

# LOUVOR CANTAI, VÓS JUVENIS CANTORES

## Intonação

Musical notation for the 'Intonação' section, featuring piano and bass staves. The piano part begins with a dynamic marking of *mf* and later *f*. The bass part includes dynamic markings of *mf* and *f*. The music is in 3/4 time and B-flat major.

Musical notation for the first system of the main piece, featuring piano and bass staves. The piano part has a dynamic marking of *ff*. The music is in 3/4 time and B-flat major.

## Prelúdio

Musical notation for the 'Prelúdio' section, featuring piano and bass staves. The piano part has a dynamic marking of *mf*. The music is in 3/4 time and B-flat major.

Musical notation for the second system of the main piece, featuring piano and bass staves. The music is in 3/4 time and B-flat major.

Musical notation for the third system of the main piece, featuring piano and bass staves. The music is in 3/4 time and B-flat major.

Musical notation for the fourth system of the main piece, featuring piano and bass staves. The piano part has dynamic markings of *p* and *p*. The music is in 3/4 time and B-flat major.

Musical notation for the fifth system of the main piece, featuring piano and bass staves. The piano part has dynamic markings of *f*, *mf*, and *f*. The music is in 3/4 time and B-flat major.

Musical notation for the sixth system of the main piece, featuring piano and bass staves. The music is in 3/4 time and B-flat major.



Oberstimme ad lib.

Lobt froh den Herrn, ihr ju - gendlichen Chö - re! Er hö - - ret

gern ein Lied zuseiner Eh - re. Lobt froh den Herrn, lobt froh den Herrn!

### OH WHEN THE SAINTS

Oh when the saints go mar-chin' in, oh when the

saints go mar - chin' in, I want to be a - mong the number, when the

saints go mar - chin' in.

2. And when the stars begin to shine . . .
3. And when the band begins to play . . .
4. When Gabriel blows in his horn . . .
5. And when the sun refuse to shine . . .
6. And when they crown Him Lord of Lords . . .
7. And on that hallelujah-day . . .