Acordai
Obra Missionária de Metais da IECLB

Igreja Evangélica
de Confissão Luterana no Brasil

PREFÁCIO

Pela graça de Deus, a Obra Missionária Acordai tem a oportunidade de colocar em suas mãos o caderno com as partituras das músicas para o VII Encontro Nacional dos Coros de Metais da IECLB. Dessa maneira os grupos podem ensaiar as músicas e os regentes, estudar as peças e prepar-se para eventualmente reger uma delas durante o encontro. Este caderno traz uma grande variedade de partituras, abarcando desde arranjos de composições recentes de autores da nossa Igreja até obras maiores da música sacra e peças do folclore brasileiro. Este amplo espectro quer oportunizar o crescimento musical dos grupos, em seus respectivos níveis, e o aperfeiçoamento dos talentos existentes em nossas comunidades. Esse material certamente continuará fazendo diferença também após o Encontro, tanto nos coros de metais como nas comunidades que apreciarem as apresentações. Desejamos que esses belos acordes ecoem, por muito tempo, nas celebrações de nossa fé e nas festas comunitárias.

O presente caderno quer dar sequência à formação para a tarefa missionária a que a Obra Missionária Acordai se propõe. Há um ditado popular que diz: *"A música é a linguagem da alma"*. Ela, de fato, alcança dimensões do ser humano que as palavras não atingem. Como obra missionária cristã, temos o privilégio de servir a Deus ao fazermos música e ao ajudarmos as comunidades a cantarem os hinos, emprestando, assim, beleza aos nossos cultos e celebrações.

A música colabora com os seus próprios conteúdos de fé nos momentos em que se proclama a palavra da vida e se celebra a espiritualidade cristã. Aí ela é veículo que ensina, congrega, anima, aconchega e facilita o diálogo para além da palavra racional. Justamente por isso ela é serviço, instrumento, motivação e conteúdo de evangelização.

Em todos estes anos de caminhada dos nossos Coros de Metais, essa expressão musical ajudou muitas pessoas a experimentarem um profundo conteúdo libertador, tocando e levando a comunidade e grupos a cantarem o conflito na dissonância e na harmonia, mas em alegria e firmeza. Abriu os olhos de muita gente para a beleza e para a qualidade que se pode alcançar mesmo quando não há muita formação escolar. Pois, nesse processo de encontrar-se para ensaiar e tocar, a linguagem do coração e da vida carrega a mensagem transformadora e ganha sonoridade com os arranjos. Os Coros de Metais ajudam a colocar a boca no trombone entoando uma realidade que transcende os horizontes possíveis das melodias, ritmos e expressão cultural. Não é por menos que Martim Lutero defendeu a tese de que a música deveria ser ensinada com tanta dedicação quanto a matemática e as outras ciências.

Queremos expressar um profundo agradecimento aos nossos compositores e arranjadores contemporâneos, que se dedicam com seus belos talentos ao serviço de Deus em nossa Igreja. Alguns arranjos foram encomendados especificamente para este caderno. As pessoas que aceitaram o desafio, agora, contribuem para ampliar e enriquecer a literatura com novas canções para os cultos. Nominalmente gostaríamos de expressar nosso agradecimento ao P. Dr. Rodolfo Gaede Neto, à musicista e compositora Micaela L. Berger e ao teólogo e músico Cleonir Geandro Zimmermann. Nosso reconhecimento e profundo agradecimento a eles e ela.

Desejamos a todas e todos belas surpresas em seus ensaios, muita alegria no Encontro e as mais ricas bênçãos de Deus no seu servir através da música de sopro na IECLB.

P. Ari Käfer
Presidente da Obra Missionária Acordai

P. Valdir Weber
Pela Assessoria Musical da Obra Missionária Acordai

CADERNO DO VII ENCONTRO NACIONAL DE TROMBONISTAS

Santa Maria de Jetibá

2015

Coordenação Musical

Valdir Weber

Micaela Lhotzky Berger

Izidoro Boldt

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Izidoro Boldt

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Vanildo Kruger

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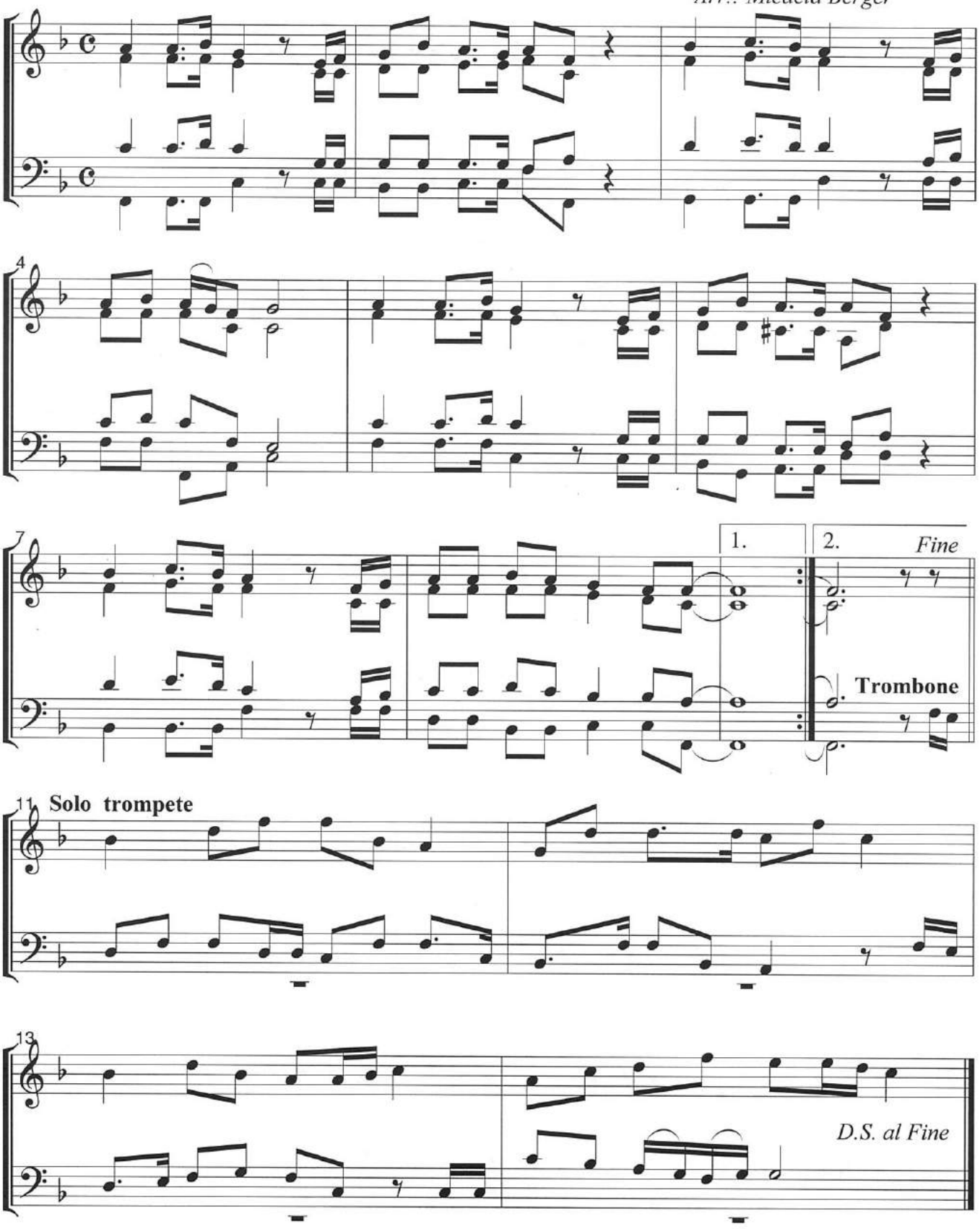
01 Halte mich fest

Mel.: Harmony Quartet
Arr.: Micaela Berger

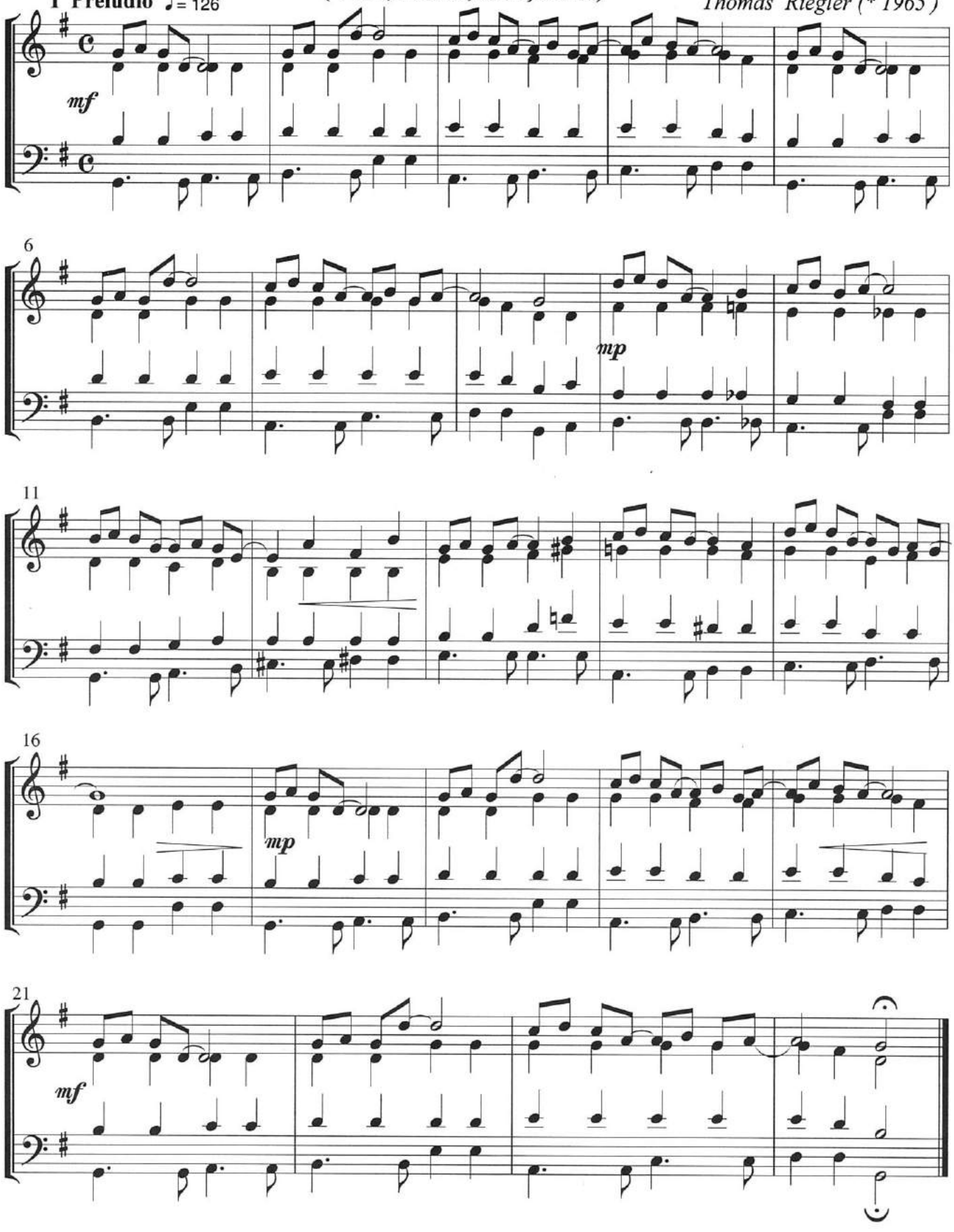


02 Komm, Herr, segne uns

(Vem , Senhor, abençoe-nos)

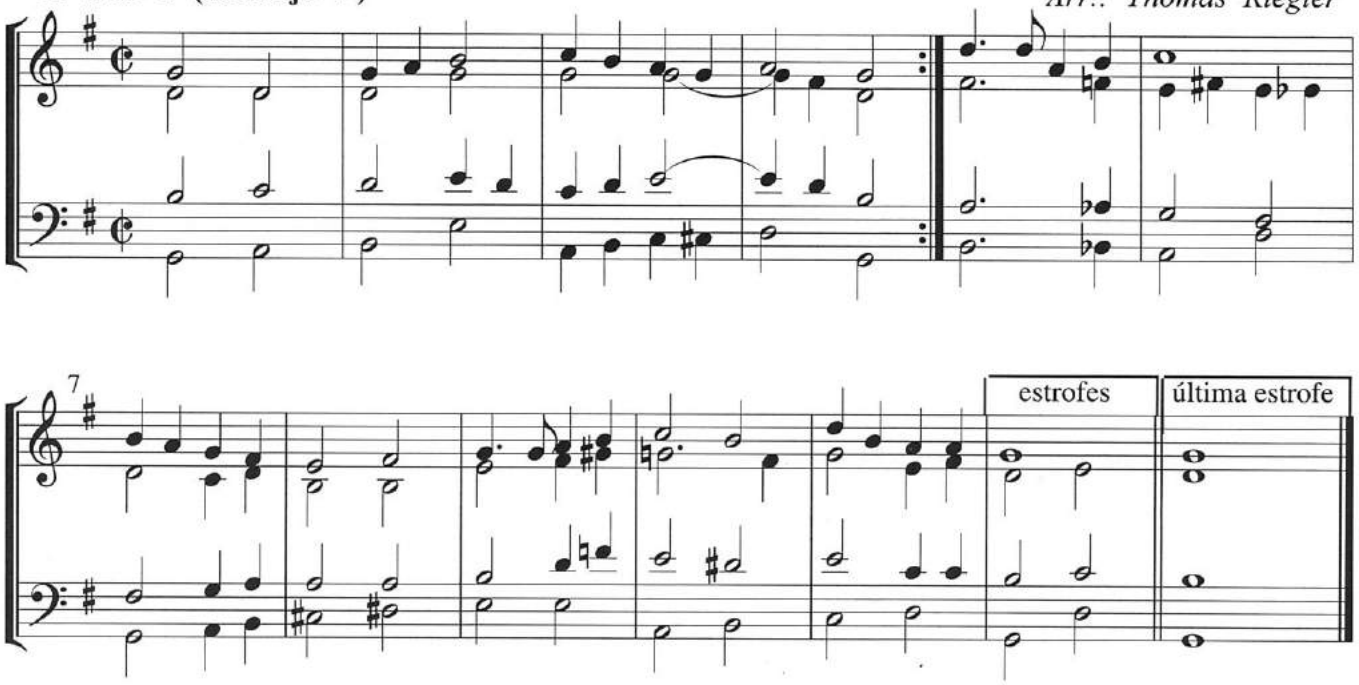
I Prelúdio ♩= 126

Thomas Riegler (1965)*



II Satz 1 (arranjo 1)

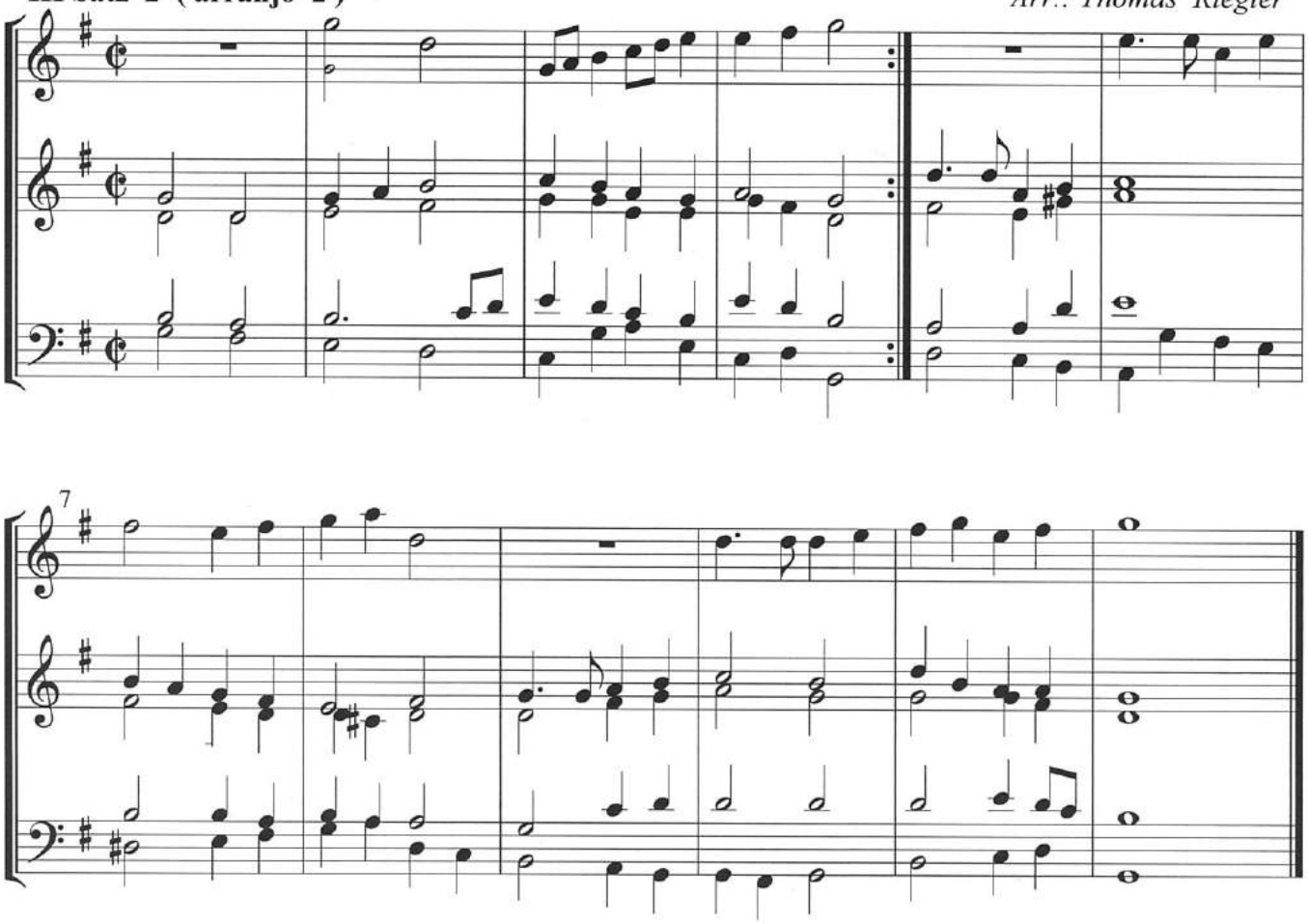
Arr.: Thomas Riegler



Oberstimme ad lib. (Sobrevoz ad.lib.)

III Satz 2 (arranjo 2)

