

38 Vom Himmel hoch, da komm ich her

Melodie: Martin Luther 1539

1. Satz

Satz: Hans Leo Haßler 1608

The first movement is in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. Each system has a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The music is characterized by simple, homophonic textures with clear harmonic support.

EG 24 GL 138

5 (15; GL: 8) Verse

38 Vom Himmel hoch, da komm ich her

Melodie: Martin Luther 1539

2. Satz

Satz: Johann Eccard 1597

The second movement is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. Each system has a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The music is more complex than the first movement, featuring more intricate harmonic textures and a more active bass line.

EG 24 GL 138

31

5 (15; GL: 8) Verse