

10 Wunderbarer König

A) 17. Jahrhundert (Sec. 17) (Maravilhoso Rei)

Thomas Albus * 1964

Introdução $\text{♩} = 60$ (Um hino em diversas roupagens estilísticas)

The musical score is written for piano and consists of six systems of music. The first system is marked *mf* and *sim.*. The second system is marked *mf* and *p*. The third system is marked *mf* and *f*. The fourth system is marked *decresc* and *mf*. The fifth system is marked *mf* and *Coral*. The sixth system is marked *mf* and *8*. The score includes various musical notations such as notes, rests, and dynamic markings.

B) 18 Jahrhundert (Sec. 18)
Intermezzo I (concerto)

50 *mf* -Tb

55 *tr.* *mp* *mf* *c.f.* +Tb

60 *p* -Tb

65 *mf* *tr.*

70 *mp* *mp*

75

80

mf

-Tb

85

tr

Coral

90

mf

94

98

102

Final 1

Final 2 (alternativo)

rit

C) 19. Jahrhundert (Sec. 19)

5. Intermezzo II

Andante tranquillo (♩ = 84)

107

mp *mf* *c.f.*

112

116

molto ritardando *c.f. a tempo*

mp

120

125

poco a poco crescendo *c.f.*

131

mf *molto ritardando*

6. Begleitsatz (arranjo de acompanhamento)

135

mf *mp*

140

mf

145

poco f *mp* *mf*

150

f *mf* *poco rit,*

D) 20. Jahrhundert (Sec. 20)

7. Intermezzo III (Hommage à Claude Debussy) (homenagem para Claude Debussy)

Andante (♩ = 144)

155

p *mf*

159

um pouco mais largo *simile* *a tempo*

mp *p*

164

poco a poco rit. *a tempo*

mf *mf*

ritardando....

170

ritardando..... a tempo

mf *f risoluto*

a tempo

176

sempre crescendo e stringendo

mf *mf*

un poco ritenuto e ben marcato

181

poco rit.

rit.

Begleitsatz (arranjo de acompanhamento)

(Solo só na repetição)

186 **Beschwingt (vivo)**

poco f / mf

poco f / mf

3

3

3

(Swing! Destacar)

191

f

mf

mf

3

8

196 *f*

(poco) f

ritardando

ritardando

3

3