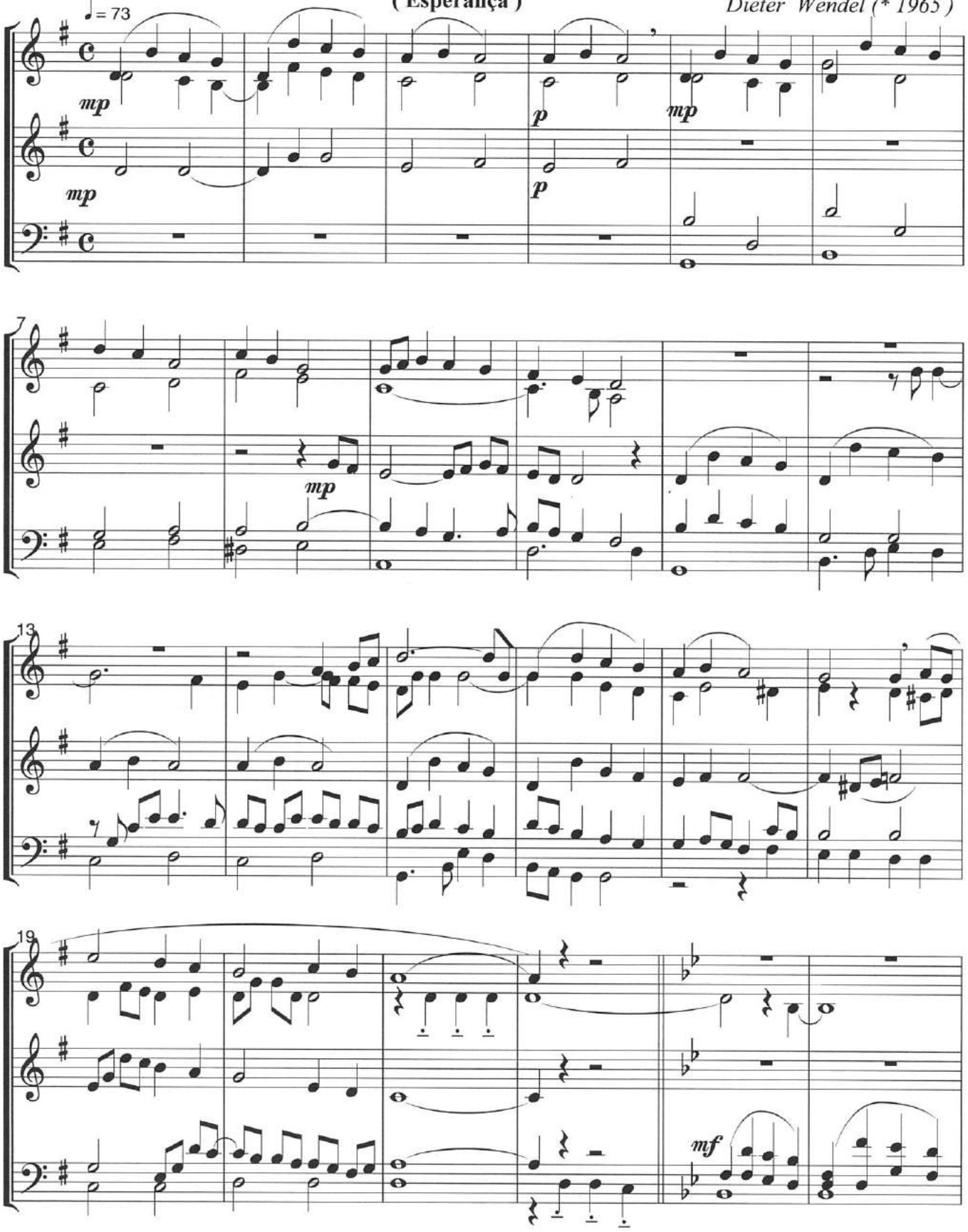
Arr.: Thomas Riegler

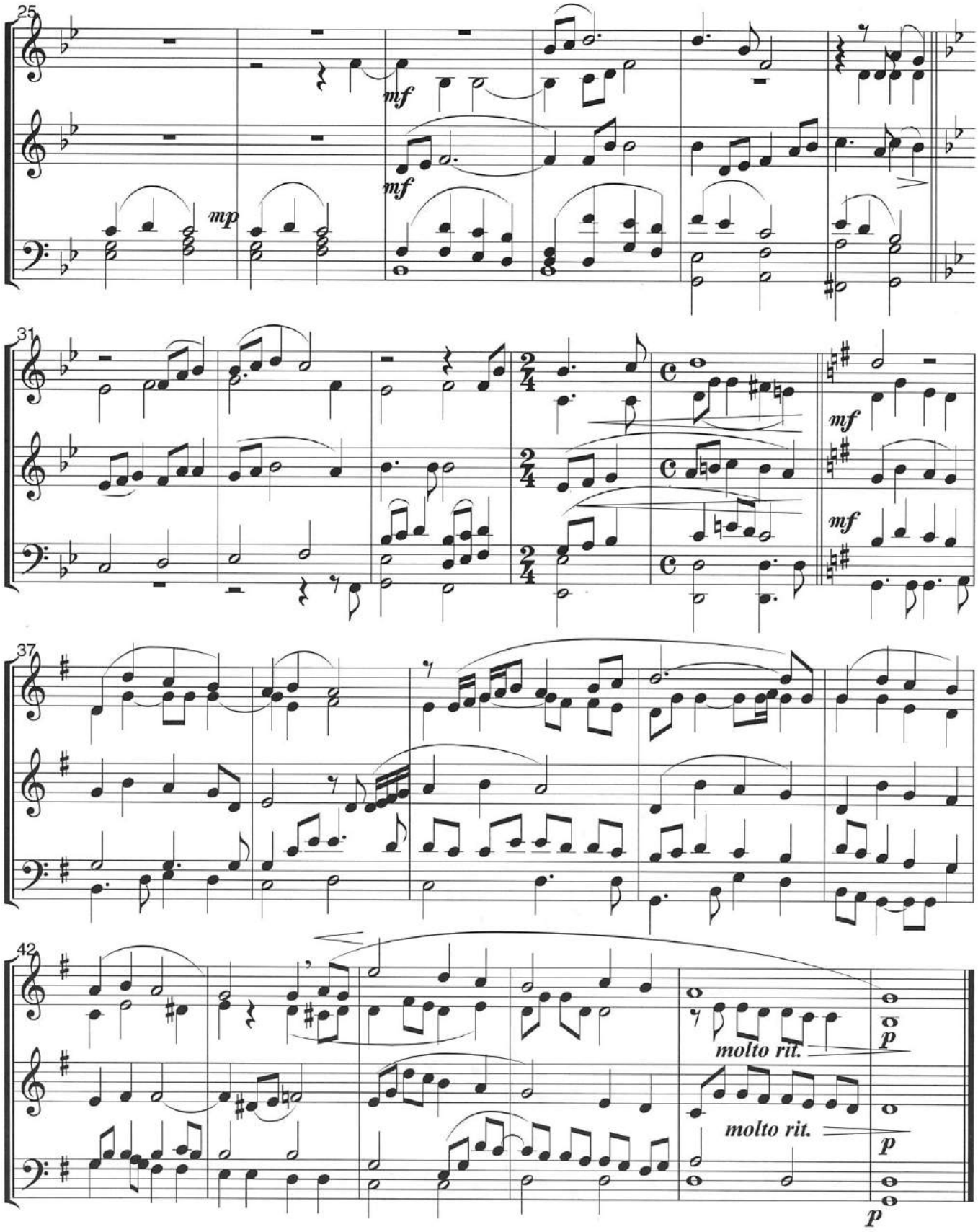


03 Hoffnung

(Esperança)

Dieter Wendel (1965)*

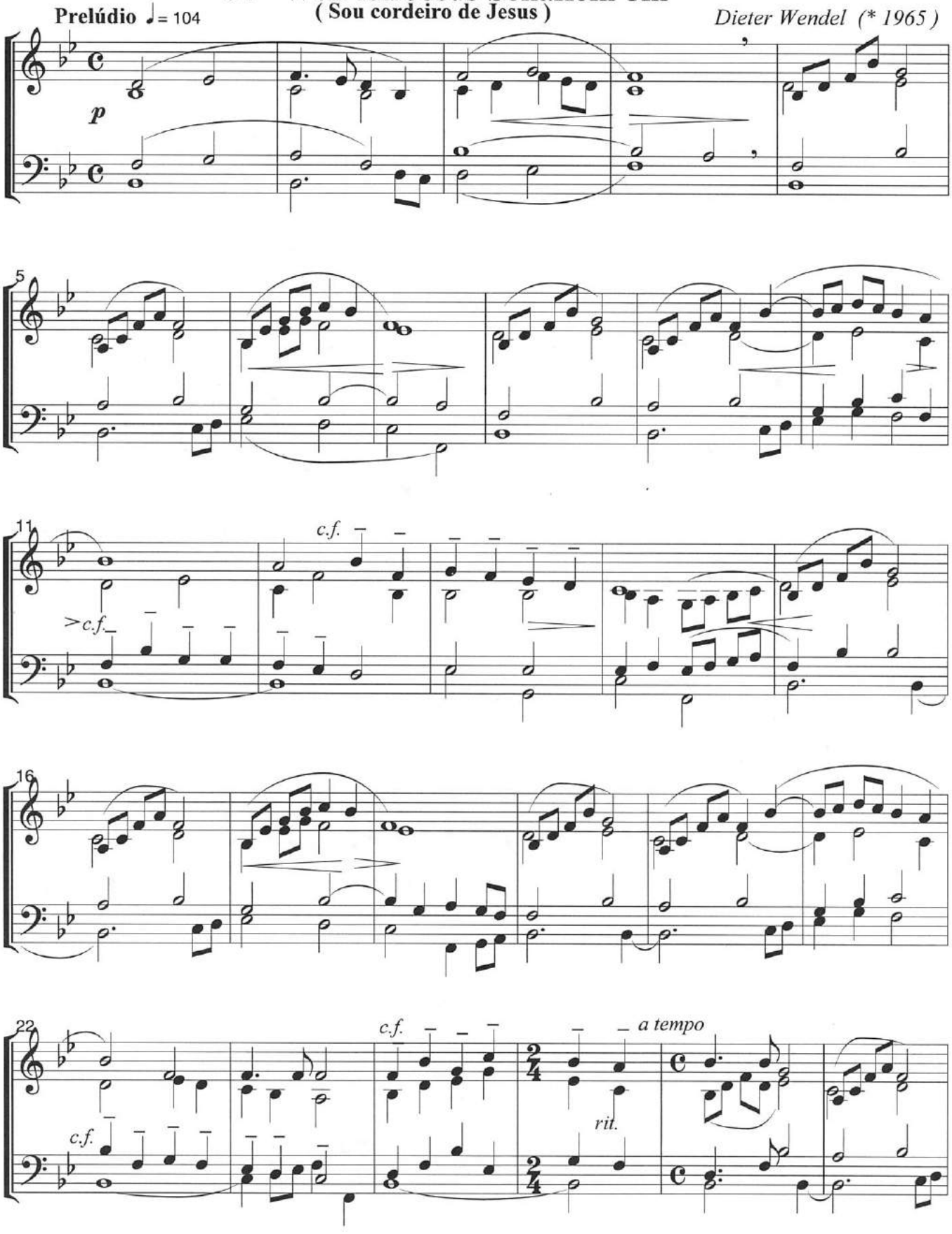


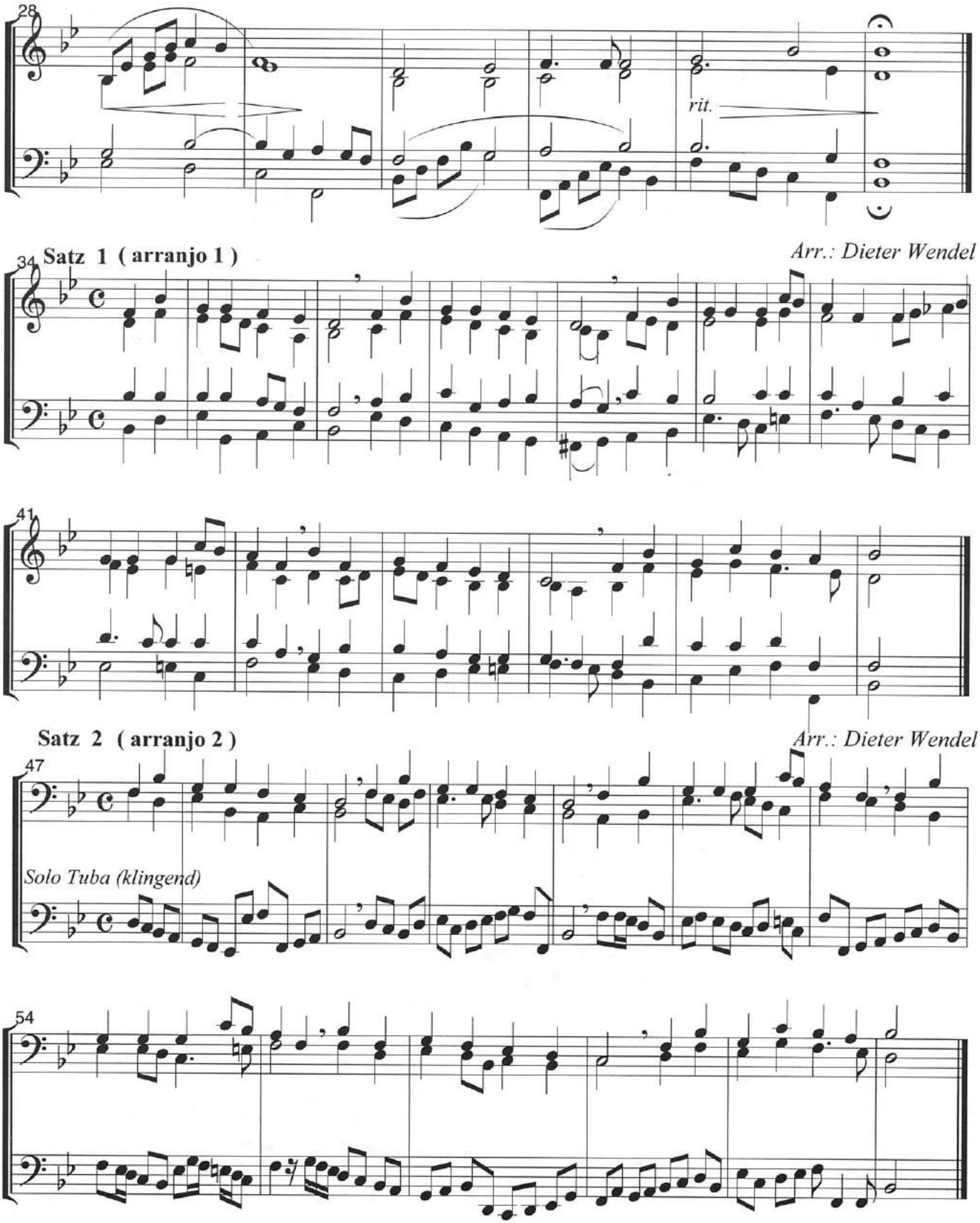

25
mf
mf
mp
31
mf
mf
37
42
molto rit.
molto rit.
p
p
p

04 Weil ich Jesus Schäflein bin

(Sou cordeiro de Jesus)

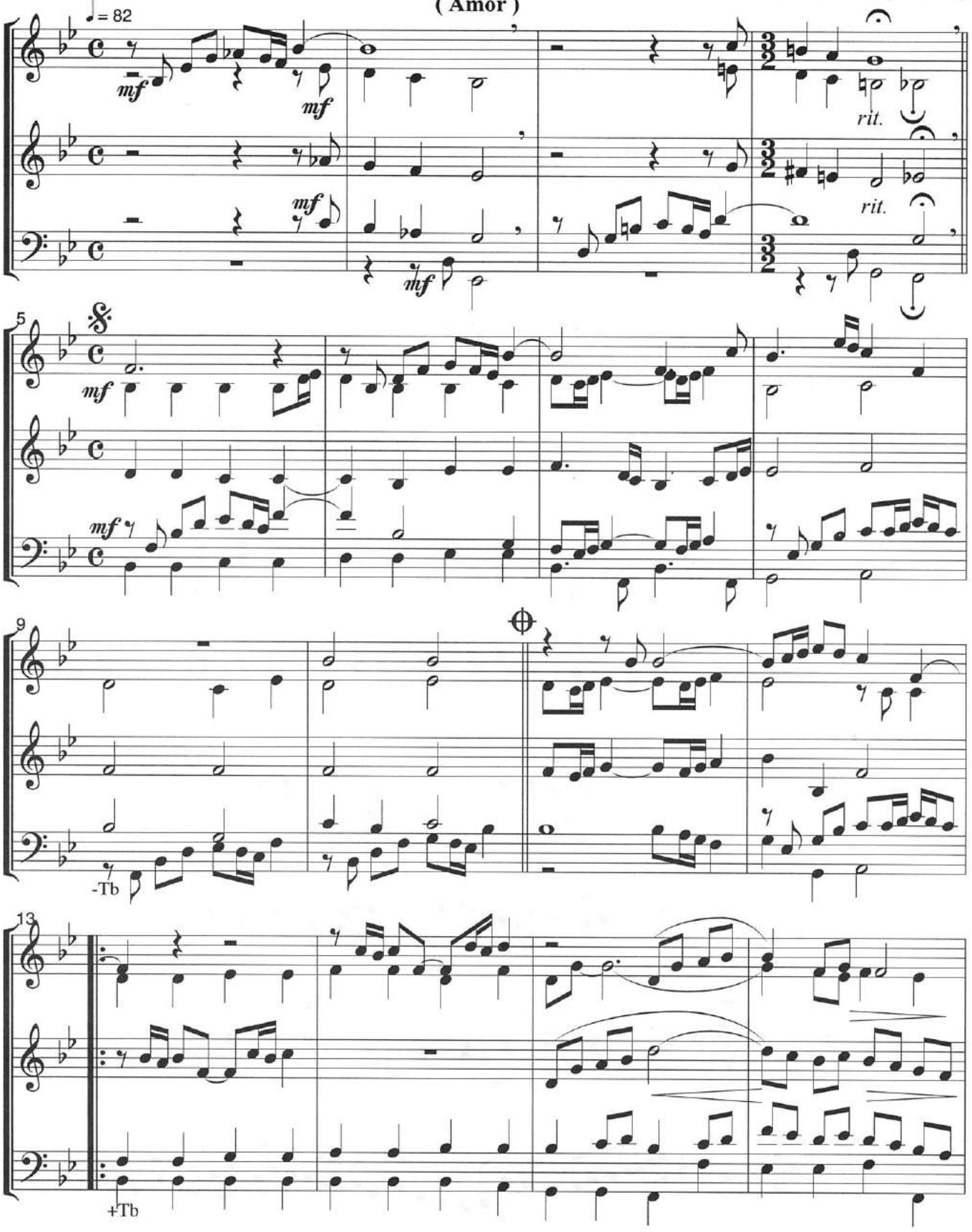
Dieter Wendel (1965)*

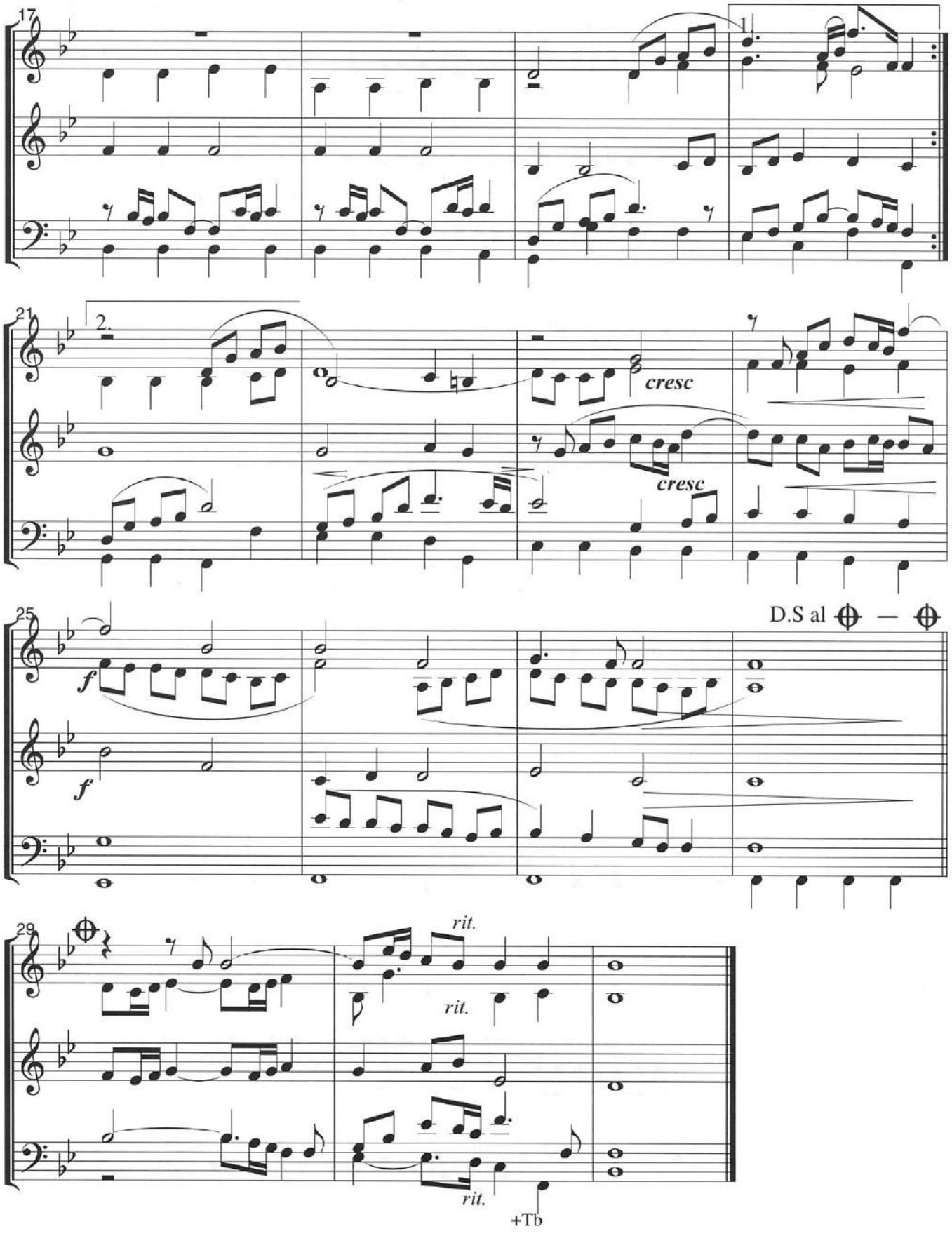



28
rit.
34
Satz 1 (arranjo 1)
Arr.: Dieter Wendel
41
Satz 2 (arranjo 2)
Arr.: Dieter Wendel
47
Solo Tuba (klingend)
54

