

Jungbläser-Festmarsch

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♩ = 120

The musical score is written for a young brass band in 2/4 time, marked *mf* (mezzo-forte) and a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a treble and bass staff. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The first system (measures 1-4) features a tuba part in the bass staff and a melodic line in the treble staff. The second system (measures 5-8) includes parts for tenor tuba (+Tb) and euphonium (6) in the bass staff, and a melodic line in the treble staff with glissando markings. The third system (measures 9-12) continues the tenor tuba and euphonium parts. The fourth system (measures 13-16) features a tuba part in the bass staff and a melodic line in the treble staff. The fifth system (measures 17-20) includes first and second endings for both staves. The sixth system (measures 21-24) includes second endings for both staves.

25

f

29

33

+Tb.

37

+Tb.

(6)

(6)

(Tb)

41

+Tb.

45

f

Detailed description: This is a musical score for piano and tuba. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure numbers 25, 29, 33, 37, 41, and 45 are indicated at the start of each system. The score includes various musical notations such as chords, arpeggios, and single notes. Dynamics include *f* (forte). Performance instructions include *v* (accents) and *tr* (trills). The tuba part is indicated by '+Tb.' and '(Tb)'. There are also some markings like '(6)' and '-T' in the tuba part.