

HPD220 Wohl denen, die da wandeln
Bendito aquele que anda em santidade e amor

Vorspiel *Im Choraltempo; Melodieausschnitte etwas hervortretend*

Thomas Albus *1964

The prelude is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of three systems of staves. The first system (measures 1-5) features a melody in the soprano part starting on G4, with accompaniment in the other parts. Dynamics include *f* and *c.f.* (crescendo fortissimo). The second system (measures 6-11) continues the melody, with dynamics *c.f.*, *p* (piano), and *cresc.* (crescendo). The third system (measures 12-15) concludes the prelude with a final cadence, featuring dynamics *f* and *mf*. The copyright notice at the bottom left reads "© buch&musik ejw, Stuttgart".

Begleitsatz 1

Oberstimme ad lib.

Satz: Heinrich Schütz
Oberstimme: Thomas Albus

The accompaniment is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of two systems of staves. The first system (measures 1-15) provides harmonic support for the vocal parts, with a steady bass line and chords in the upper parts. The second system (measures 16-24) continues the accompaniment, ending with a final cadence. The page number "24" is written in the bottom right corner.

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Satz: Thomas Albus, unter Verwendung von Stimmen aus dem Satz von H. Schütz

Begleitsatz 3 (stets fünfstimmig auszuführen)