05 Liebe
(Amor)

Dieter Wendel (1965)*

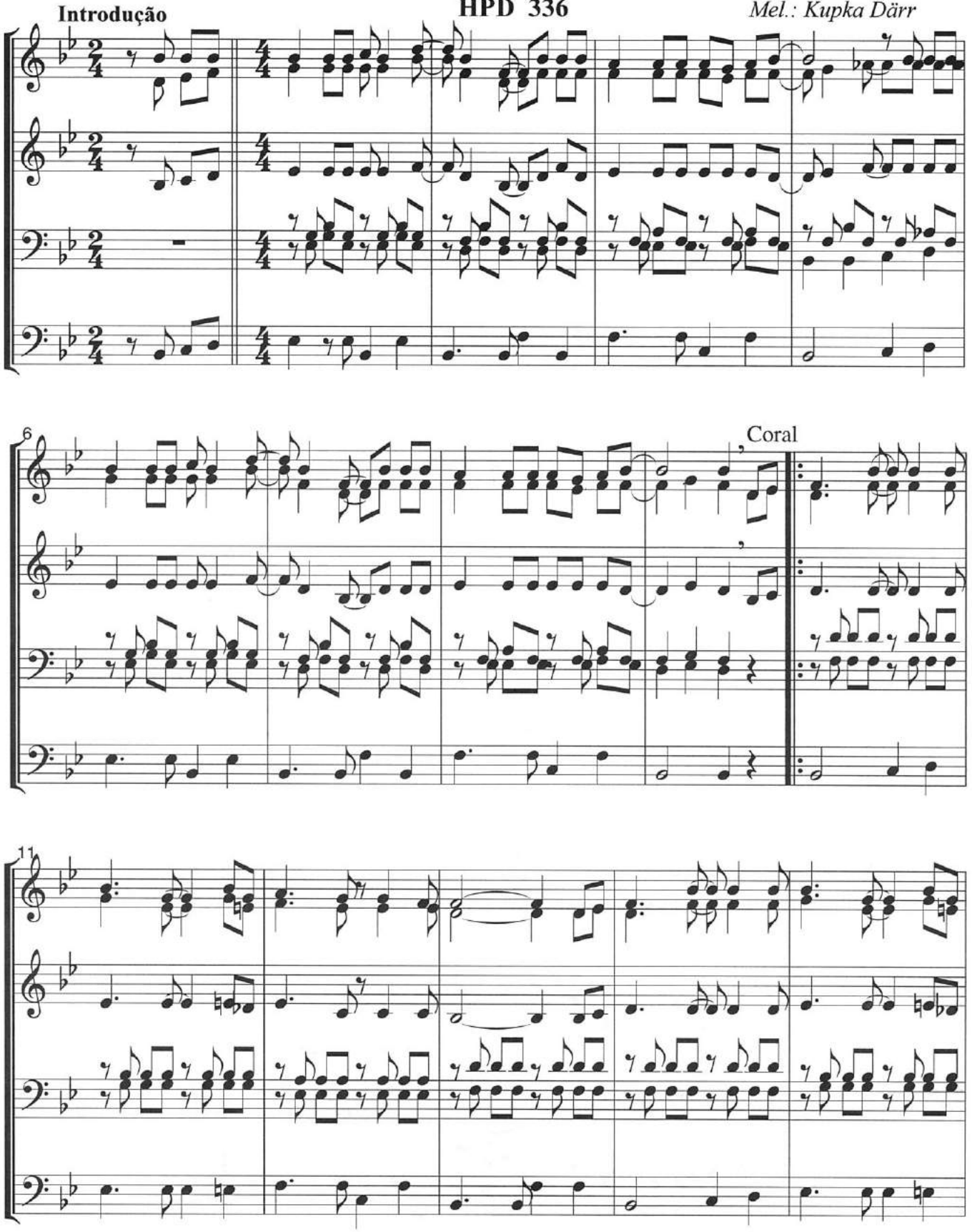


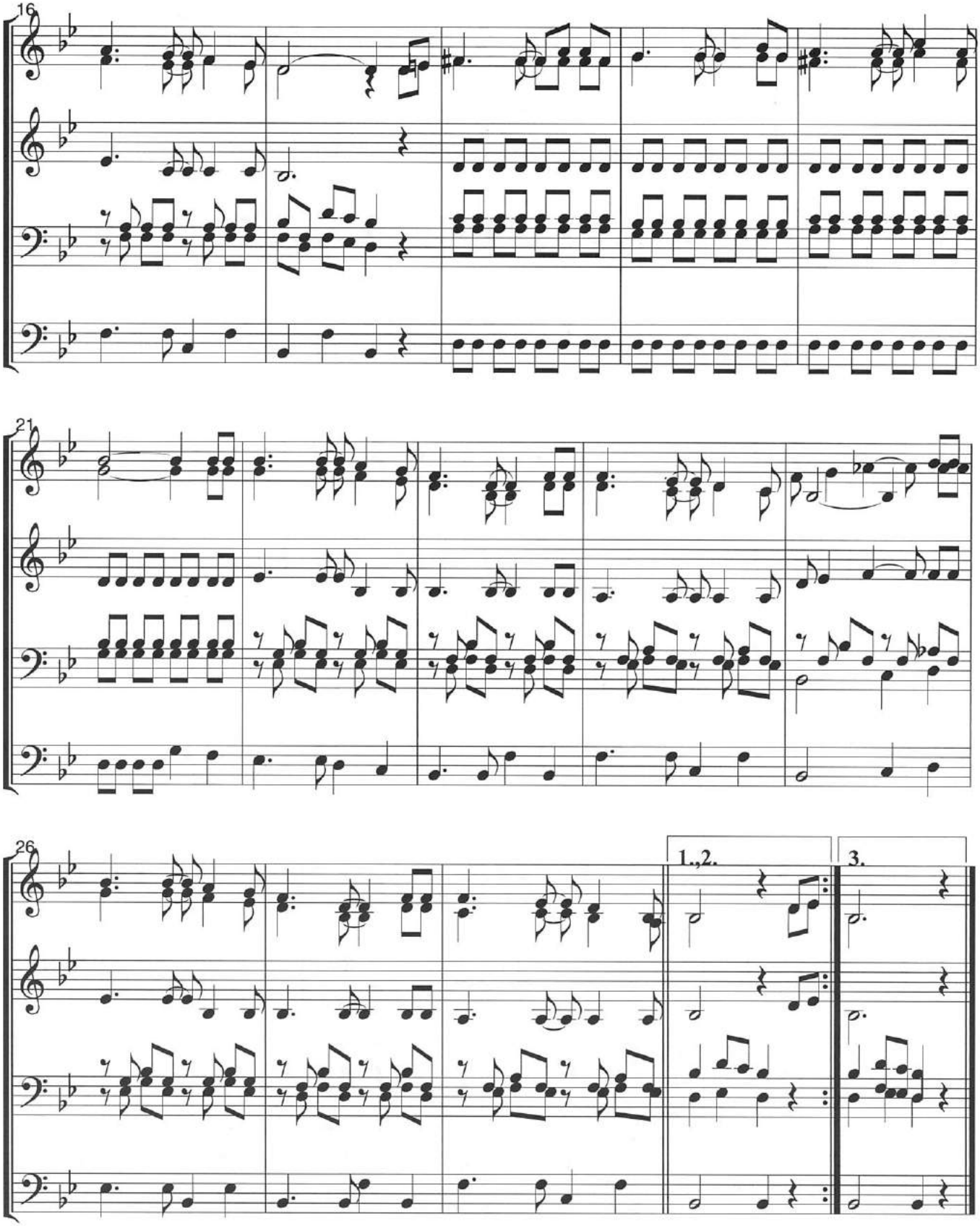

17
1.
21
2.
cresc
cresc
25
D.S al
f
f
29
rit.
rit.
rit.
+Tb

06 Quando o povo se reúne

HPD 336

Arr.: Paulo Kühn 2001
Mel.: Kupka Därr



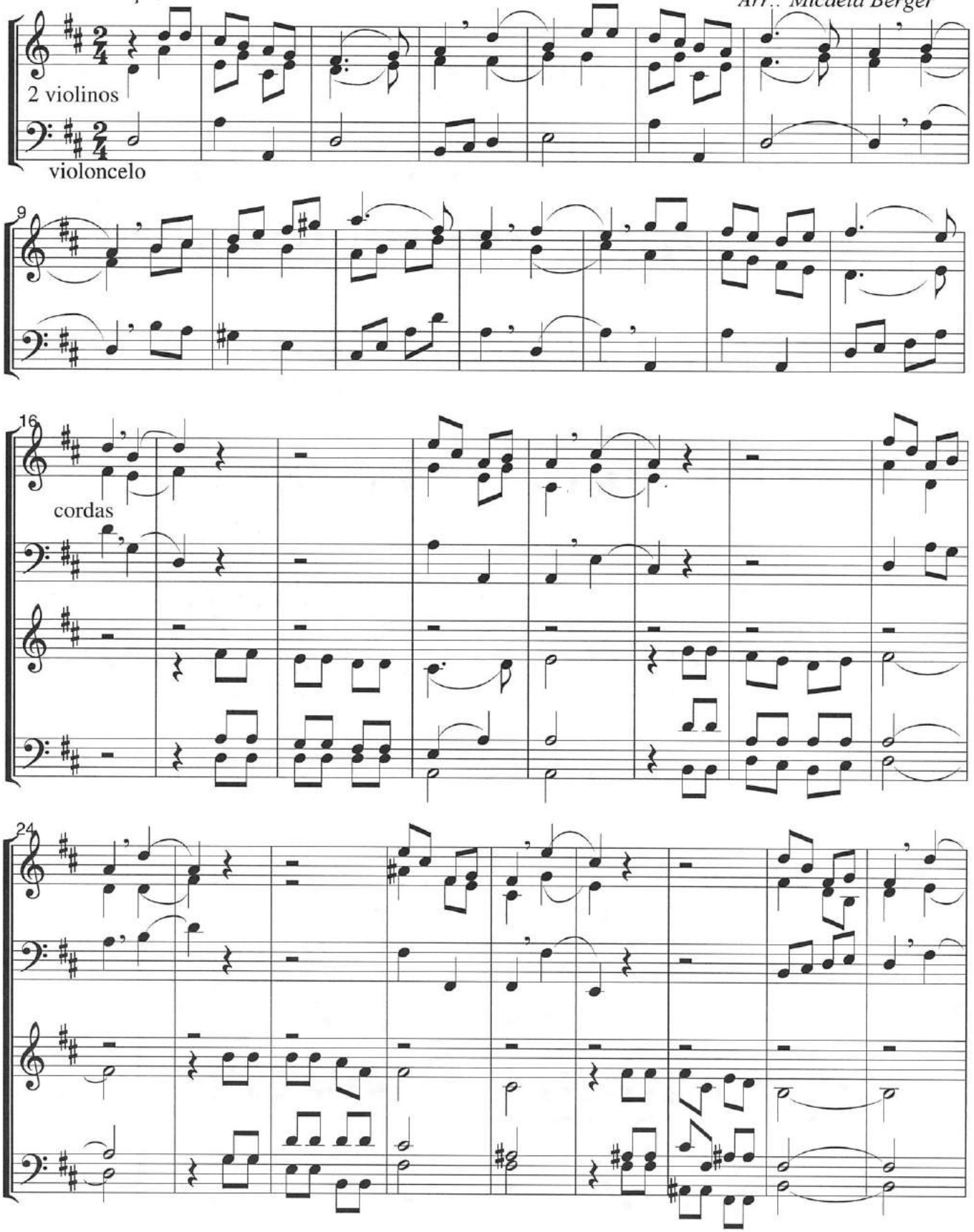

16
21
26
1.,2.
3.

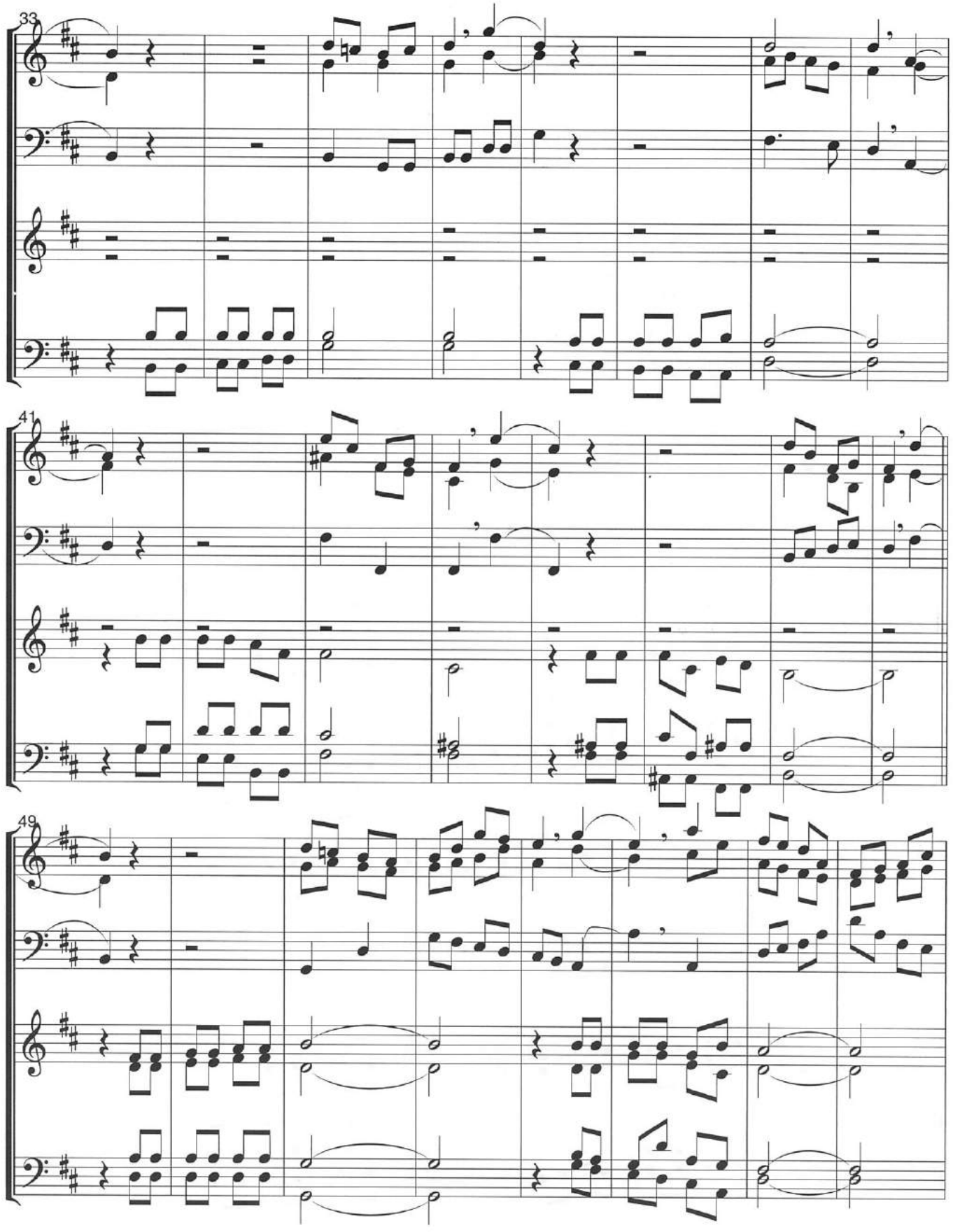
07 Diaconia

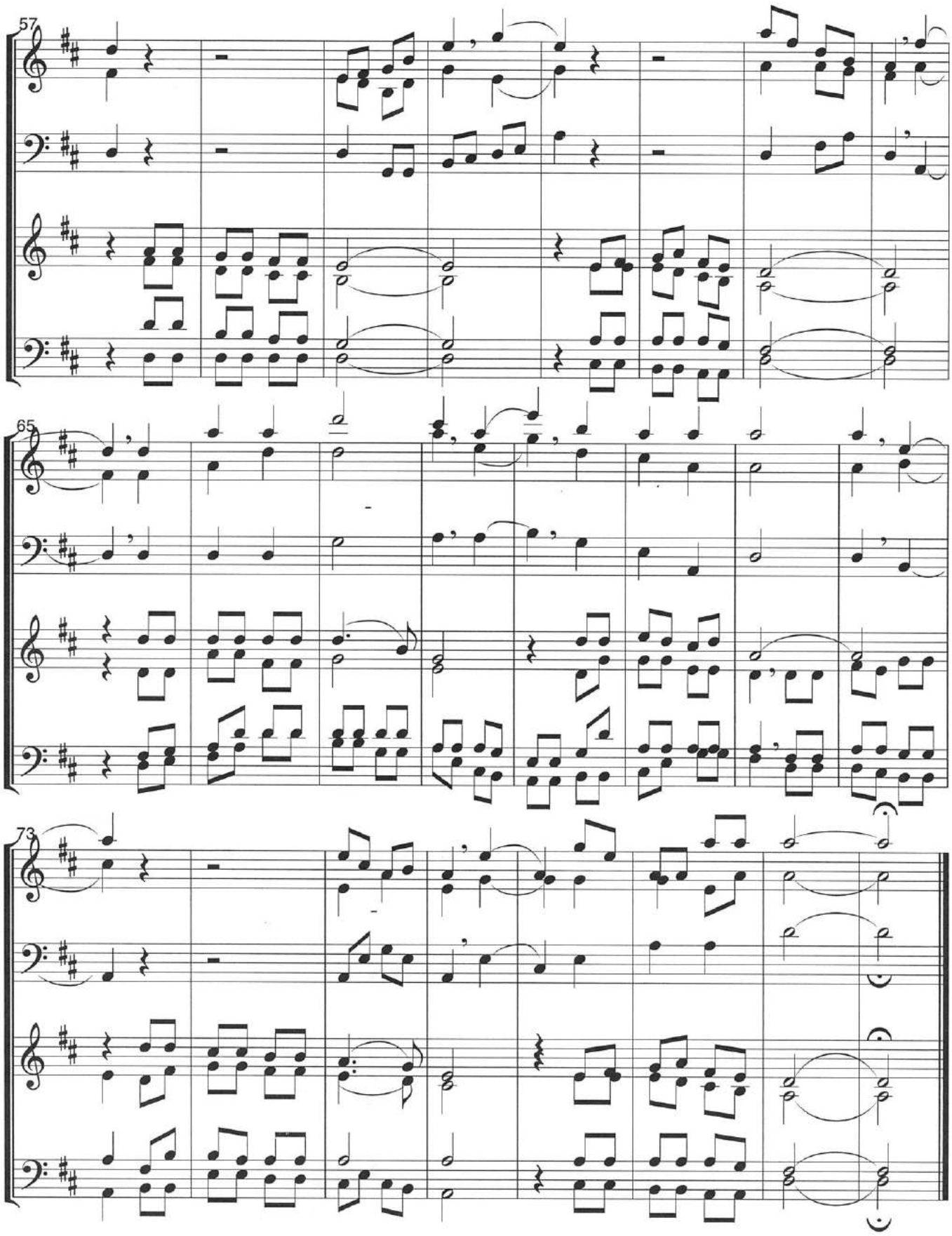
(Coro misto e trio de cordas)

