

(Partitur auf Seite 18)

Chor 1 = fortgeschrittene Bläser ♩ = 120

The musical score is written for a woodwind and brass choir (Chor 1 = fortgeschrittene Bläser) and includes a percussion part (Pauken). The tempo is marked as ♩ = 120. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-7):** Starts with a *mf* dynamic. The percussion part is marked with a *B* and *F* below the staff.
- System 2 (Measures 8-14):** Starts with a *p* dynamic.
- System 3 (Measures 15-21):** Starts with a *mf* dynamic. The instruction *ruhiger (legato, breit)* is written above the staff.
- System 4 (Measures 22-28):** Starts with a *mf* dynamic. The instruction *marcato* is written above the staff.
- System 5 (Measures 29-35):** Starts with a *p* dynamic, followed by *mf* and *f* dynamics.

marcato
mf
+Tb
simile

7

13
p
simile
mf
ruhiger (legato, breit)

19

25
marcato
mf
p

31
mf
f

Partitur

♩ = 120

I Chor I = fortgeschrittene Bläser (+Tb) *mf*

II Chor II = Jungbläser (+Tb) *mf* *marcato* *simile* *f*

Pauken

10 *ruhiger (legato, breit)* *p* *mf*

19 *ruhiger (legato, breit)* *p* *simile* *mf*

28 *marcato* *mf* *p* *mf* *f*

marcato *mf* *p* *mf* *f*

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