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Rondo

Paul Hage

A

Section A consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for piano in a key with two flats (B-flat and E-flat) and a common time signature (C). It features a melody in the right hand and a supporting bass line in the left hand.

B

Section B consists of two systems of music. The first system contains measures 9 through 14, and the second system contains measures 15 through 16. The music is written for piano in the same key and time signature as section A. It features a more active melody in the right hand and a supporting bass line in the left hand. The section ends with the instruction "folgt A" in the right margin.

C

Section C consists of two systems of music. The first system contains measures 17 through 22, and the second system contains measures 23 through 24. The music is written for piano in the same key and time signature as section A. It features a melody in the right hand and a supporting bass line in the left hand. The section ends with the instruction "folgt A" in the right margin.

17

Section C continues with two more systems of music. The first system contains measures 25 through 30, and the second system contains measures 31 through 32. The music is written for piano in the same key and time signature as section A. It features a melody in the right hand and a supporting bass line in the left hand. The section ends with the instruction "folgt A" in the right margin.

Spielfolge: A - B - A - C - A