

# Ó QUE MIL LÍNGUAS EU TIVESSE

## 261 Ó que mil línguas eu tivesse 7 estrofes

Melodia: Joh. Balthasar König 1738  
Introdução e arranjo: Alexander Wagner

### Introdução

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, starting with a quarter rest followed by a series of eighth and sixteenth notes. The bass line provides a harmonic accompaniment with chords and moving lines.

### Coral

First two staves of the chorus. The melody is in the treble clef, featuring a series of chords and moving lines. The bass line provides a harmonic accompaniment with chords and moving lines.

Third and fourth staves of the chorus. The melody continues with chords and moving lines. The bass line provides a harmonic accompaniment with chords and moving lines.

Fifth and sixth staves of the chorus. The melody continues with chords and moving lines. The bass line provides a harmonic accompaniment with chords and moving lines.