

# 01 Jesus pastor amado

Melodia: Chretien Urhan 1834  
Arr.: Edward Francis Rimbaault 1867  
Int.: H. H. Ziel 2003

Introdução

The introduction consists of two staves of music in a common time signature (C) and a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The piece concludes with a final chord of G3, B3, and D4.

5  
Coral

The first system of the coral, starting at measure 5, features a treble clef with a melody of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G3, A3, B3, and C4. The system ends with a final chord of G3, B3, and D4.

10

The second system of the coral, starting at measure 10, continues the melody with quarter notes G4, A4, B4, and C5. The bass line has quarter notes G3, A3, B3, and C4. The system concludes with a final chord of G3, B3, and D4.

14

The third system of the coral, starting at measure 14, features a treble clef with a melody of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G3, A3, B3, and C4. The system ends with a final chord of G3, B3, and D4.

18

The fourth system of the coral, starting at measure 18, continues the melody with quarter notes G4, A4, B4, and C5. The bass line has quarter notes G3, A3, B3, and C4. The system concludes with a final chord of G3, B3, and D4.