Erli Mansk
Rodolfo Gaede Neto
Arr.: Micaela Berger

Introdução

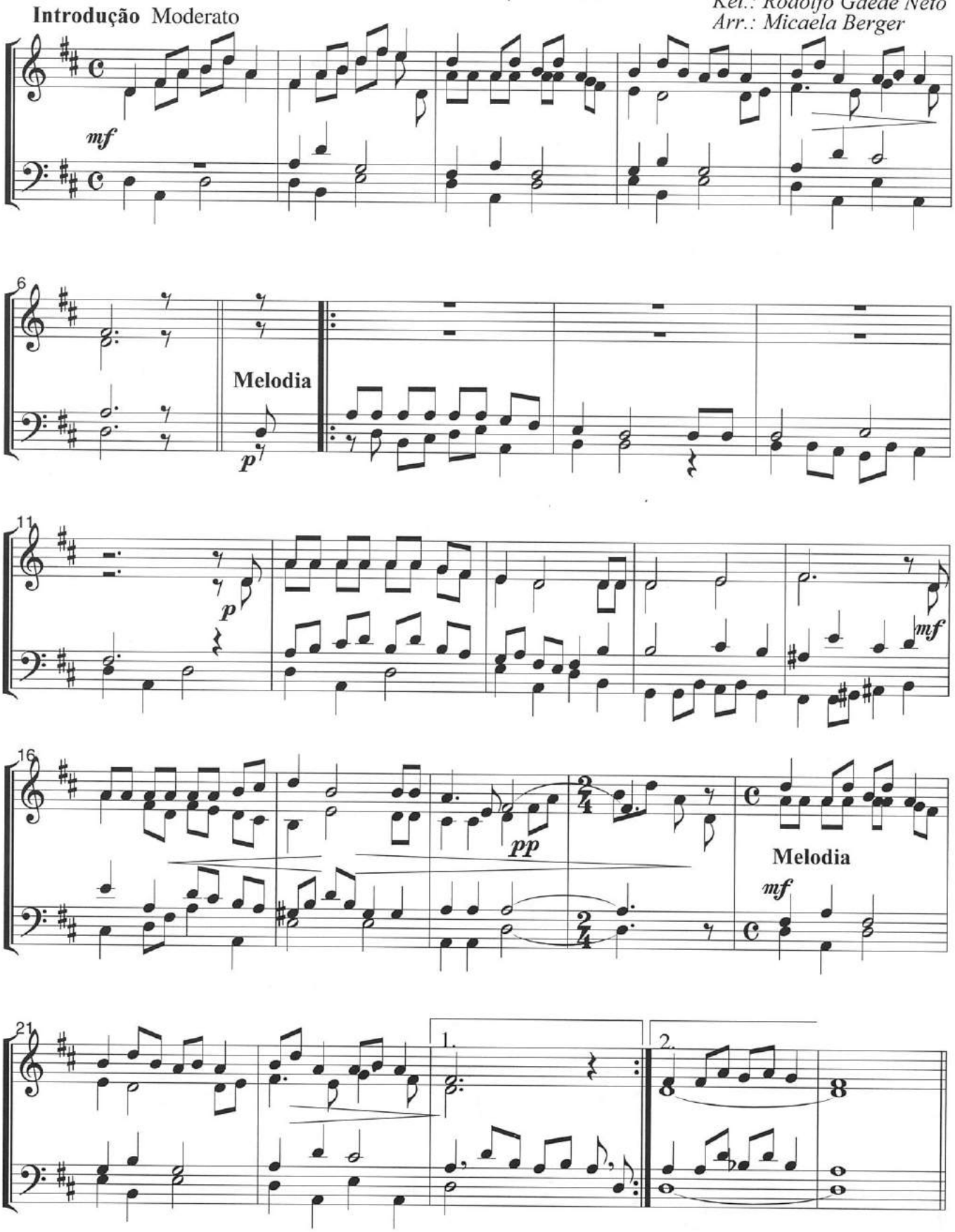


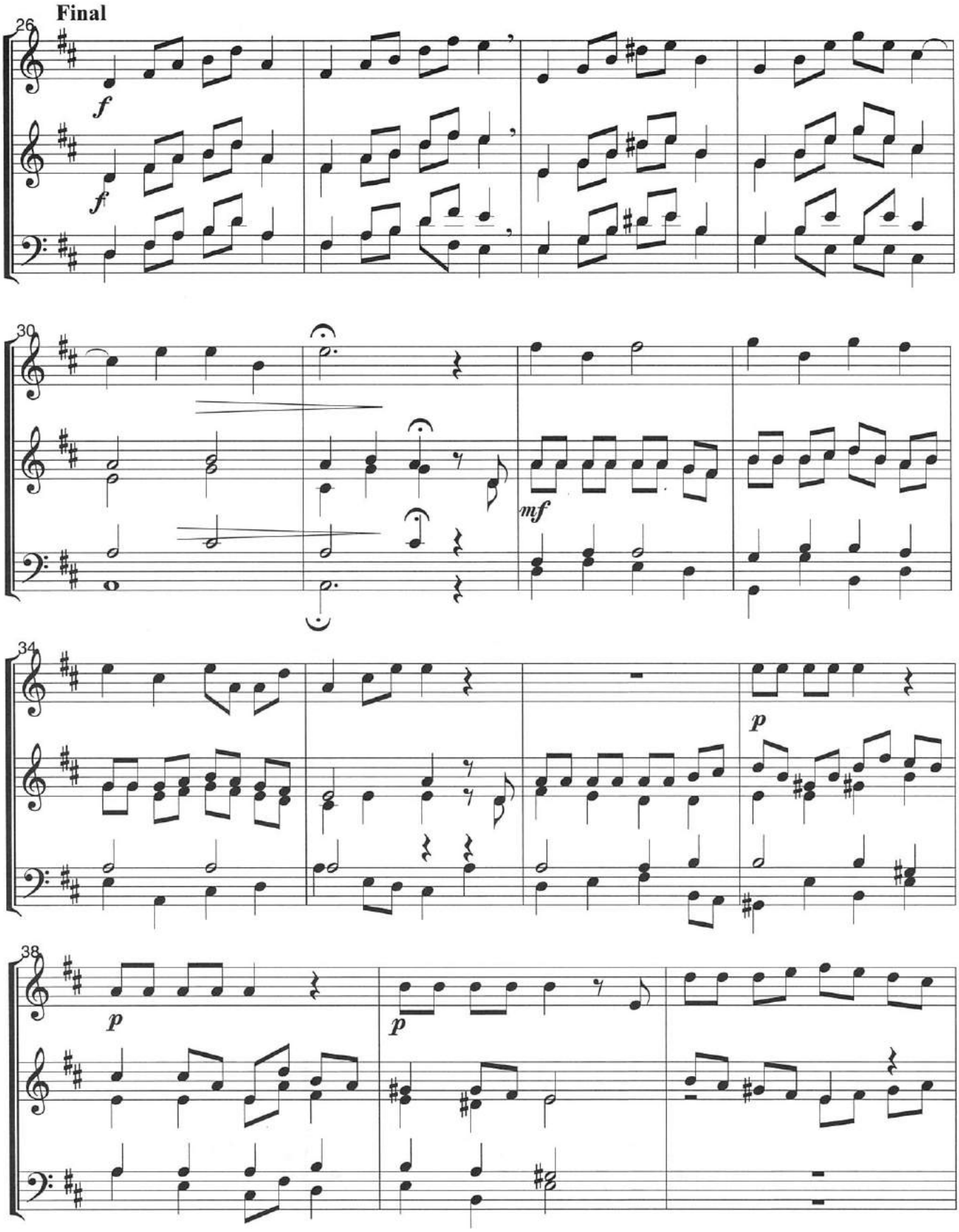

33
41
49

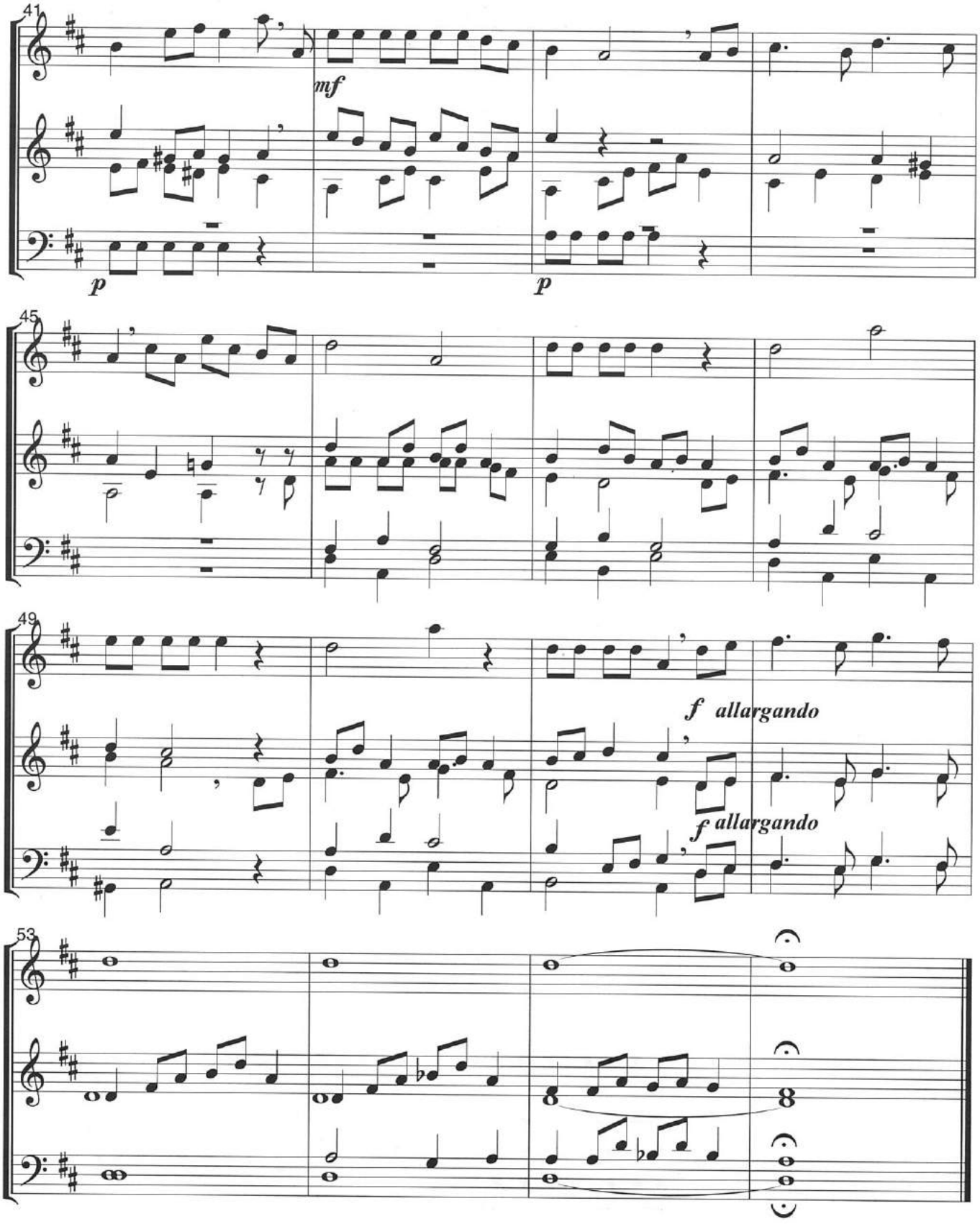

57
65
73

08 Cuida bem, Senhor

Kel.: Rodolfo Gaede Neto
Arr.: Micaela Berger

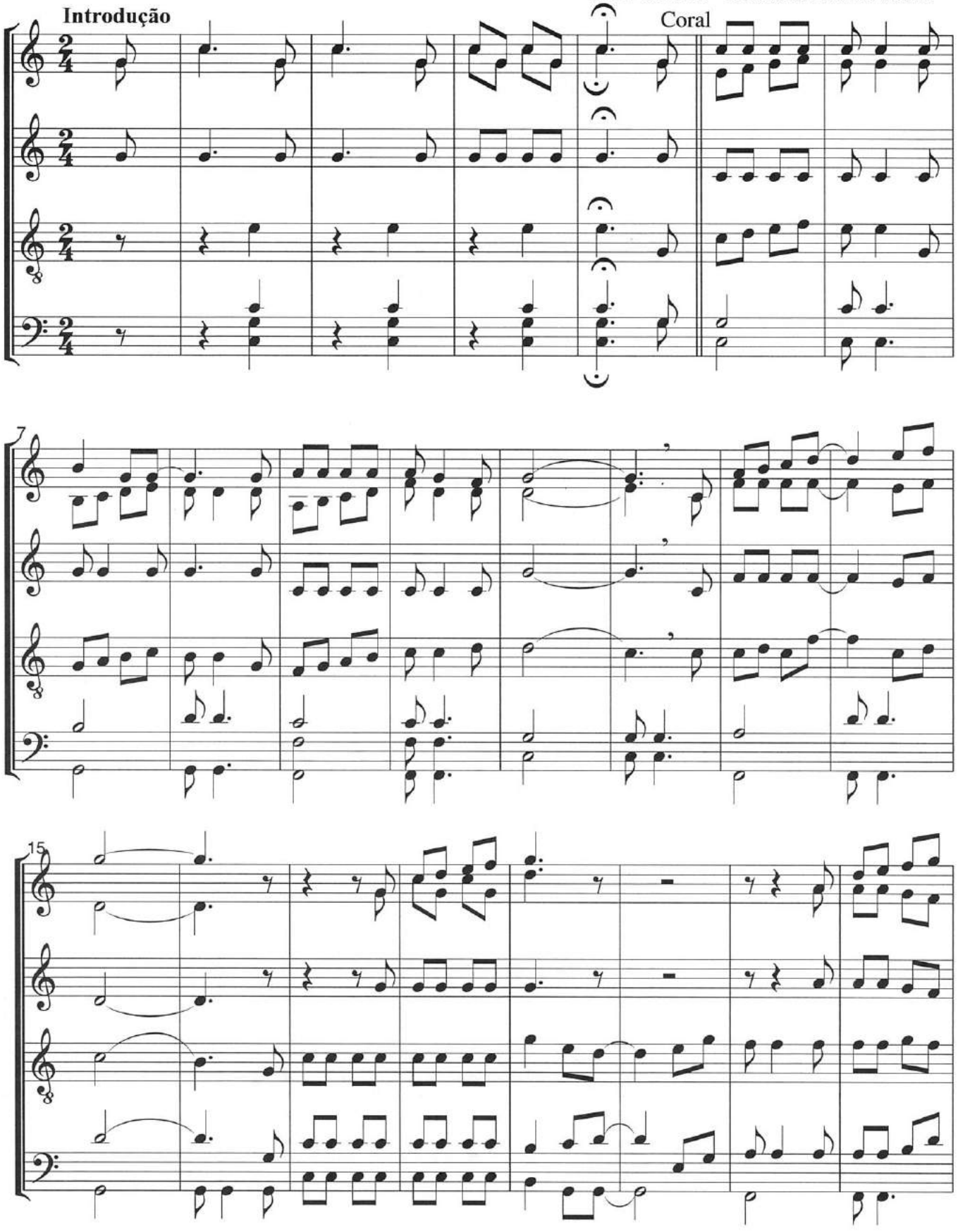


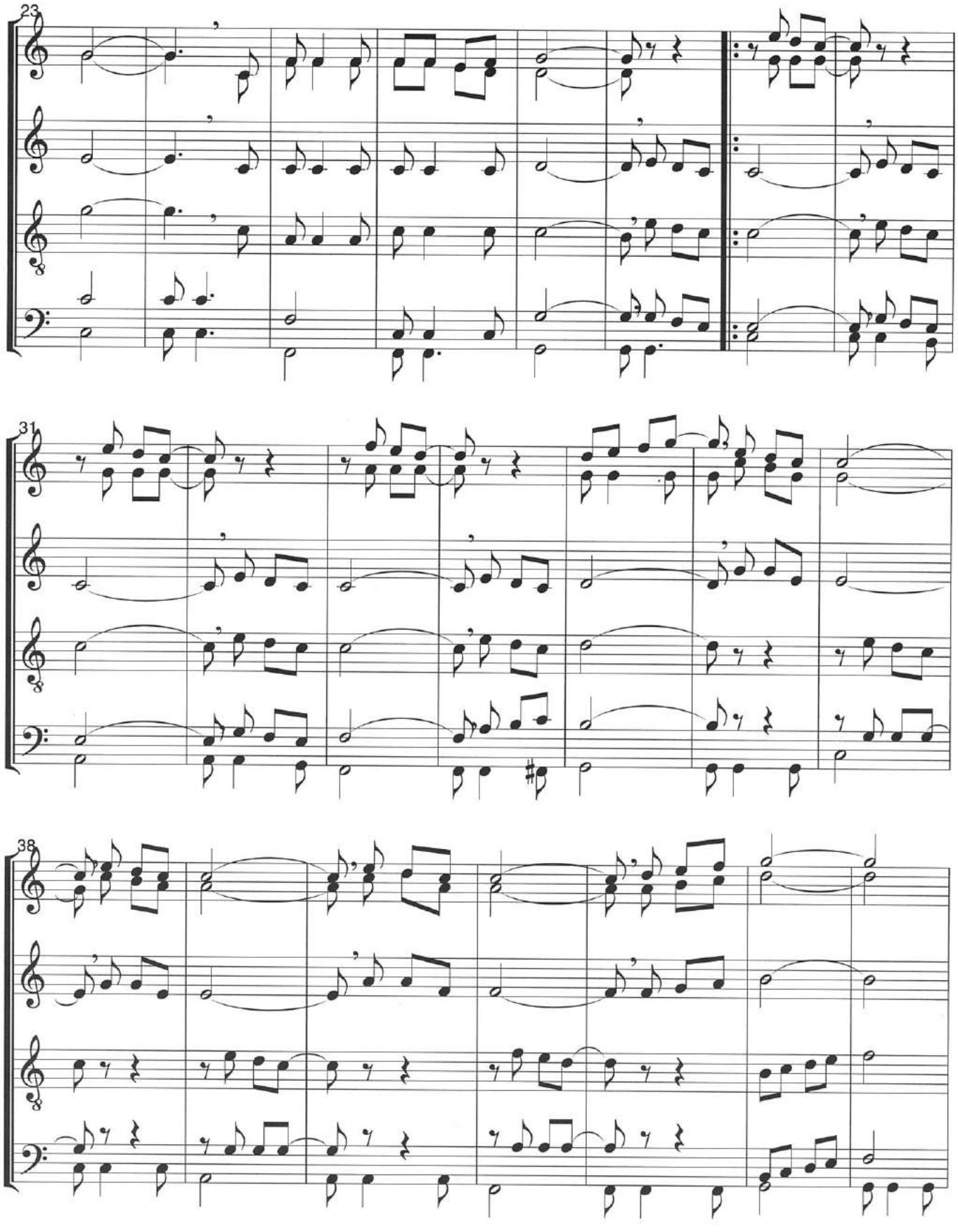

Final
26
f
f
30
mf
34
p
38
p
p

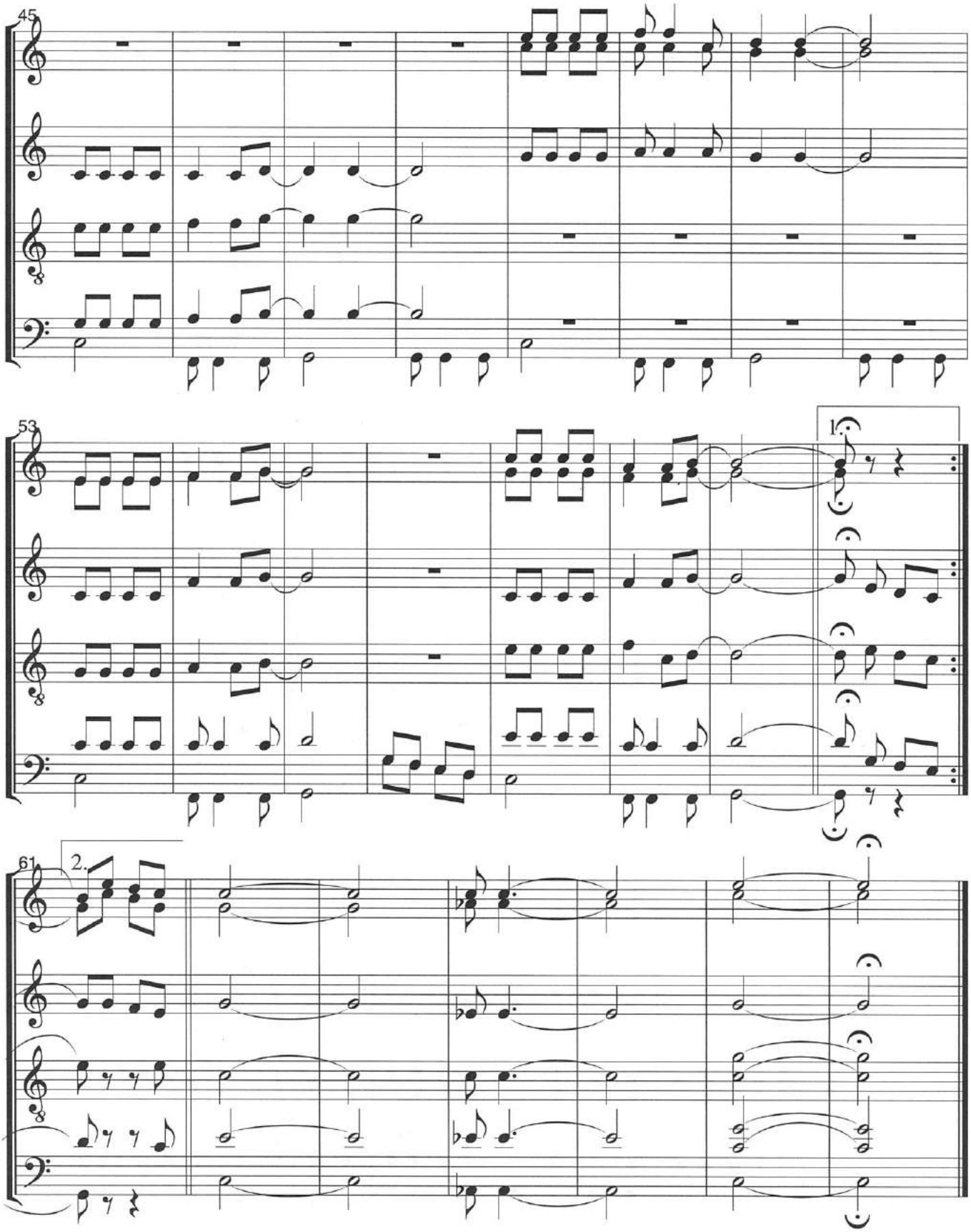

41
mf
p
p
45
49
f allargando
f allargando
53

09 O amanhecer

Música e Letra: Rodolfo Gaede Neto
Arr.: Cleonir Geandro Zimmermann




23
31
38

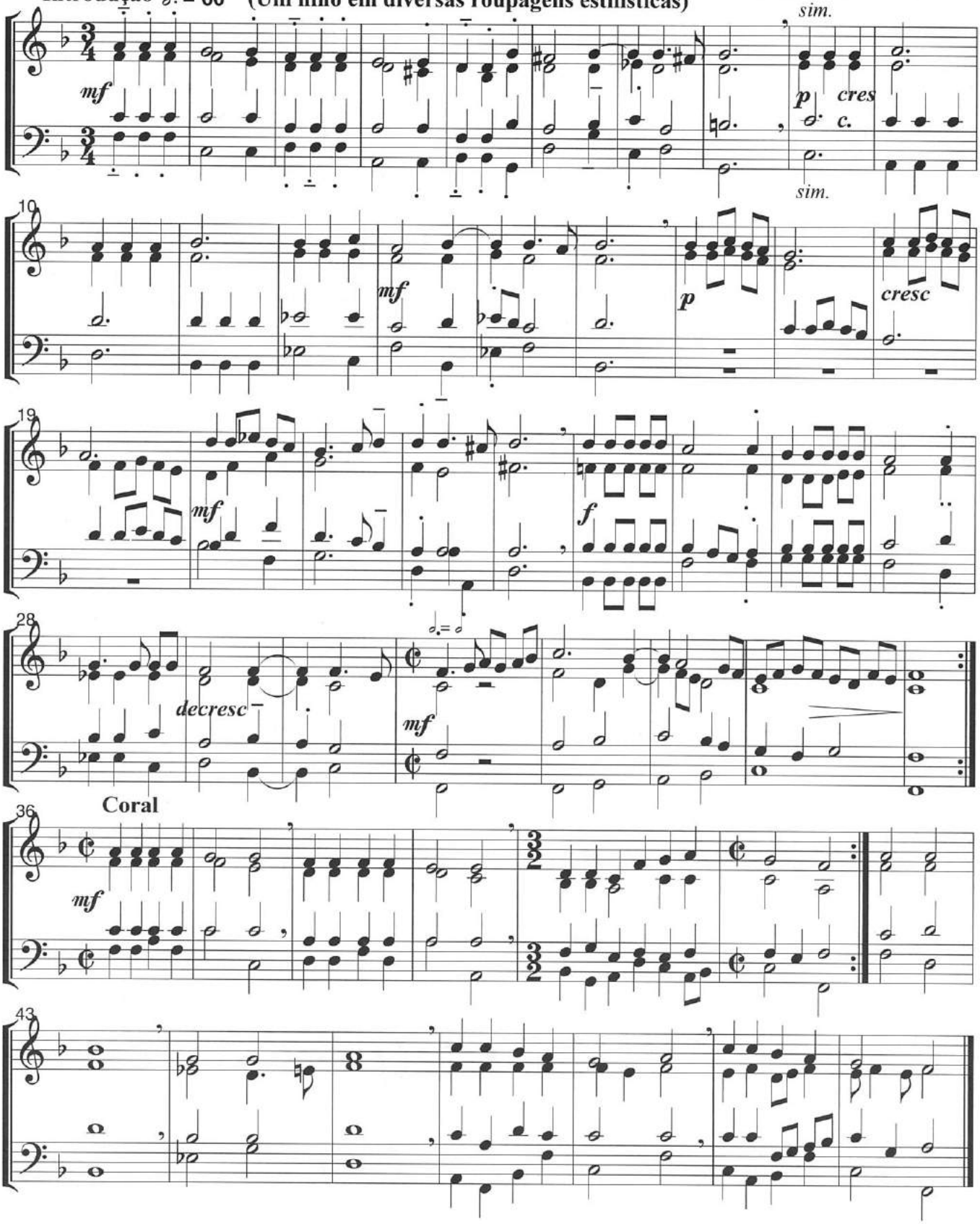

45
53
1.
61
2.

