

DEUS, TEU AMOR É QUAL PAISAGEM BELA

176 Deus, teu amor é qual paisagem bela

Introdução

4 estrofes

Melodia: Lars Ake Lundberg 1968
Introdução e arranjo: Wilfried Rittau

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/2. The melody begins with a quarter rest, followed by a series of quarter and eighth notes, ending with a whole note chord.

Coral

The first system of the chorus consists of two staves. The melody is written in the treble clef and the accompaniment in the bass clef. It begins with a quarter rest, followed by a series of quarter and eighth notes, ending with a whole note chord.

The second system of the chorus continues the melody and accompaniment from the first system. It features a variety of note values including quarter, eighth, and sixteenth notes, ending with a whole note chord.

The third system of the chorus continues the melody and accompaniment. The melody includes some chromatic movement, and the system concludes with a whole note chord.

The fourth system of the chorus concludes the piece. The melody and accompaniment continue, ending with a final whole note chord.