

OS DEZ MANDAMENTOS

IN GOTTES NAMEN FAHREN WIR

Jost Schmithals

sim. sim. sim.

Musical notation for measures 1-3. Treble and bass staves. Treble staff has a *sim.* marking above the first measure. Bass staff has *sim.* markings below the first and second measures.

4 c.f.*

Musical notation for measures 4-7. Treble and bass staves. Treble staff starts with a measure rest. Bass staff has a *c.f.** marking above the second measure.

8 c.f.

Musical notation for measures 8-10. Treble and bass staves. Bass staff has a *c.f.* marking above the tenth measure.

11

Musical notation for measures 11-14. Treble and bass staves.

15

Musical notation for measures 15-18. Treble and bass staves. Treble staff starts with a measure rest.

In Got - tes Na - men fah - ren wir, sein heil - ger

En - gel geh uns für wie dem Volk in Ä - gyp - ten -

land, das ent - ging Pha - ra - o - nis Hand. Ky - ri - e - leis.

Text: Nikolaus Herman 1562. Melodie: 15. Jh., Erfurt 1524. Intonation: Johannes H. E. Koch.
Satz: nach Michael Praetorius 1609. © Strube, München