10 Wunderbarer König

A) 17. Jahrhundert (Sec. 17) (Maravilhoso Rei)

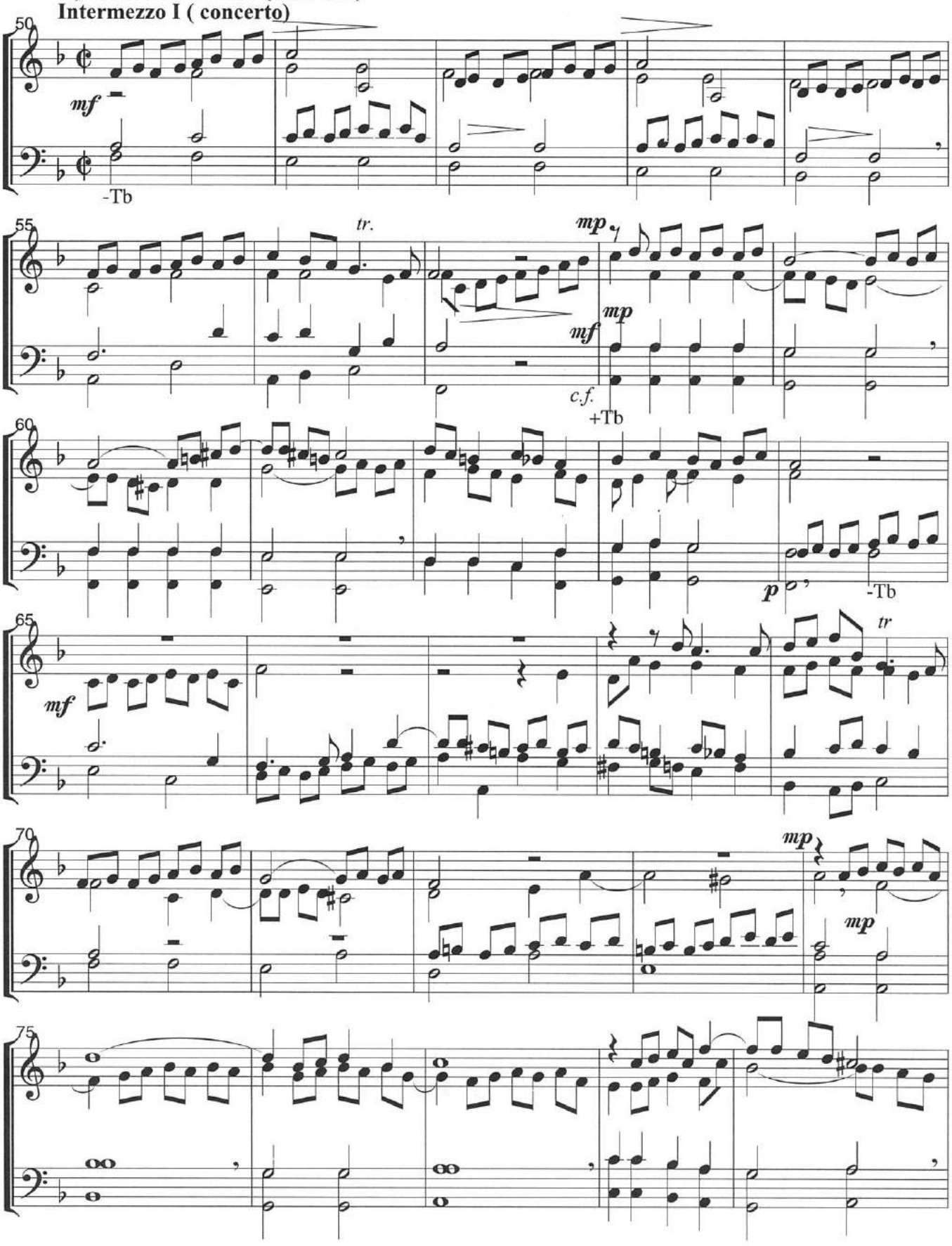
*Thomas Albus * 1964*

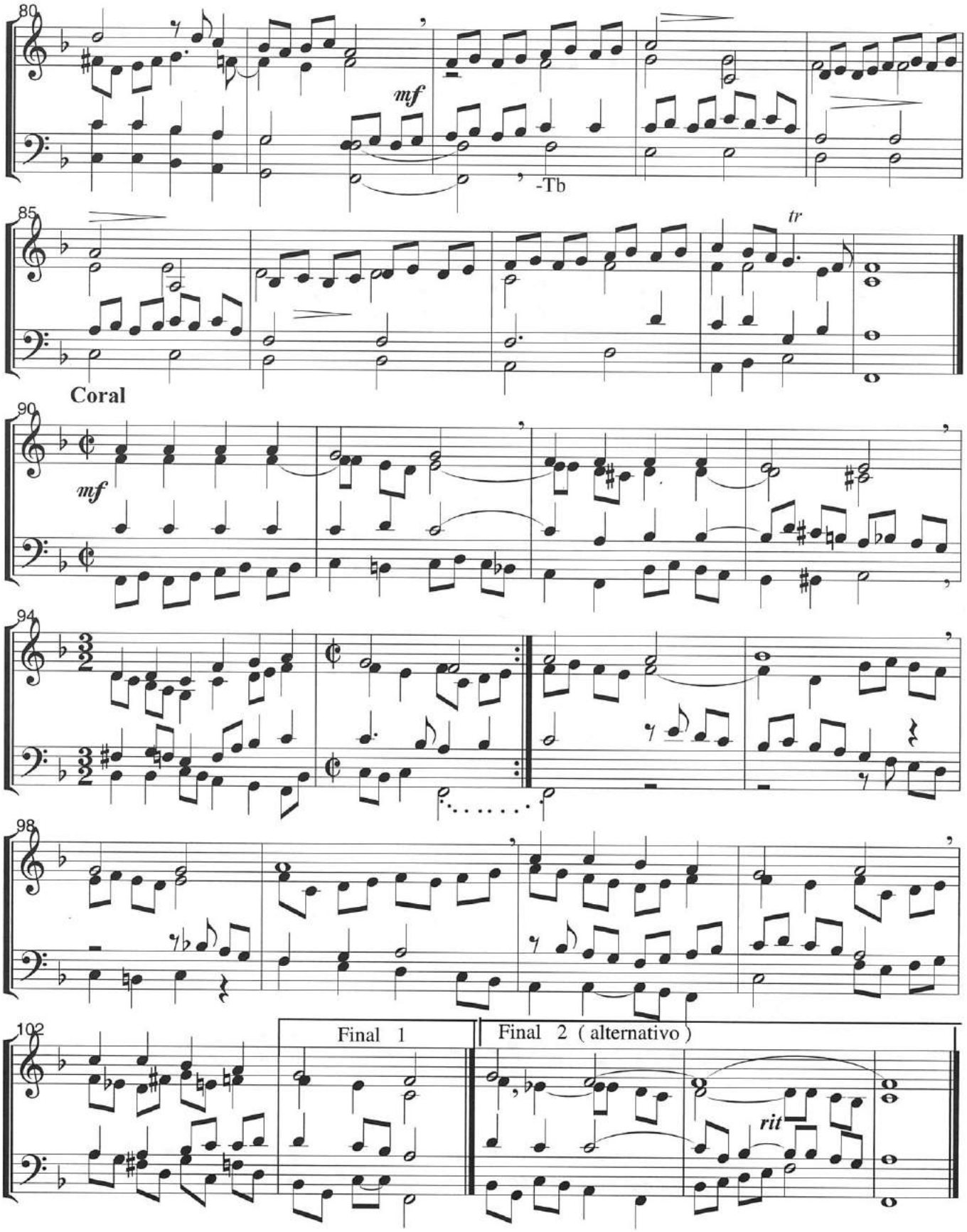
Introdução 𝅗𝅥. = 60 **(Um hino em diversas roupagens estilísticas)**



B) 18 Jahrhundet (Sec. 18)

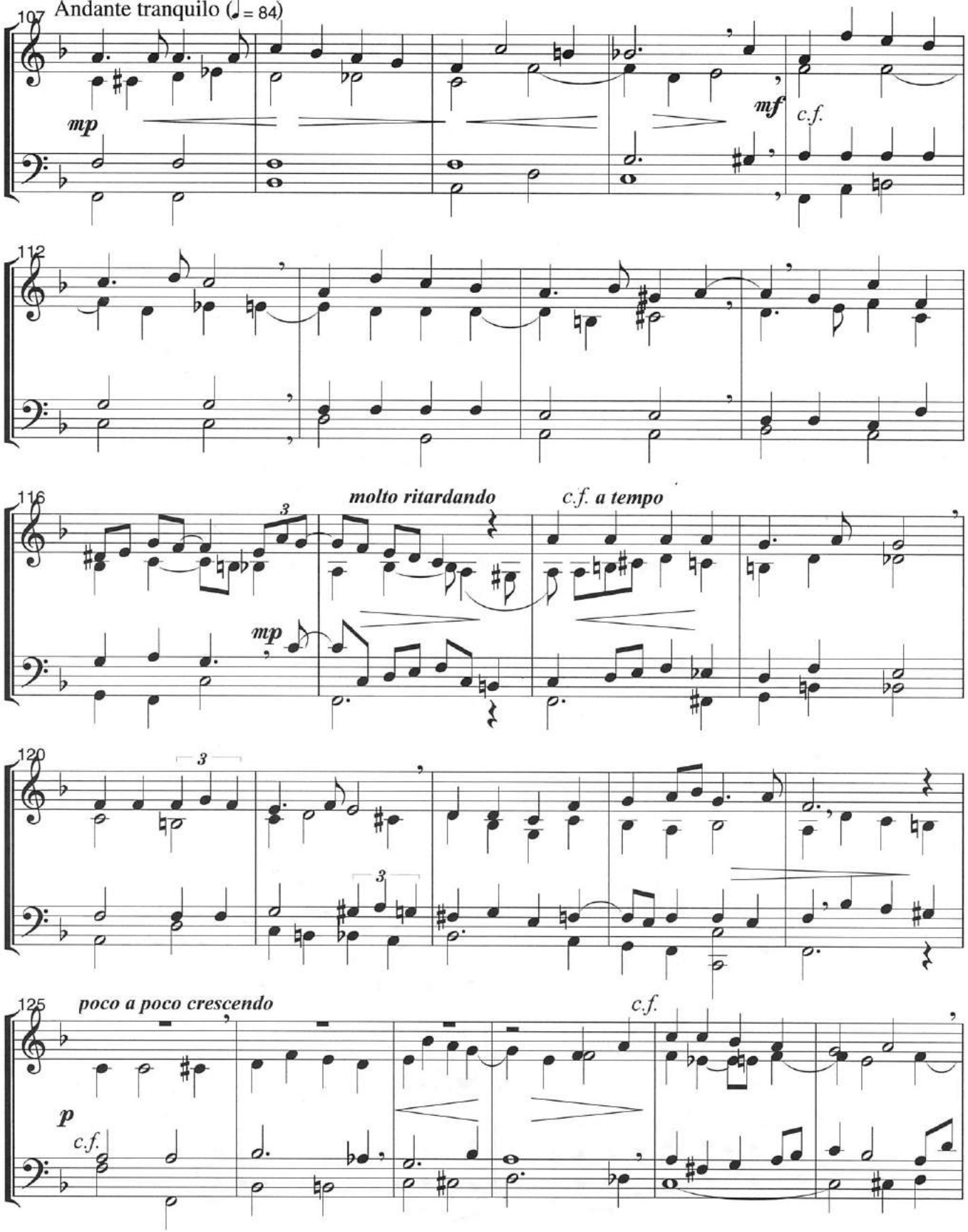
Intermezzo I (concerto)

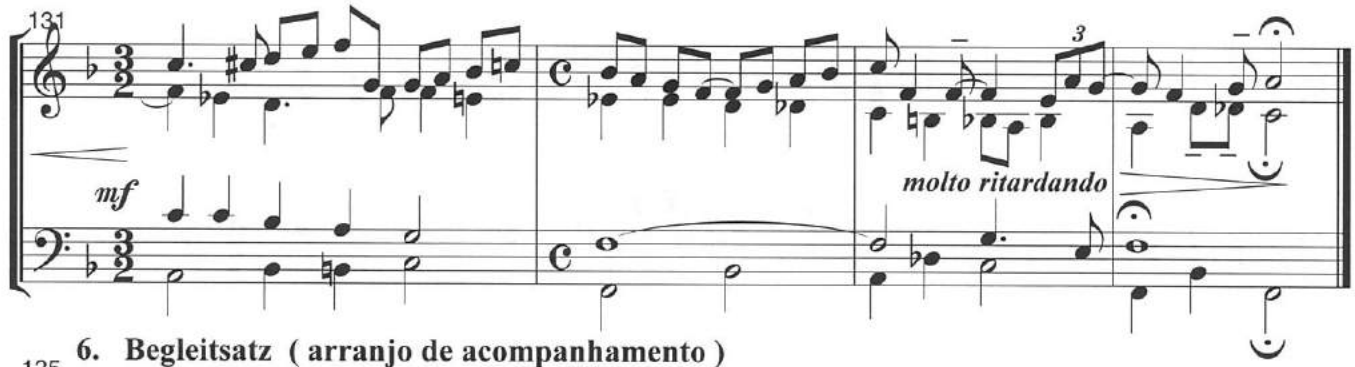



80
mf
-Tb
85
tr
Coral
90
mf
94
98
102
Final 1
Final 2 (alternativo)
rit

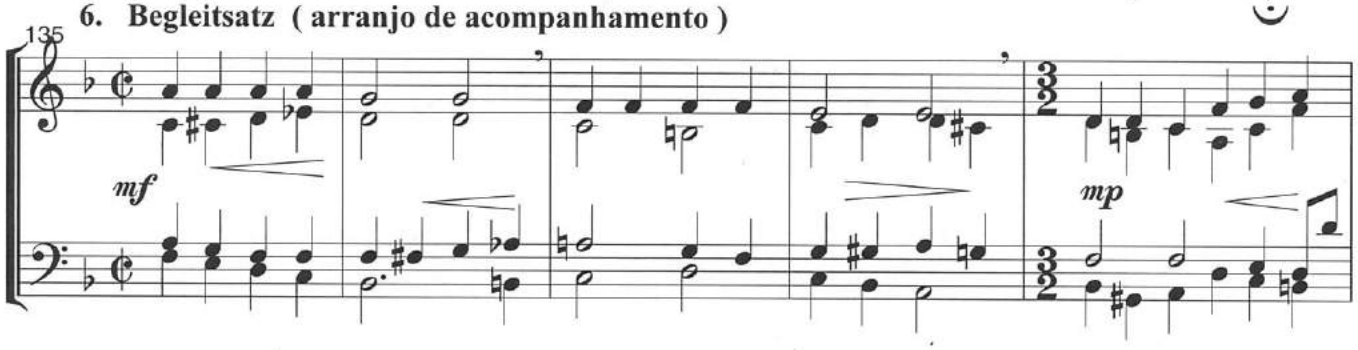
C) 19. Jahrhundert (Sec. 19)

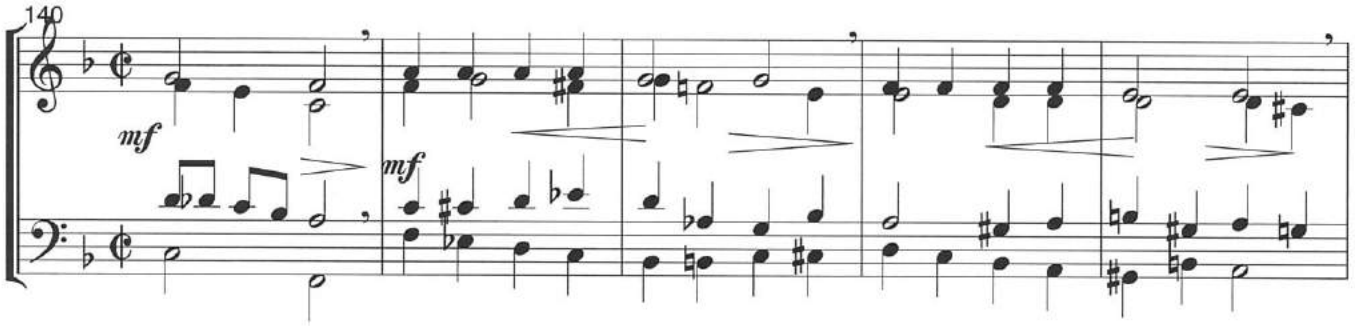
5. Intermezzo II

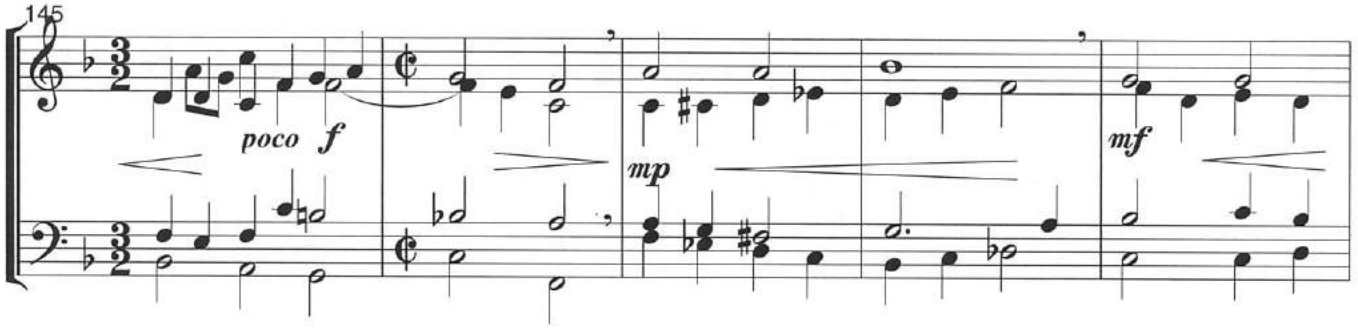


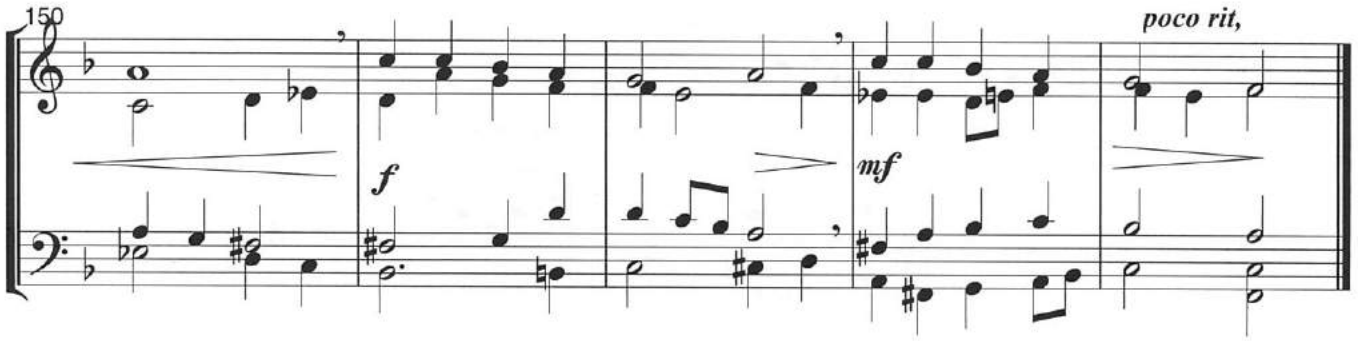


6. Begleitsatz (arranjo de acompanhamento)





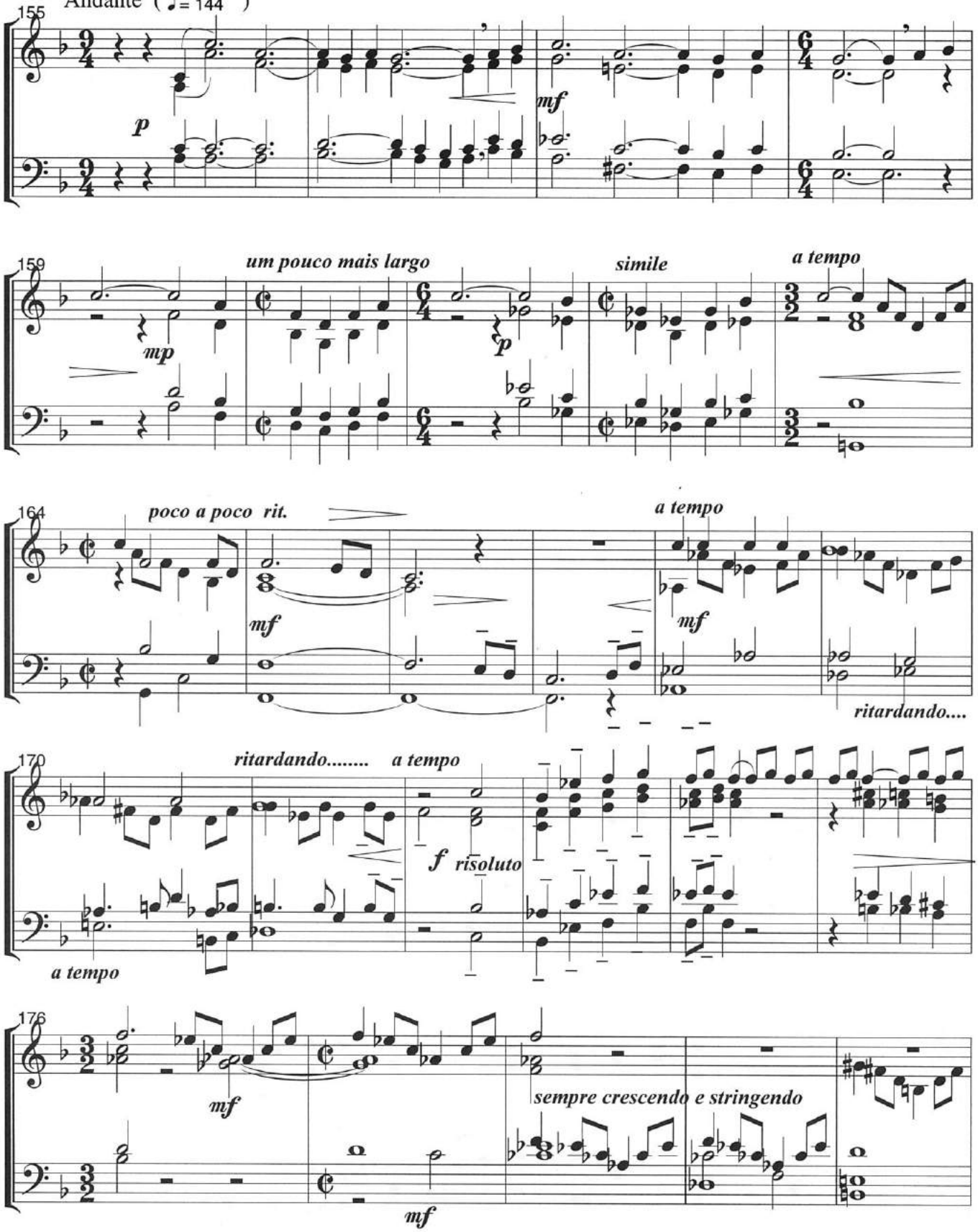


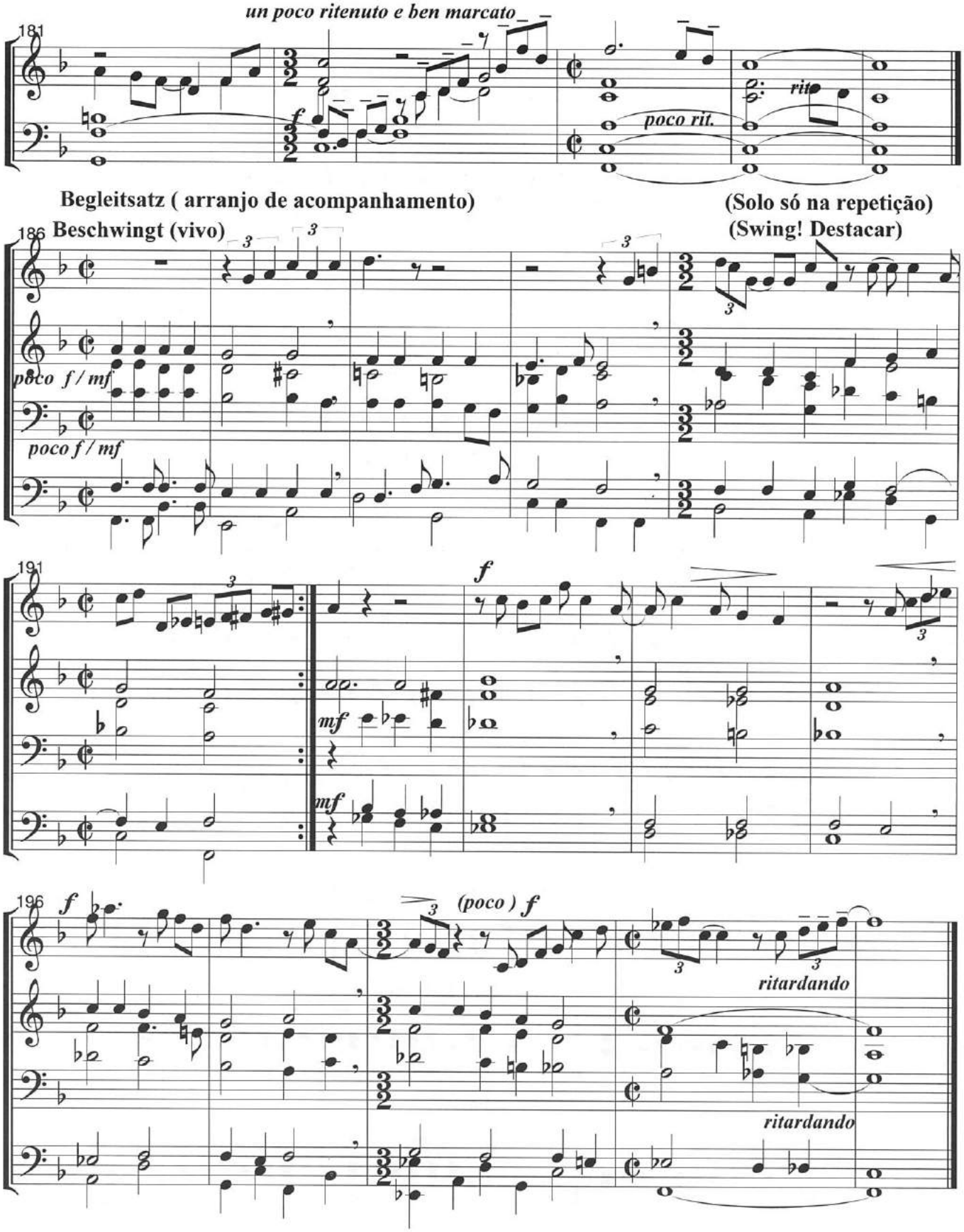


D) 20. Jahrhundert (Sec. 20)

