

28 Wachet auf, ruft uns die Stimme  
( " Acordai! " A sentinela)

Letra: Philipp Nicolai 1599  
Arr: J. S. Bach  
Sobrevozes: Otto Haubrich 1981

1

First system of the musical score, measures 1-4. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part begins with a fortissimo (ff) dynamic. The music is in common time (C) and G major. The vocal line starts with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

5

Second system of the musical score, measures 5-8. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support. The music is in common time (C) and G major. The piano part features chords and moving lines.

9

Third system of the musical score, measures 9-12. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support. The music is in common time (C) and G major. The piano part features chords and moving lines.

13

16

**Hevenu schalom alejchem  
(Wir wünnen Frieden euch allen)**

*Wir wünnen Frie - den euch al-len, wir wünnen Frie - den euch  
Paz de - se - ja - mos a to-dos, paz de - se - ja - mos a  
He - ve - nu scha - lom a - lej-chem, he - ve - nu scha - lom a*

*al-len, wir wünnen Frie - den euch al-len, wir wünnen  
to-dos, paz de - se - ja - mos a to-dos, paz de - se -  
lejchem, he - ve - nu scha - lom a - lej-chem, he - ve - nu*

*Frieden, Frieden, Frieden al-ler Welt. Wir wünnen Frie-den al-ler Welt.  
ja - mos, paz, paz, paz pra to-dos nós. Paz de - se - paz pra to-dos nós.  
scha-lom, scha-lom, scha-lom, a - lej-chem. He - ve - nu Scha-lom a - lej-chem.*