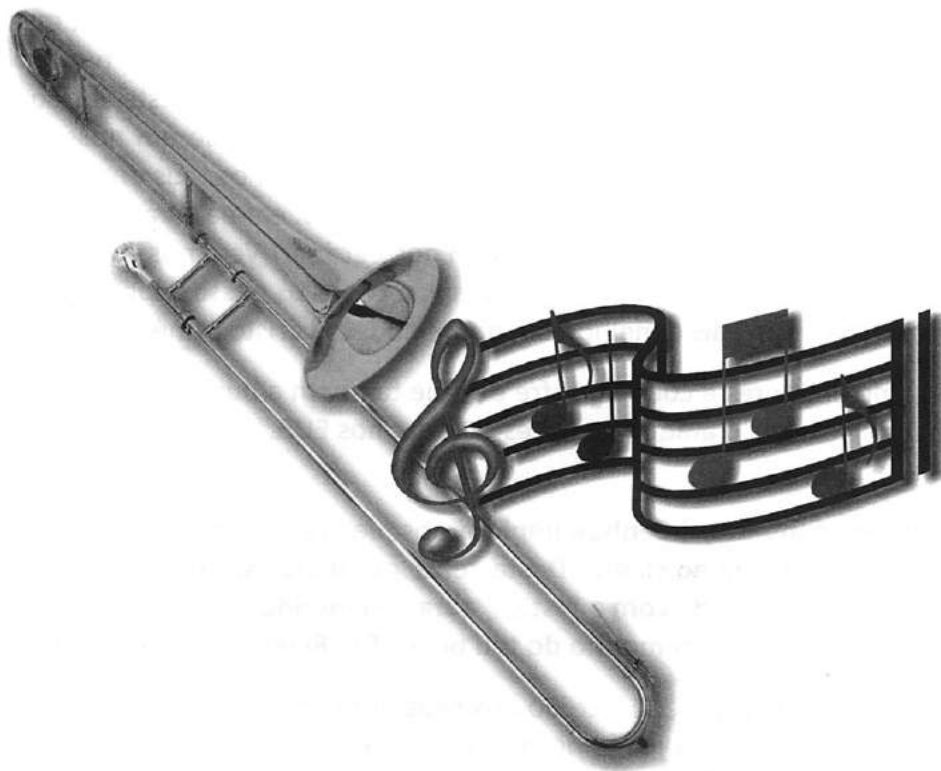


LITURGIA DO CULTO DE ENCERRAMENTO



Vem, espírito Santo, vem, vem nos congregar

Letra e melodia: CPD 128

Arranjo: Egydio Metz 1992

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. The music continues with various chords and melodic lines in both staves.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. The music continues with various chords and melodic lines in both staves.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. The music continues with various chords and melodic lines in both staves.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. The music continues with various chords and melodic lines in both staves.

Pelas dores deste mundo, ó Senhor, imploramos piedade

Melodia: Rodolfo Gaede Neto

Intro. e arranjo: Micaela Berger 2005

Introdução

The introduction consists of two staves of music in G major and 2/4 time. The upper staff features a treble clef and a melody of eighth and quarter notes. The lower staff features a bass clef and a bass line of quarter and eighth notes. The piece begins with a key signature of one sharp (F#) and a time signature of 2/4.

Coral

The first part of the chorus is written for three staves. The upper staff has a treble clef and a melody of quarter and eighth notes. The middle staff has a treble clef and a bass line of quarter and eighth notes. The lower staff has a bass clef and a bass line of quarter and eighth notes. The key signature remains G major (one sharp) and the time signature is 2/4.

The second part of the chorus is written for three staves and includes first and second endings. The upper staff has a treble clef and a melody of quarter and eighth notes. The middle staff has a treble clef and a bass line of quarter and eighth notes. The lower staff has a bass clef and a bass line of quarter and eighth notes. The key signature remains G major (one sharp) and the time signature is 2/4. The first ending is marked with a '1.' and the second ending with a '2.'. Both endings conclude with a double bar line and repeat signs.