7. Intermezzo III (Hommage à Claude Debussy) (homenagem para Claude Debussy)

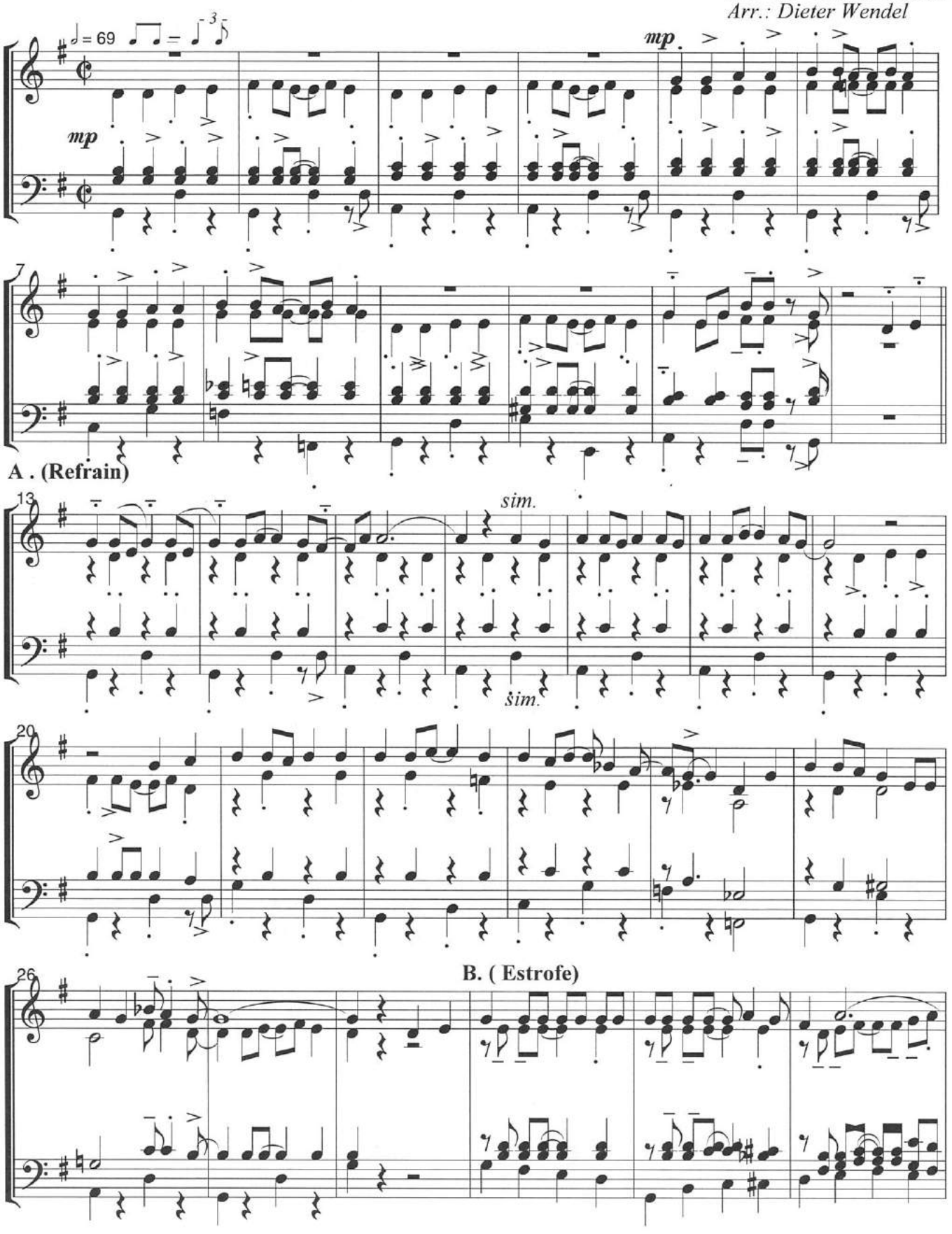
Andante (♩= 144)

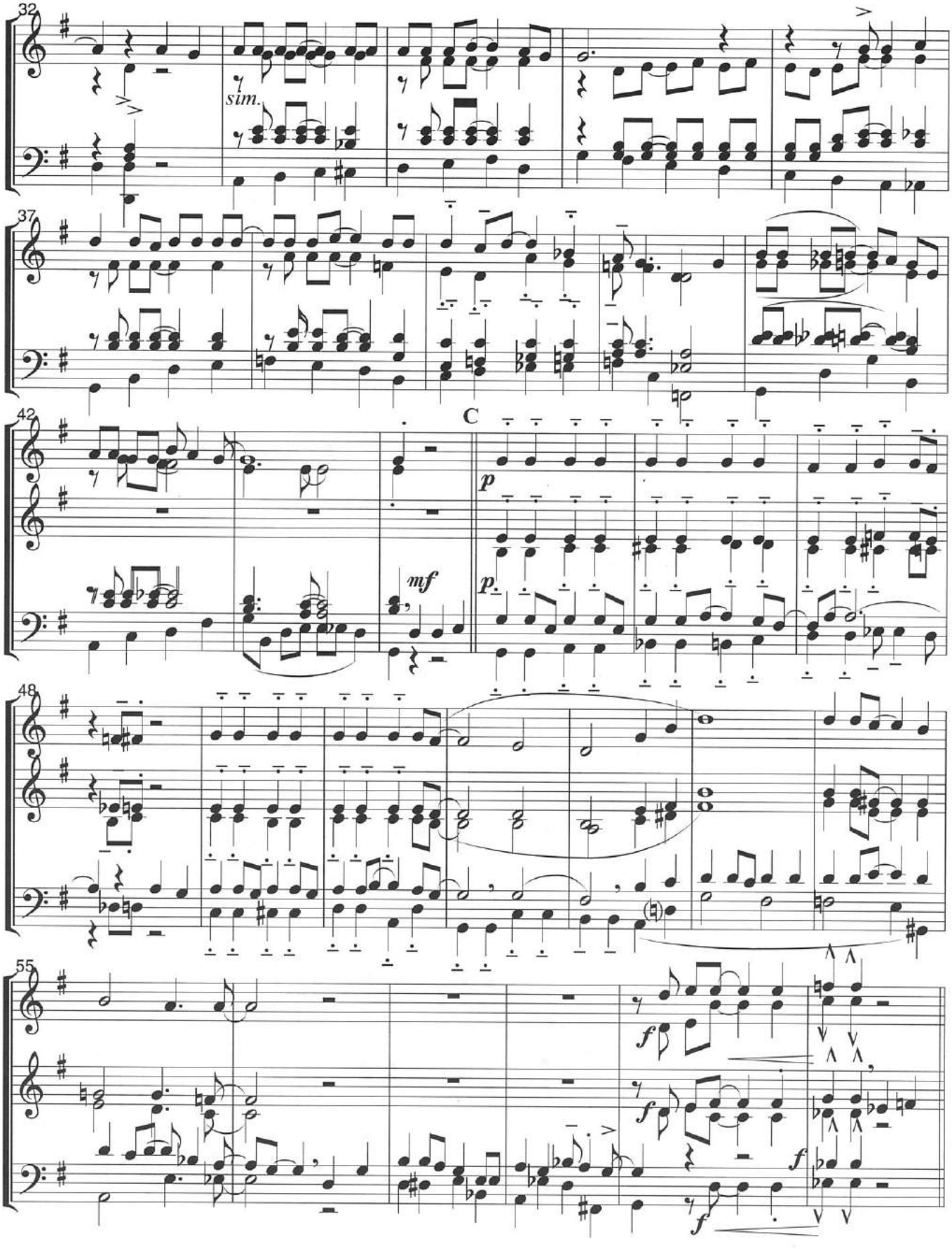


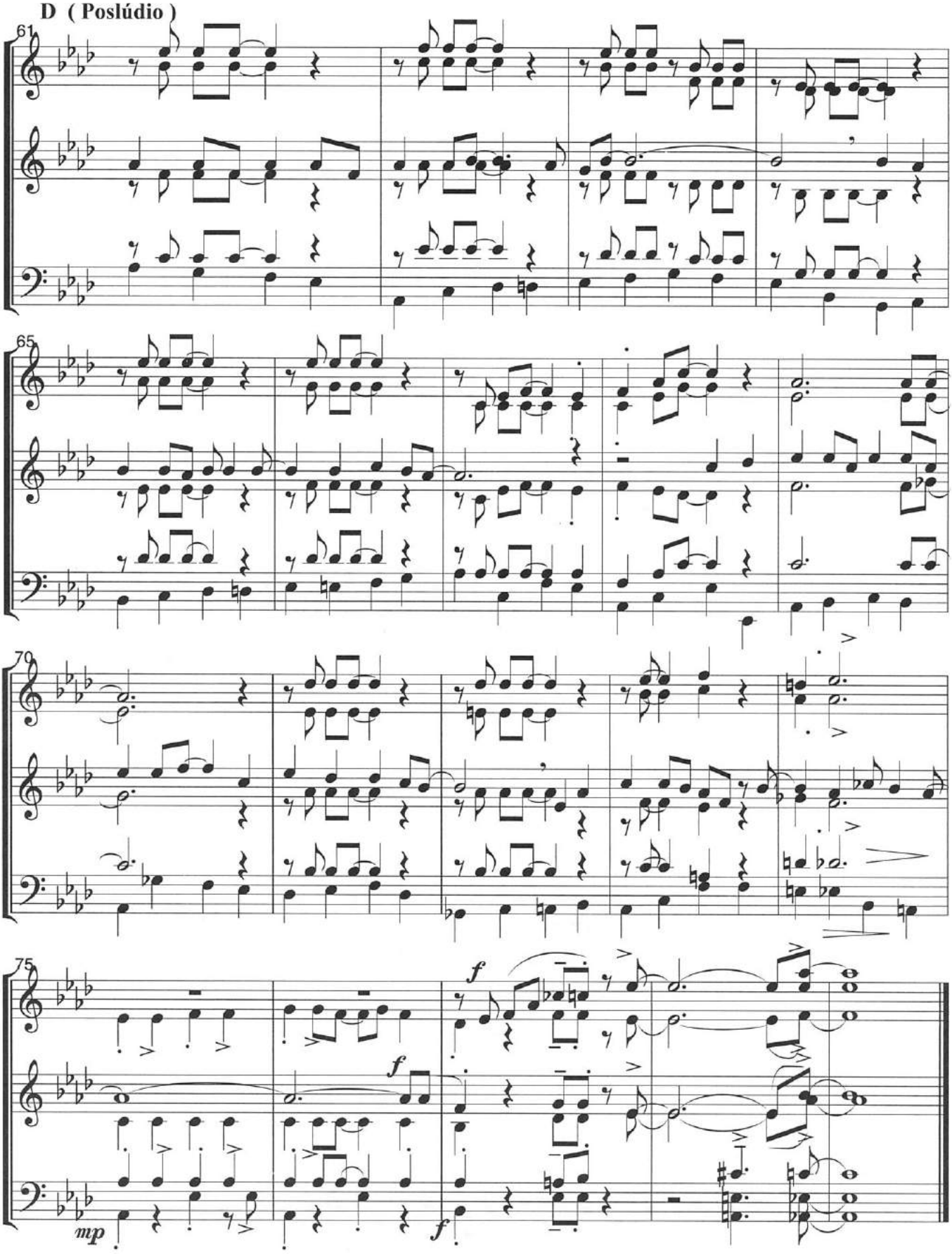

un poco ritenuto e ben marcato
181
poco rit.
rit.
Begleitsatz (arranjo de acompanhamento)
(Solo só na repetição)
186 Beschwingt (vivo)
(Swing! Destacar)
poco f / mf
poco f / mf
191
f
mf
mf
196
f
(poco) f
ritardando
ritardando

