

Jungbläser-Intrade 3

(Partitur auf Seite 18)

Friedemann Schaber

Chor 1 = fortgeschrittene Bläser $\text{♩} = 120$

First system of music. Treble and bass staves. Treble staff has a *mf* dynamic marking. Percussion part (Pauken) is indicated below the bass staff with a *B* and *F* marking. A *-Tb* marking is also present.

Second system of music, starting at measure 8. Treble and bass staves. Treble staff has a *p* dynamic marking.

Third system of music, starting at measure 15. Treble and bass staves. Treble staff has a *ruhiger (legato, breit)* marking and a *mf* dynamic marking.

Fourth system of music, starting at measure 22. Treble and bass staves. Treble staff has a *marcato* marking and a *mf* dynamic marking.

Fifth system of music, starting at measure 29. Treble and bass staves. Treble staff has *p*, *mf*, and *f* dynamic markings. Bass staff has *p* and *mf* dynamic markings.

Jungbläser-Intrade 3

(Partitur auf Seite 18)

Friedemann Schal

marcato

mf

simile

+Tb

7

f

13

p

simile

mf

ruhiger (legato, breit)

19

25

marcato

mf

p

31

mf

f

Jungbläser-Intrade 3

Chor I = fortgeschrittene Bläser (-Tb) *mf*

Chor II = Jungbläser (+Tb) *mf* *simile* *f*

Pauken *B* *F*

10 *ruhiger (legato, breit)* *p* *mf*

19 *ruhiger (legato, breit)* *p* *simile* *mf*

28 *marcato* *mf* *p* *mf* *f*

marcato *mf* *p* *mf* *f*

p *mf*