

Assim como as espigas

Texto original: Didaqué
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The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'C' (Crescendo). The score is divided into five systems, each with a key signature change indicated by a double bar line and a new key signature. The first system is in 4/4 time, the second in 2/4, the third in 2/4, the fourth in 2/4, and the fifth in 2/4. The lyrics are written below the notes, with some words underlined to indicate syllable boundaries. Chord symbols are placed above the notes to indicate the harmonic accompaniment.

As - sim co-mo as es - pi-gas que_es-ta- vam dis- per-sas pe- los cam-pos; e_as-

sim co-mo as vi - dei- ras que_es-ta- vam dis- per-sas pe-las co - li-nas, re-u-

ni - ram - se no pão e no vi - nho so - bre_a me - sa; as -

sim, re - ú - ne-nos, Se - nhor, des-de_os con- fins da ter-ra, emteu

rei - no, por Cris - to, nos - so Se - nhor.