11 Put your hand in the hand

M.+ T.: *Gene MacLllan*
Arr.: Dieter Wendel



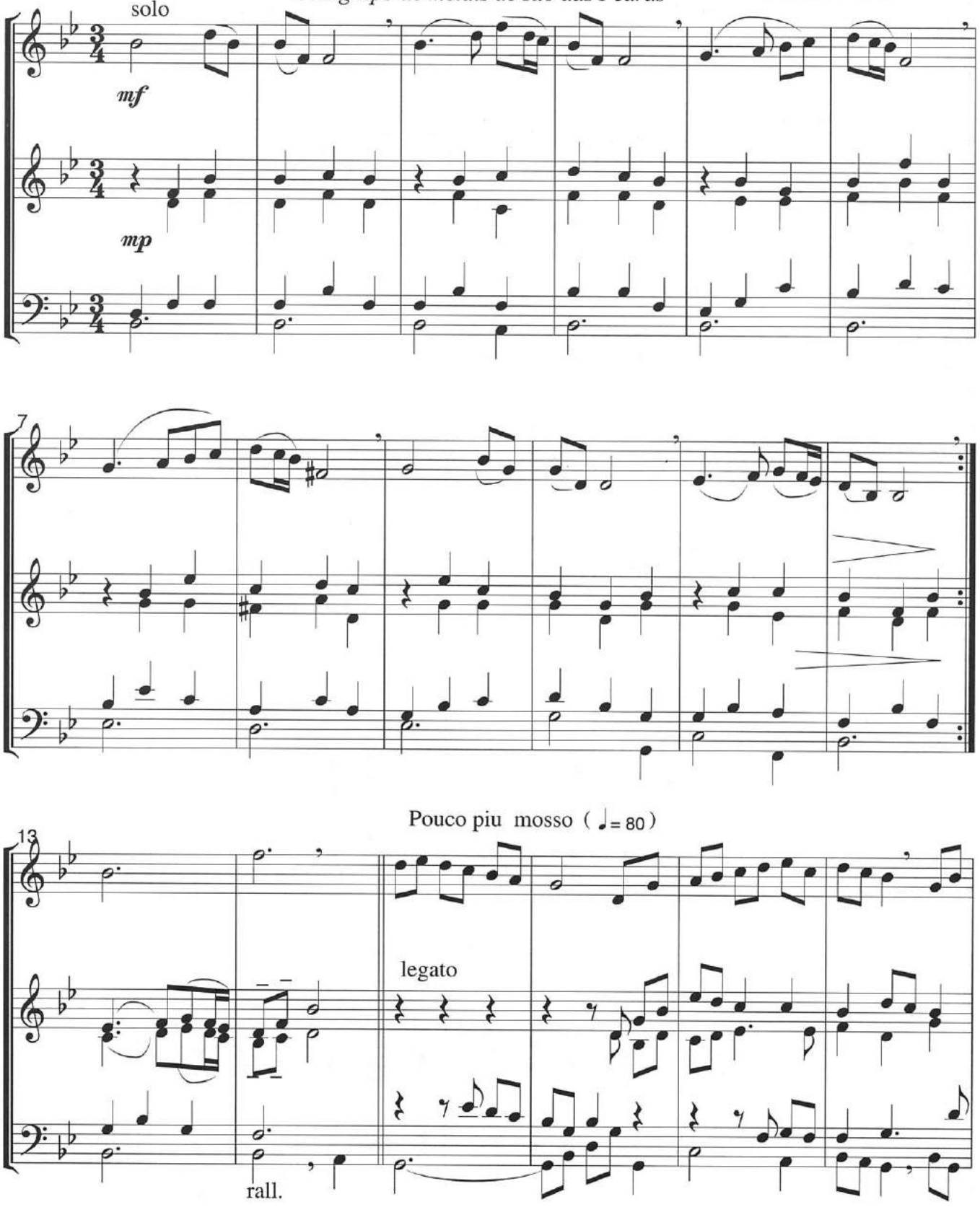

32
sim.
37
42
C
p
mf
p
48
55
f
f
f
f

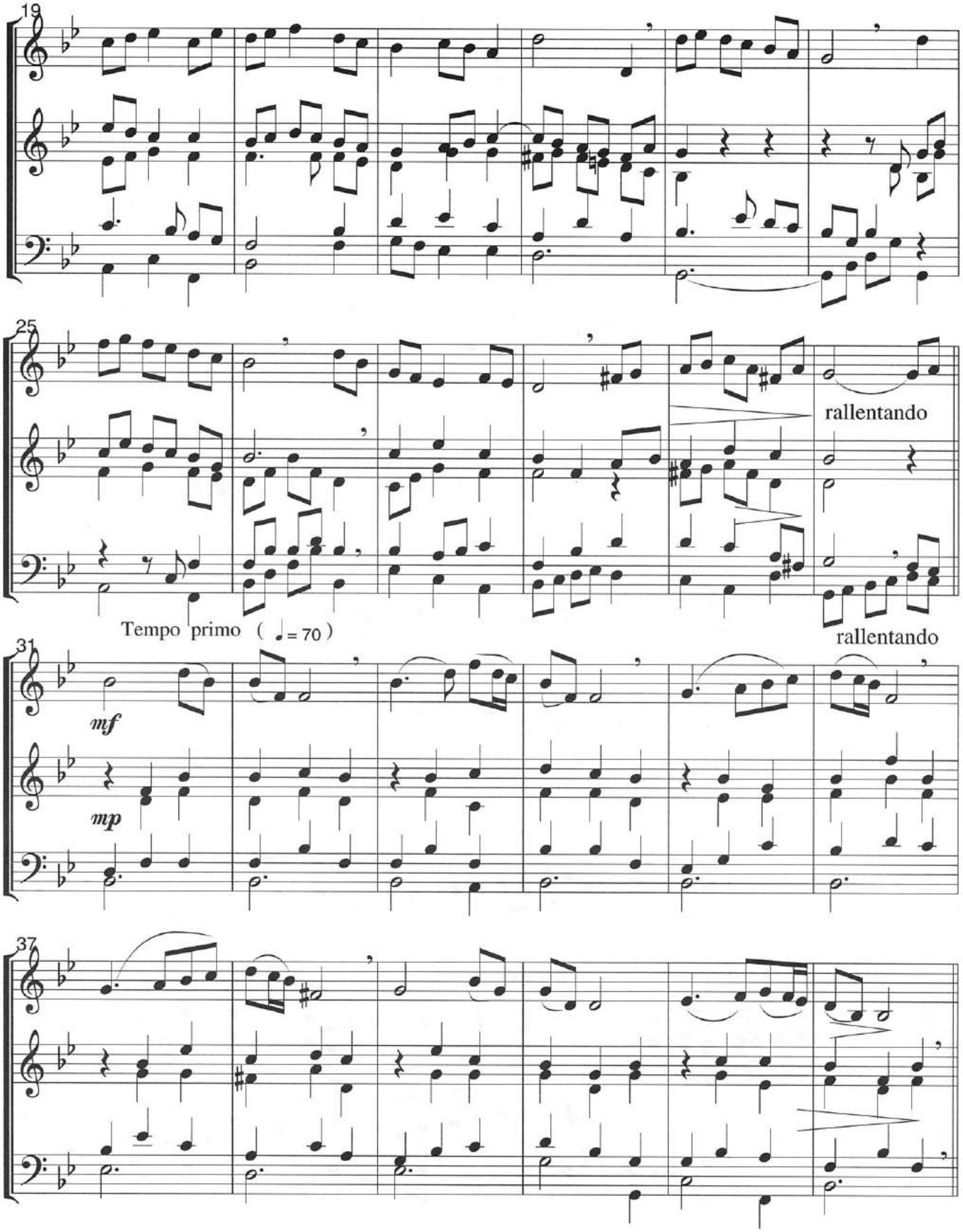

D (Poslúdio)
61
65
70
75
f
f
f
mp

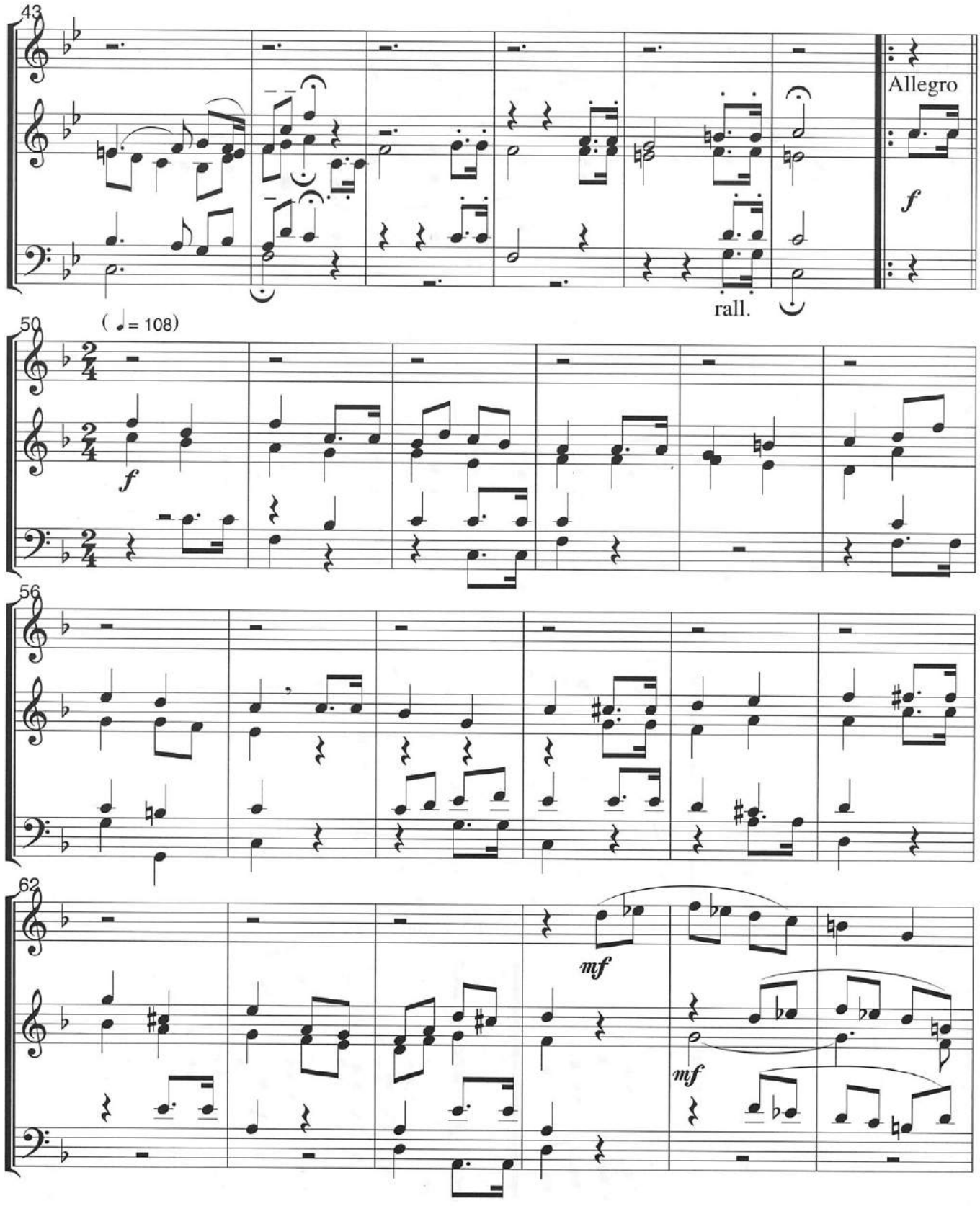
12 Rondó simples para metais

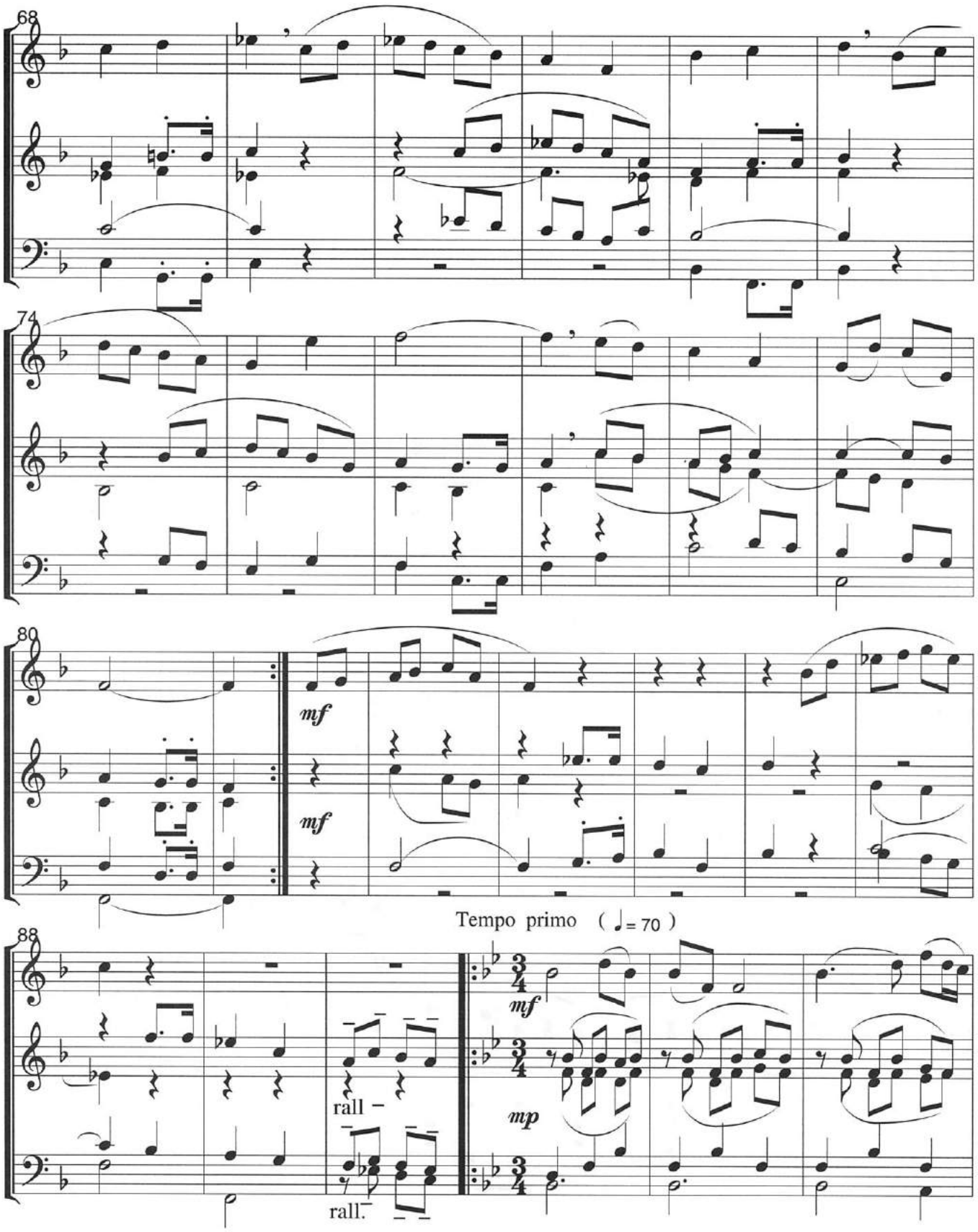
Dedicado ao amigo Orlando Lemke
e ao grupo de metais de Rio das Pedras

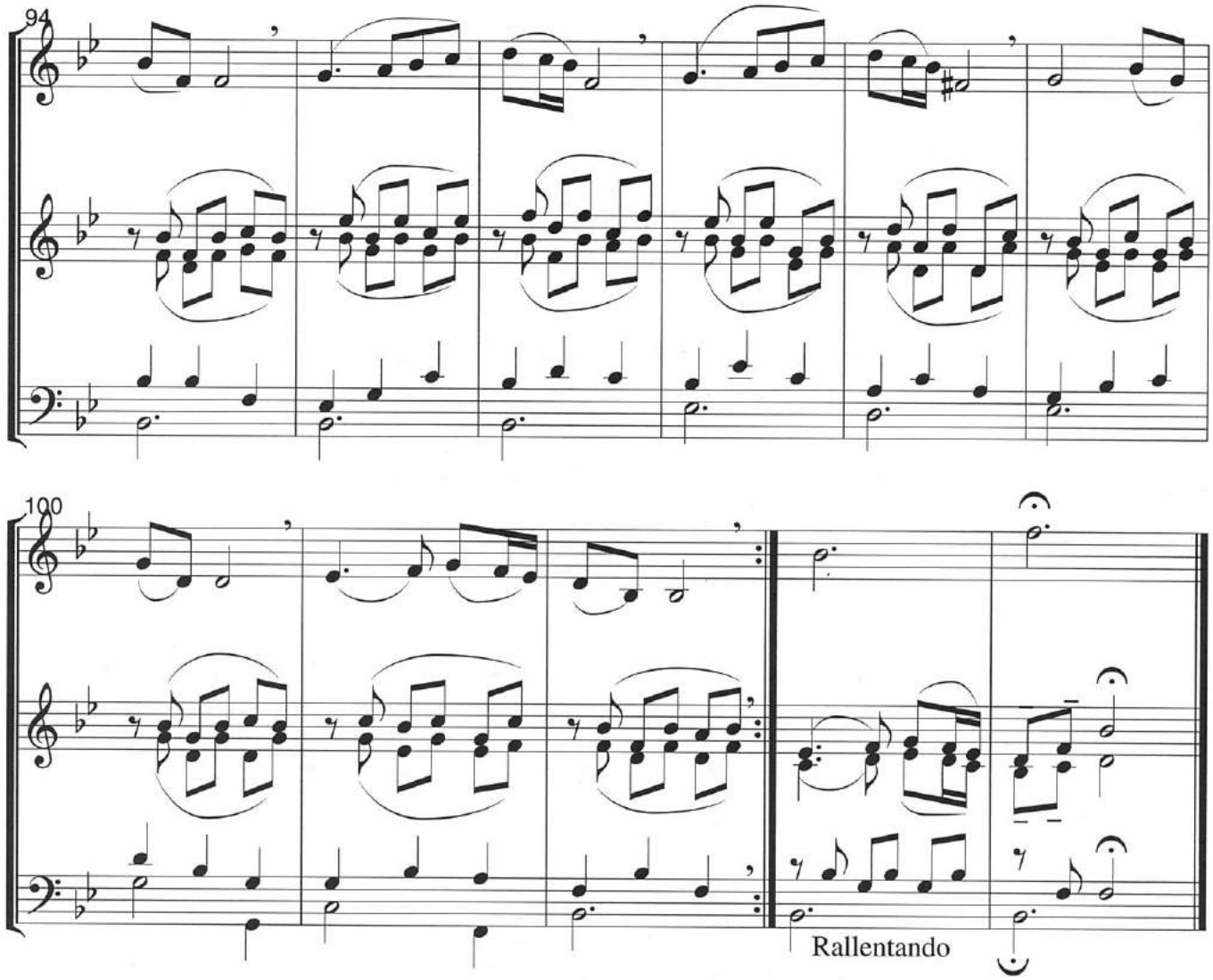
Micaela Berger
Fevereiro 2007




19
25
rallentando
Tempo primo (♩= 70)
rallentando
31
mf
mp
37


43
Allegro
f
rall.
50
(♩= 108)
f
56
62
mf
mf

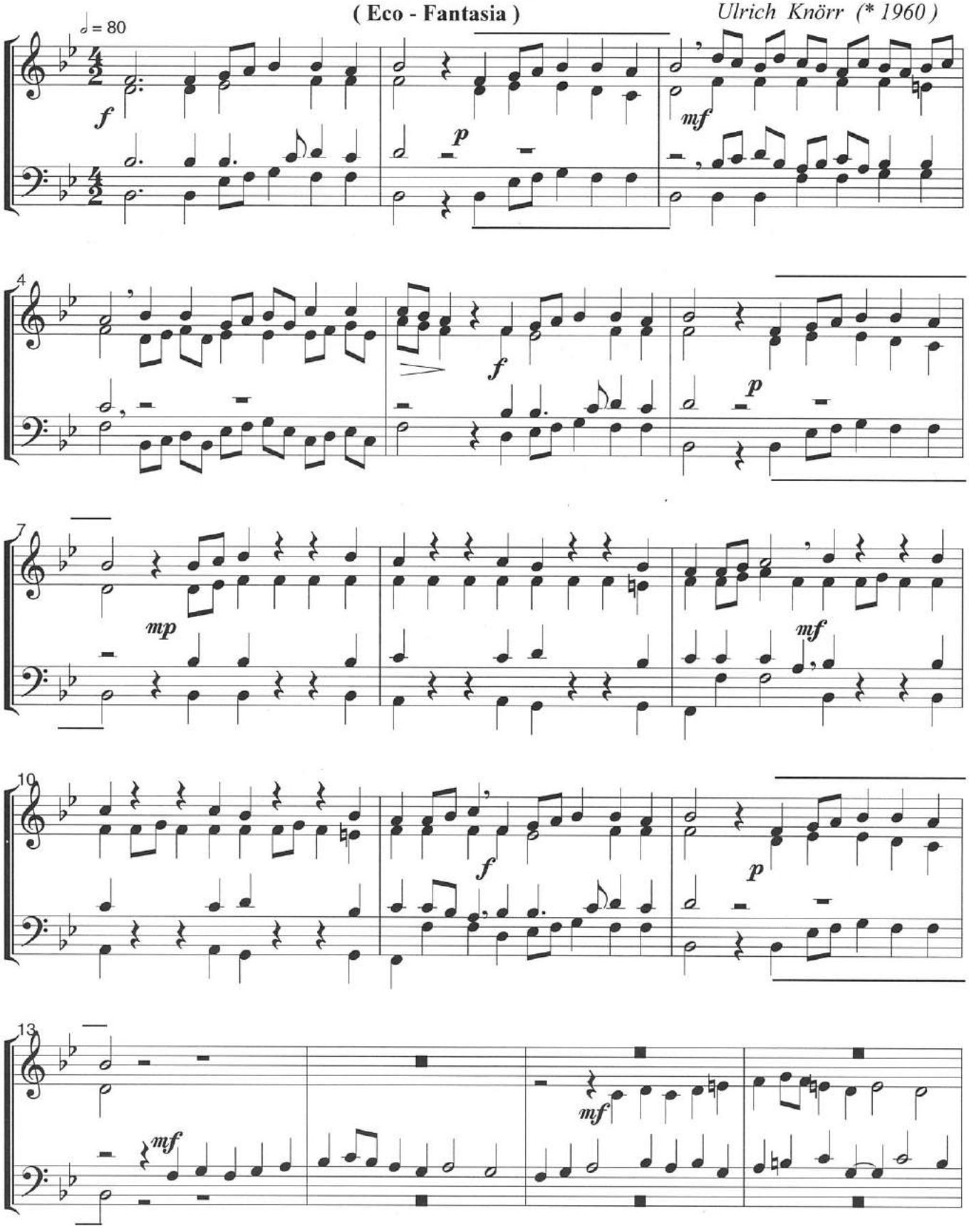

68
74
80
mf
mf
Tempo primo (♩= 70)
88
mf
mp
rall –
rall.

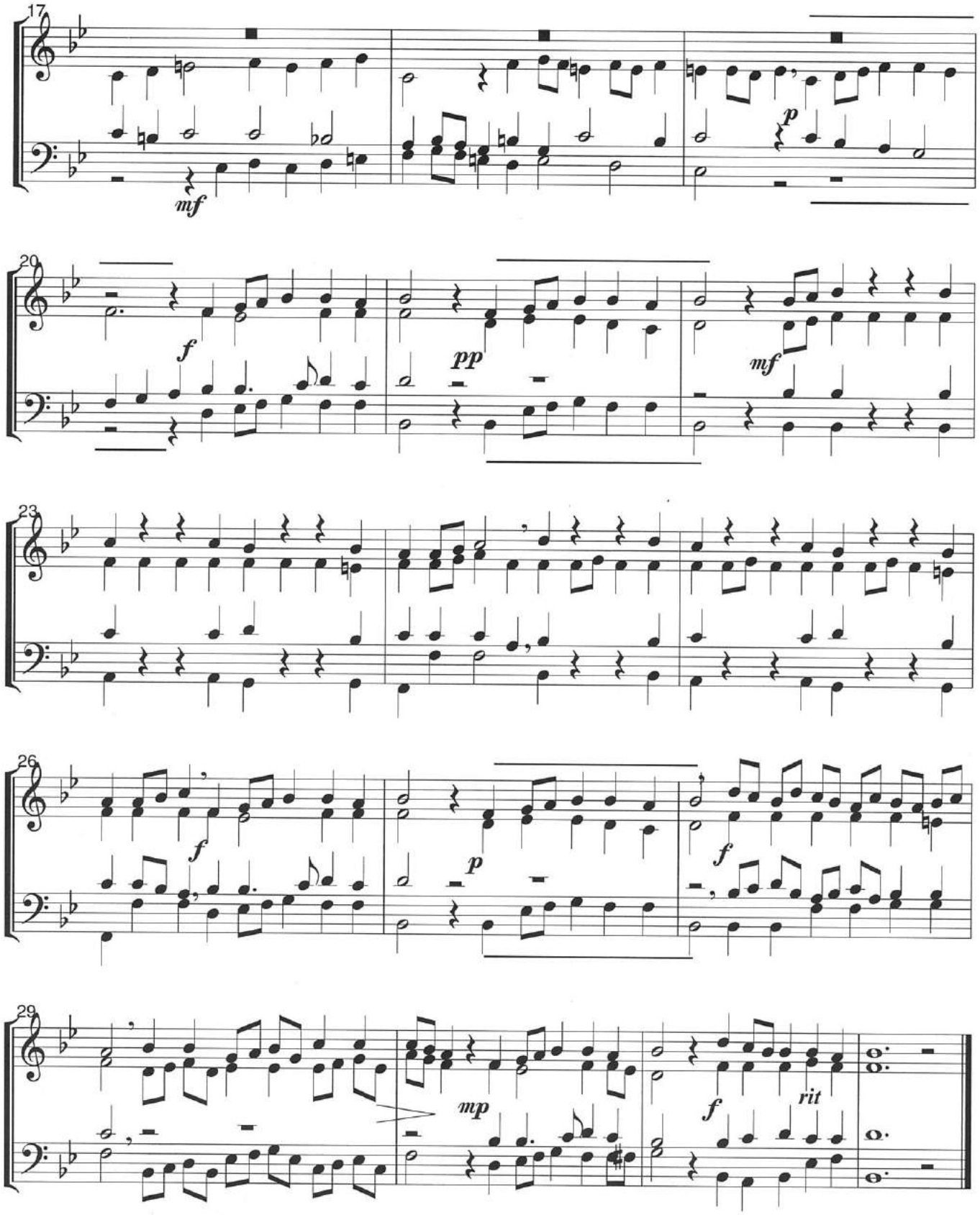

94
100
Rallentando

13 Echo-Fantasie

(Eco - Fantasia)

