

28 Findou-se a minha vida

HPD 295

Prelúdio

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The musical score is written for piano and tuba in 3/2 time, with a key signature of one flat (B-flat). It consists of six systems of staves, each with a treble clef staff for the piano and a bass clef staff for the tuba. The score includes various musical notations such as dynamics (p, c.f.), articulation (>), and performance instructions (-Tb., +Tb.).

System 1 (Measures 1-6):
Piano part: Treble clef, mostly rests.
Tuba part: Bass clef, starts with *p* and *-Tb.*, then *+Tb.* at measure 5.

System 2 (Measures 7-12):
Piano part: Treble clef, begins with a melodic line, *c.f.* at measure 10.
Tuba part: Bass clef, provides harmonic support, *-Tb.* at measure 12.

System 3 (Measures 13-18):
Piano part: Treble clef, continues melodic development, *>* at measure 13.
Tuba part: Bass clef, *+Tb.* at measure 13.

System 4 (Measures 19-24):
Piano part: Treble clef, *-Tb.* at measure 24.
Tuba part: Bass clef, *-Tb.* at measure 24.

System 5 (Measures 25-30):
Piano part: Treble clef, *>* at measure 25.
Tuba part: Bass clef, *+Tb.* at measure 25.

System 6 (Measures 31-37):
Piano part: Treble clef, *c.f.* at measure 31.
Tuba part: Bass clef, *c.f.* at measure 31.

Coral 1

c.f.

Measures 1-5 of Coral 1. Treble and bass staves. Time signature 3/2, key signature one flat. Dynamics: *c.f.*

6

Measures 6-10 of Coral 1. Treble and bass staves. Time signature 3/2, key signature one flat.

11

Measures 11-15 of Coral 1. Treble and bass staves. Time signature 3/2, key signature one flat. Dynamics: *c.f.* in measure 11. Measure 15 has a fermata.

Coral 2

Measures 1-7 of Coral 2. Treble and bass staves. Time signature 3/2, key signature one flat. Dynamics: *c.f.* in measure 4. Instrumentation: +Tb. in measure 4.

8

Measures 8-12 of Coral 2. Treble and bass staves. Time signature 3/2, key signature one flat. Measure 12 has a fermata.