

LCI 228 Diálogo

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O (falado): O Senhor seja convosco.

L e M: Agenda Prussiana, 1822

The musical score is written for three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the Treble staff, with the Alto and Bass staves providing harmonic support. The lyrics are written below the Treble staff.

Chord progression above the Treble staff: E $\flat$ Cm B $\flat$ E $\flat$ A $\flat$ B $\flat$ E $\flat$

Lyrics: C: E com teu es - pí - ri - to.