

06 Quando o povo se reúne  
HPD 336

Arr.: Paulo Kühn 2001  
Mel.: Kupka Därr

Introdução

The introduction consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The first two staves have a 2/4 time signature, which changes to 4/4 for the remainder of the piece. The music features a mix of chords and moving lines, with some notes marked with a '7' indicating a seventh.

Coral

The coral section continues with the same four-staff arrangement. It features a prominent melodic line in the upper staves, often with a dotted rhythm, and a rhythmic accompaniment in the lower staves. The music is marked with a '7' in several places, indicating a seventh. The section concludes with a double bar line.

This section continues the four-staff arrangement. It features a mix of chords and moving lines, with some notes marked with a '7' indicating a seventh. The music concludes with a final chord in the upper staves and a sustained bass line in the lower staves.

16

Musical score for measures 16-20. The system consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various note values and rests. The second staff is also in treble clef, providing a harmonic accompaniment with chords and moving lines. The third staff is in bass clef, featuring a rhythmic accompaniment with eighth notes and chords. The bottom staff is in bass clef, providing a simple bass line with quarter and eighth notes.

21

Musical score for measures 21-25. The system consists of four staves. The top staff continues the melodic line from the previous system. The second staff provides harmonic support with chords and moving lines. The third staff continues the rhythmic accompaniment with eighth notes and chords. The bottom staff continues the simple bass line with quarter and eighth notes.

26

Musical score for measures 26-30. The system consists of four staves. The top staff continues the melodic line. The second staff provides harmonic support. The third staff continues the rhythmic accompaniment. The bottom staff continues the simple bass line. The system concludes with a first ending (labeled '1.2.') and a second ending (labeled '3.').