

38 Vom Himmel hoch, da komm ich her

Melodie: Martin Luther 1539

1. Satz

Satz: Hans Leo Haßler 1608

The image shows the first movement of the hymn 'Vom Himmel hoch, da komm ich her'. It consists of two systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, with a bass line in the bass clef. The first system ends with a double bar line. The second system begins with a measure number '5' above the treble staff. The music is written in a clear, standard notation style.

EG 24 GL 138

5 (15; GL: 8) Verse

38 Vom Himmel hoch, da komm ich her

Melodie: Martin Luther 1539

2. Satz

Satz: Johann Eccard 1597

The image shows the second movement of the hymn 'Vom Himmel hoch, da komm ich her'. It consists of two systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily in the treble clef, with a bass line in the bass clef. The first system ends with a double bar line. The second system begins with a measure number '10' above the treble staff. The music is written in a clear, standard notation style.

EG 24 GL 138

5 (15; GL: 8) Verse