

HPD220 Wohl denen, die da wandeln
Bendito aquele que anda em santidade e amor

Vorspiel *Im Choralt tempo; Melodieausschnitte etwas hervortretend*

Thomas Albus *1964

The introduction consists of three systems of music. The first system (measures 1-5) features a treble clef staff with a melody starting on a whole note G4, followed by eighth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. Dynamics include *f*, *c.f.*, and *mf*. The second system (measures 6-11) continues the melody and accompaniment, with dynamics *c.f.*, *p*, and *cresc.*. The third system (measures 12-15) concludes the introduction with a final cadence, featuring dynamics *f* and *mf*. The copyright notice at the bottom left reads "© buch&musik ejw, Stuttgart".

Begleitsatz 1

Oberstimme ad lib.

Satz: Heinrich Schütz
Oberstimme: Thomas Albus

The accompaniment is divided into two systems. The first system (measures 1-15) includes a vocal line for the upper voice (marked *ST*) and a piano accompaniment in the bass clef. The piano part features a steady eighth-note accompaniment. The second system (measures 16-24) continues the accompaniment, with the piano part showing some harmonic changes. The page number "24" is written in the bottom right corner.

© buch&musik ejw, Stuttgart

Satz: Thomas Albus, unter Verwendung von Stimmen aus dem Satz von H. Schütz

Begleitsatz 3 (stets fünfstimmig auszuführen)