

7 - RUHETAL

(Op. 59. N.º 5)

This musical score is for a piece titled "7 - RUHETAL" (Op. 59. N.º 5). It is written for four staves, likely representing two voices and two pianos. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems, with measures 7, 16, and 26 marked at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). There are also crescendo (*cresc*) and decrescendo (*decre*) markings. The score concludes with a double bar line and repeat signs at the end of the fourth system.

7

16

26

p *cresc* *sfz* *f* *decre*
sc *decre*
sc *decre*
sc *decre*
sc *decre*

p *pp* *sfz* *cresc* *sfz* *f* *pp*
pp *sfz* *cresc* *sfz* *pp*
p *pp* *sfz* *cresc* *sfz* *pp*
pp

cresc *sfz* *f* *pp*
cresc *sfz* *f* *pp*
cresc *sfz* *f* *pp*
cresc *sfz* *f* *pp*

p *cresc* *sfz* *pp*
p *cresc* *sfz* *pp*
p *cresc* *sfz* *pp*
cresc *sfz* *pp*