

O SENHOR DOS ALTOS CÉUS

Cantata-Coral de Otto Haubrich

Texto de acordo com o "Te Deum laudamus"
de Ignaz Franz 1719-1790
Melodia: Viena 1774

I Prelúdio

The Prelúdio section consists of three systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The second system features a repeat sign and a key signature change to D major. The third system concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

II Modulação (Coro pequeno)

The Modulação section is a single system of piano accompaniment. It begins with a piano (*p*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The score includes a key signature change to D major and various musical notations such as slurs and dynamic markings. The instruction "ohne Tuba" is written below the bass staff.

1. Gro - ßer Gott, wir lo - ben dich, Herr, wir
 Vor - dir neigt die Er - de sich und be -
 2. Al - les, was dich frei - sen kann, Che - ru -
 stim - men dir ein Lob - lied an, al - le
 3. Hei - lig, Herr Gott, Ze - ba - oth! Hei - lig,
 Star - ker Hel - fer in der Not! Him - mel,

1. frei - sen dei - ne Stär - ke. 1. Wie du warst vor
 wun - dert dei - ne Wer - ke.
 2. bim und Se - ra - phi - nen, 2. ru - fen dir stets
 En - gel, die dir die - nen,
 3. Herr der Him - mels - hee - re! 3. sind er - füllt von
 Er - de, Luft und Mee - re

1. al - ler Zeit, so bleibst du in E - wig - keit.
 2. oh - ne Ruh: „Hei - lig, hei - lig, hei - lig!“ zu.
 3. dei - nem Ruhm; al - les ist dein Ei - gen - tum.