

LCI 105 Salmo 43.3

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L: Salmo 43.3; M: Louis Marcelo Illenseer
A: Ingo Schreiner

Introdução

The introduction consists of three staves. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. The key signature is B-flat major (two flats). The time signature starts at 6/8, then changes to 3/4. The music consists of eighth and sixteenth note patterns.

Canto

The chorus section begins with a treble clef staff, followed by a bass clef staff, and then a continuation of the bass clef staff. The key signature is B-flat major (two flats). The time signature starts at 6/8, then changes to 3/4. The lyrics "En - vi - a tu - a luz e tu - a ver - da - de," are sung.

The chorus section continues with a treble clef staff, followed by a bass clef staff, and then a continuation of the bass clef staff. The key signature is B-flat major (two flats). The time signature starts at 6/8, then changes to 3/4. The lyrics "pa - ra que me gui - em. En - vi - a tu - a luz e tu - a ver -" are sung.

The chorus section concludes with a treble clef staff, followed by a bass clef staff, and then a continuation of the bass clef staff. The key signature is B-flat major (two flats). The time signature starts at 3/4, then changes to 2/4. The lyrics "da - de, pa - ra que me gui - em." are sung.