Ulrich Knörr (1960)*

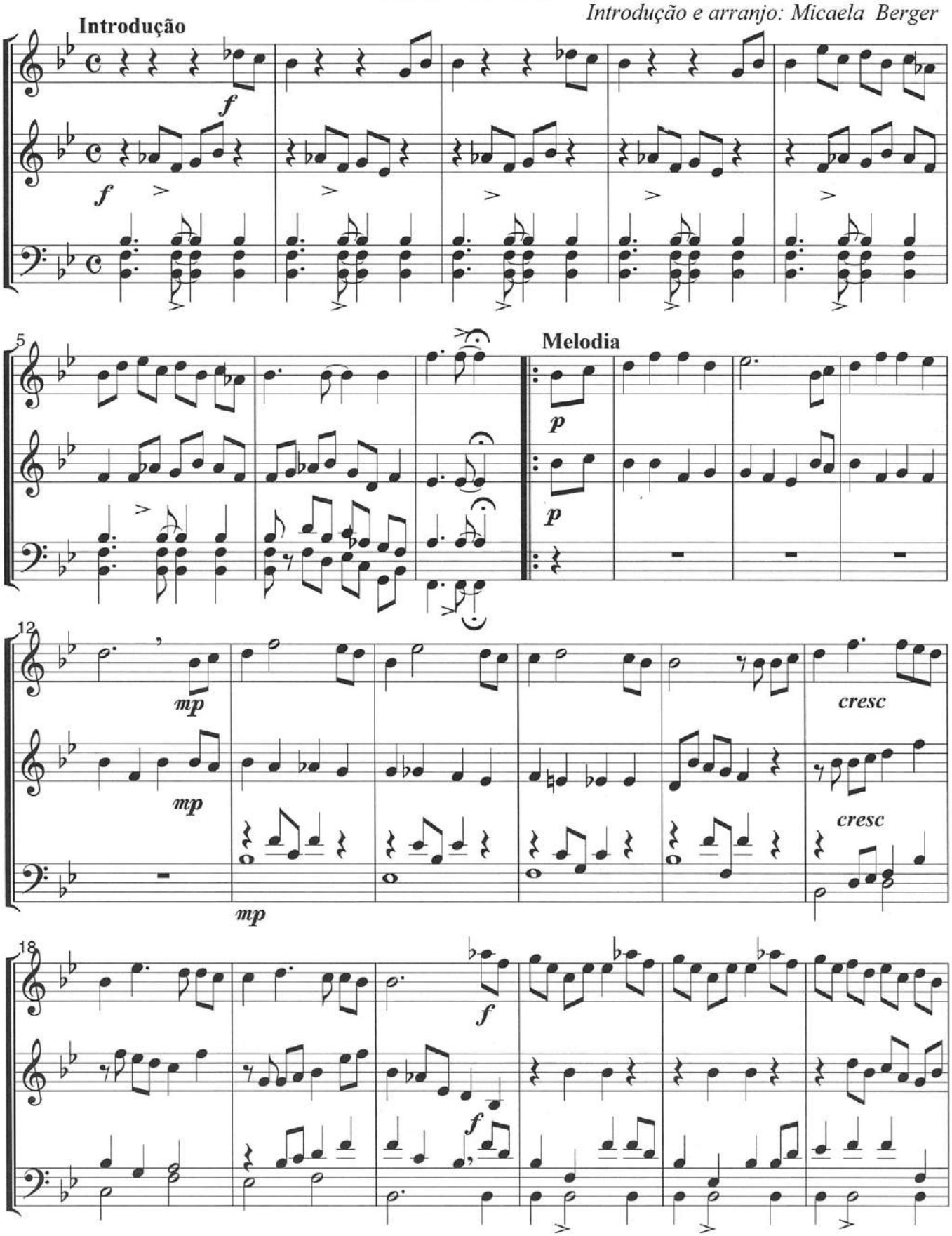


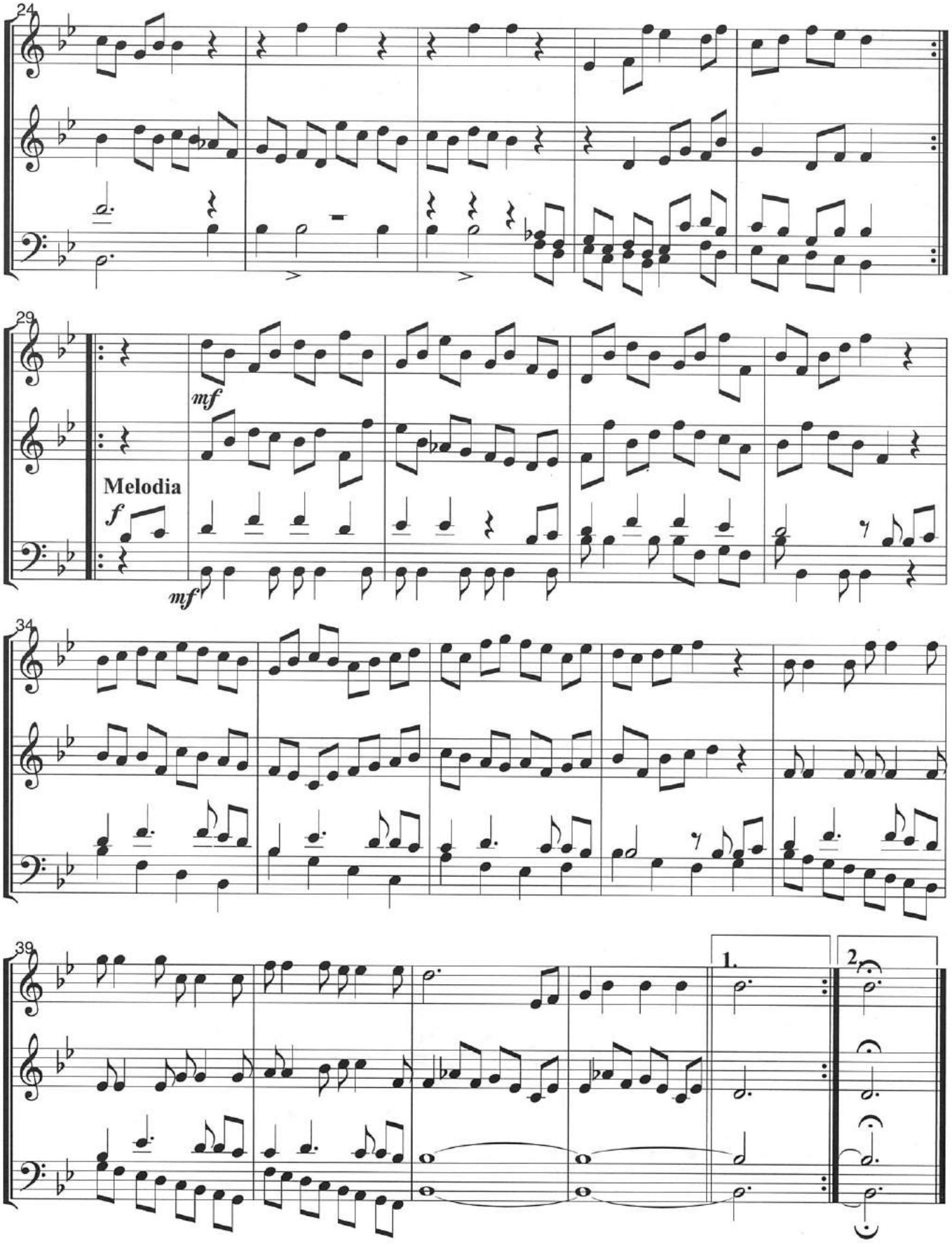

17
mf
p
20
f
pp
mf
23
26
f
p
f
29
mp
f
rit

14 Asa branca

Mel.: Luiz Gonzaga

Introdução e arranjo: Micaela Berger

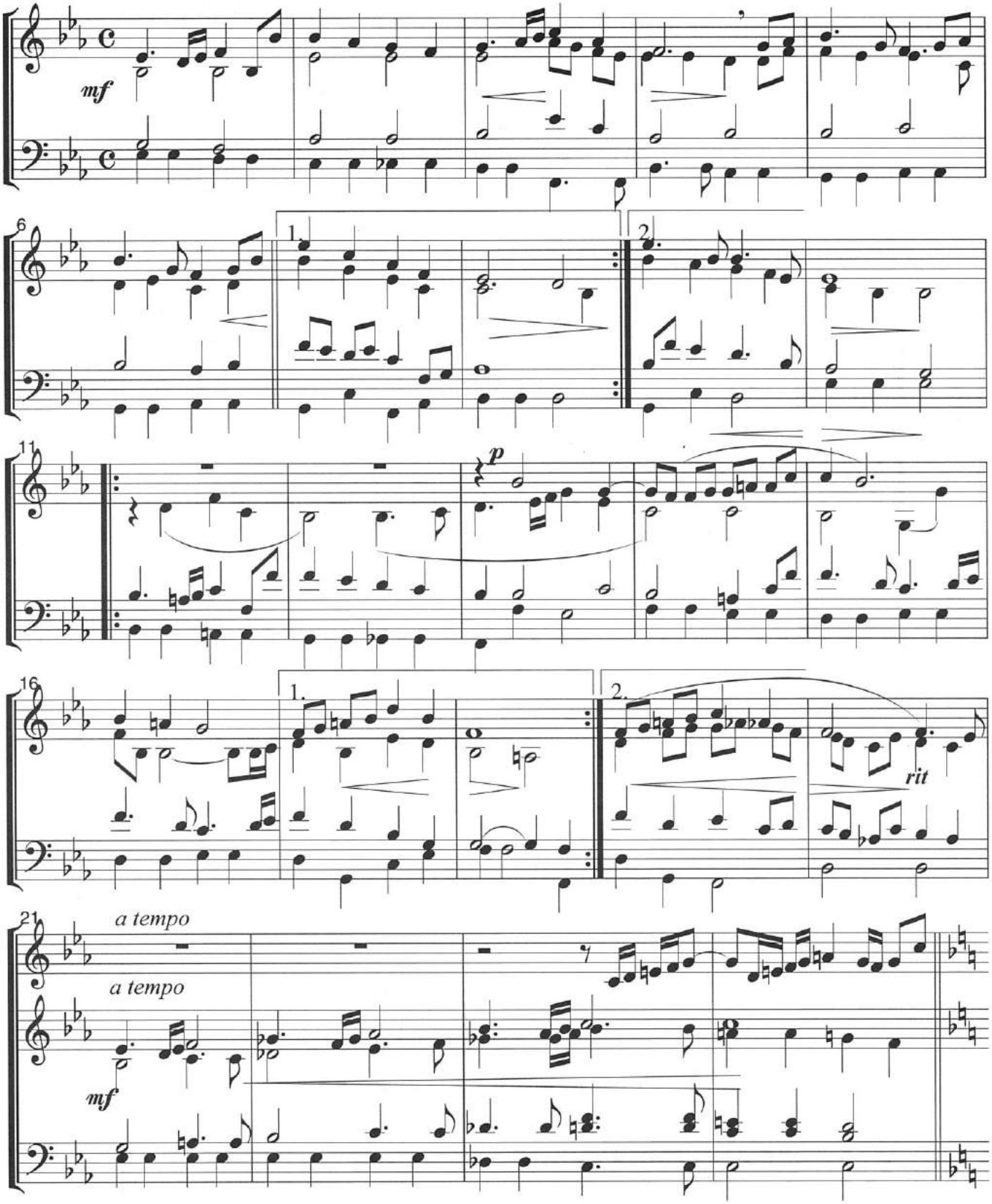


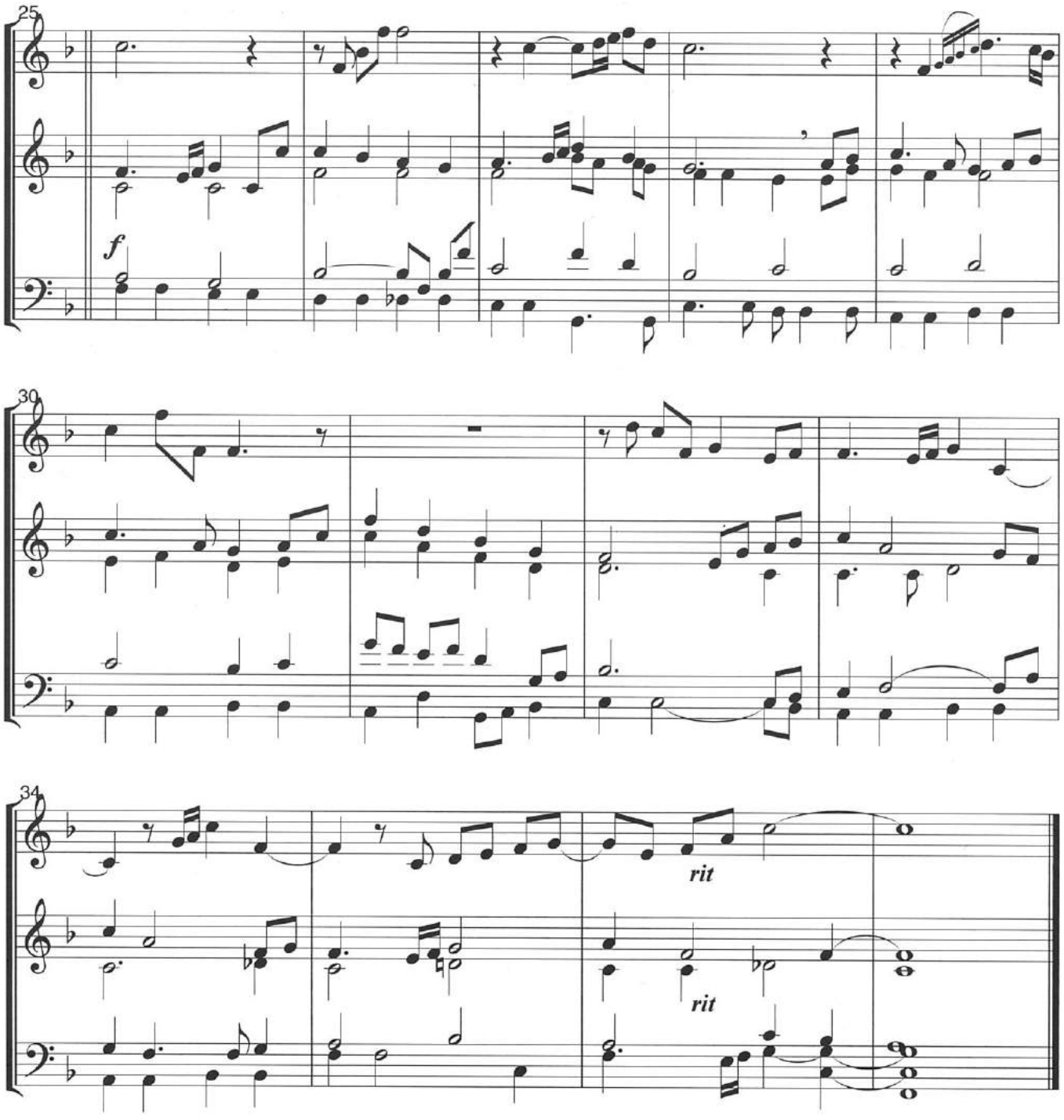

24
29
mf
Melodia
f
mf
34
39
1.
2.

15 Best Memories

(Melhores recordações)

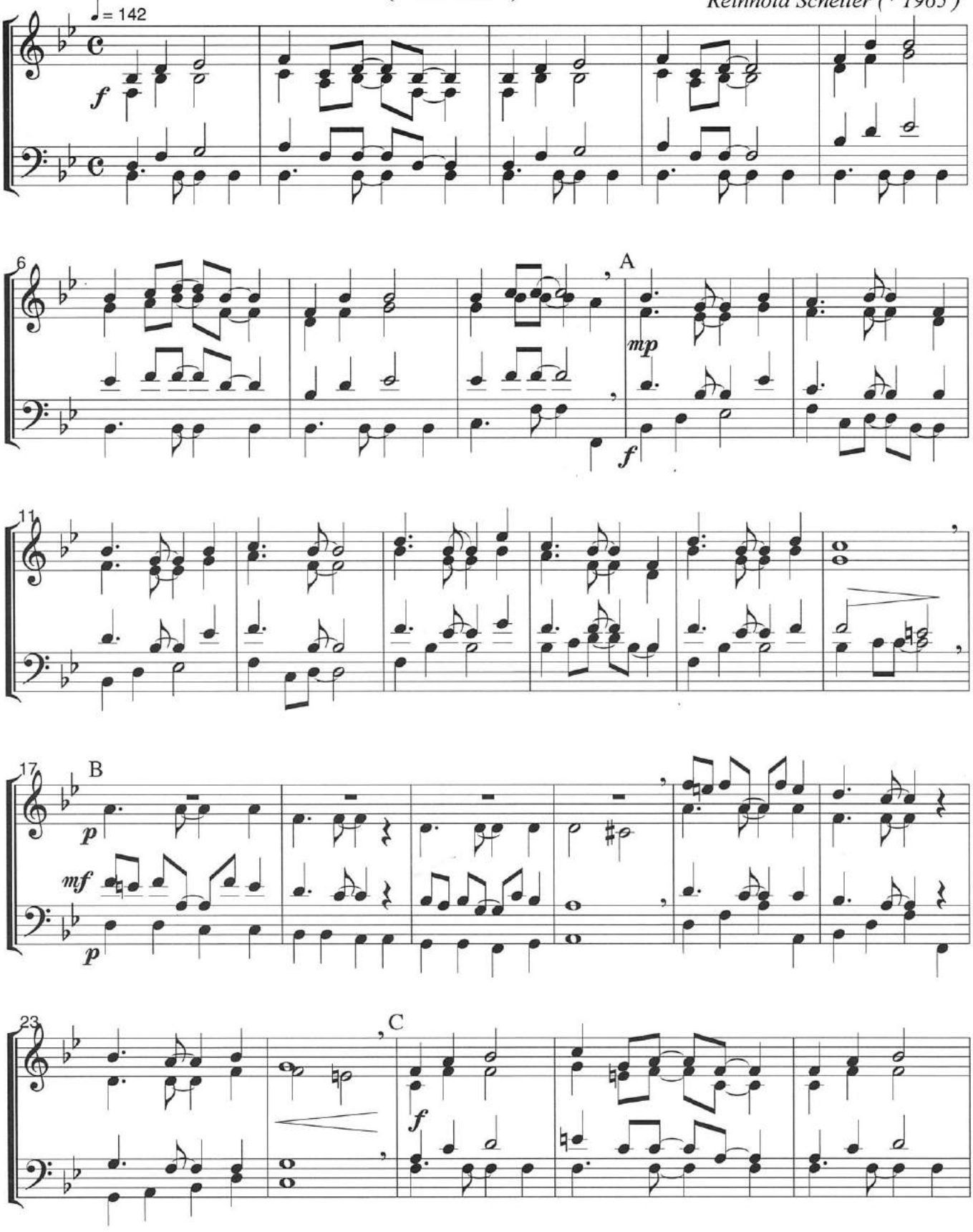
Dieter Wendel (1965)*

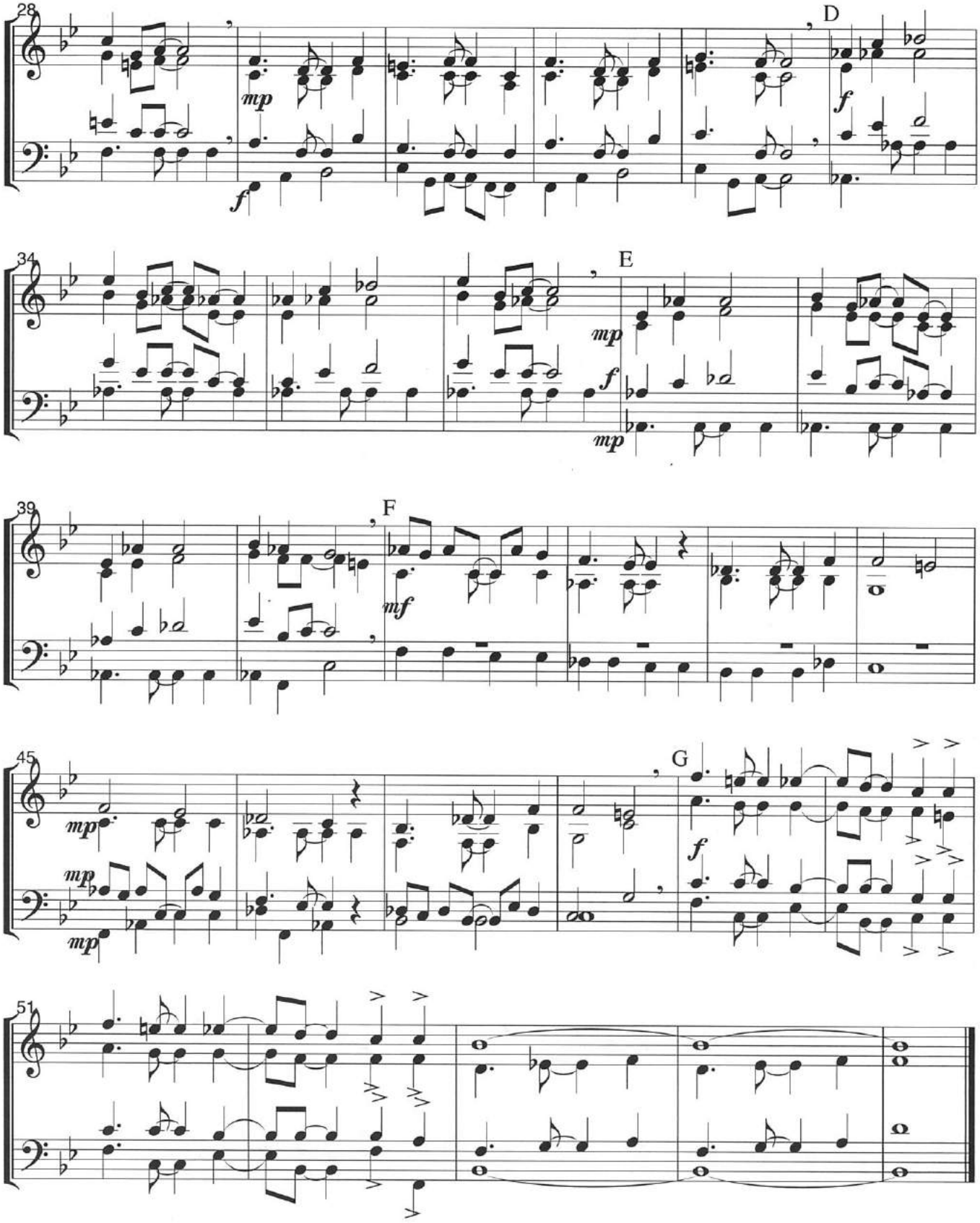



25
f
30
34
rit
rit

16 Welcome
(Bem vindo)

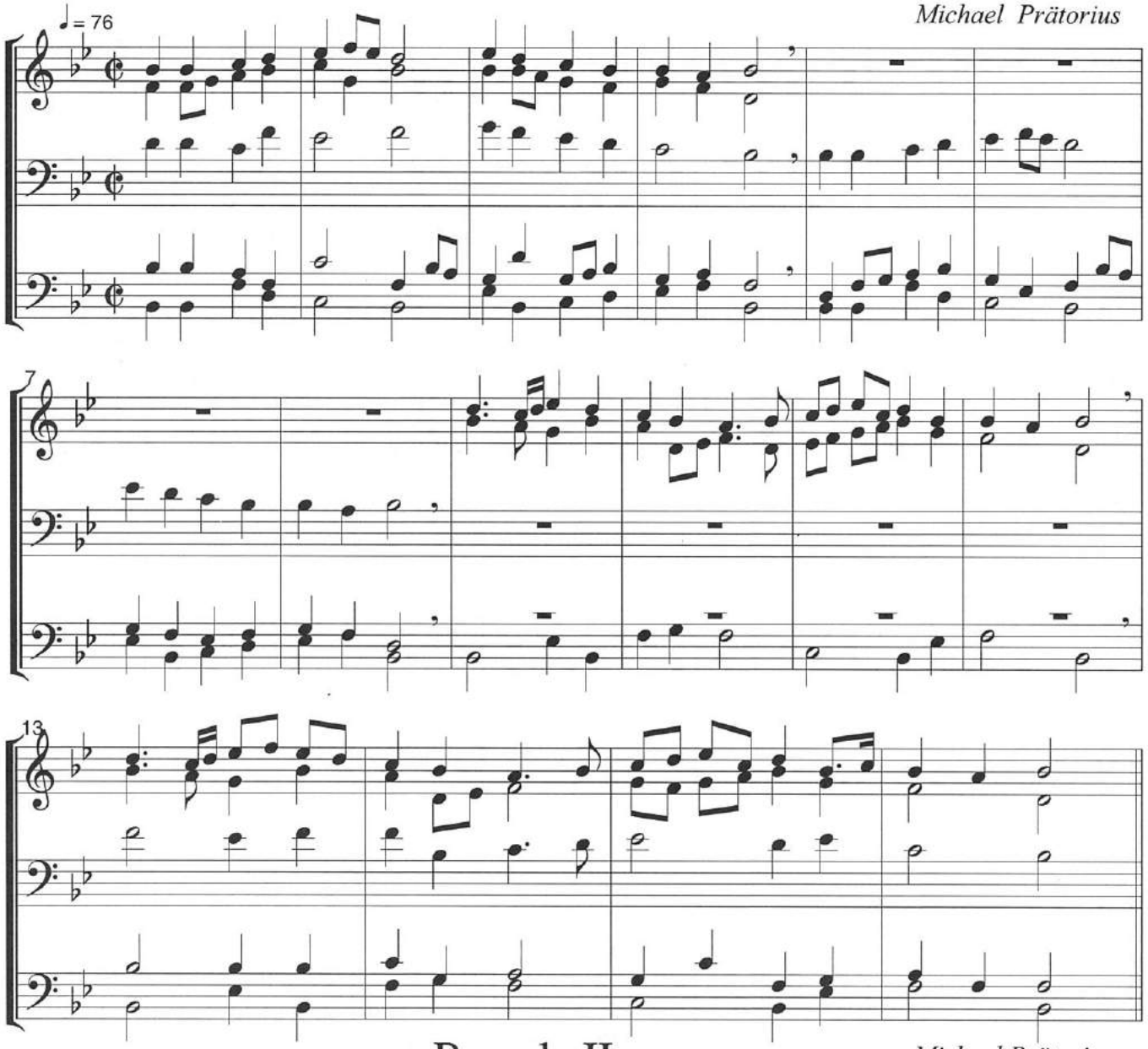
Reinhold Schelter (1965)*




28
D
mp
f
f
34
E
mp
f
mp
39
F
mf
45
G
mp
mp
mp
f
51

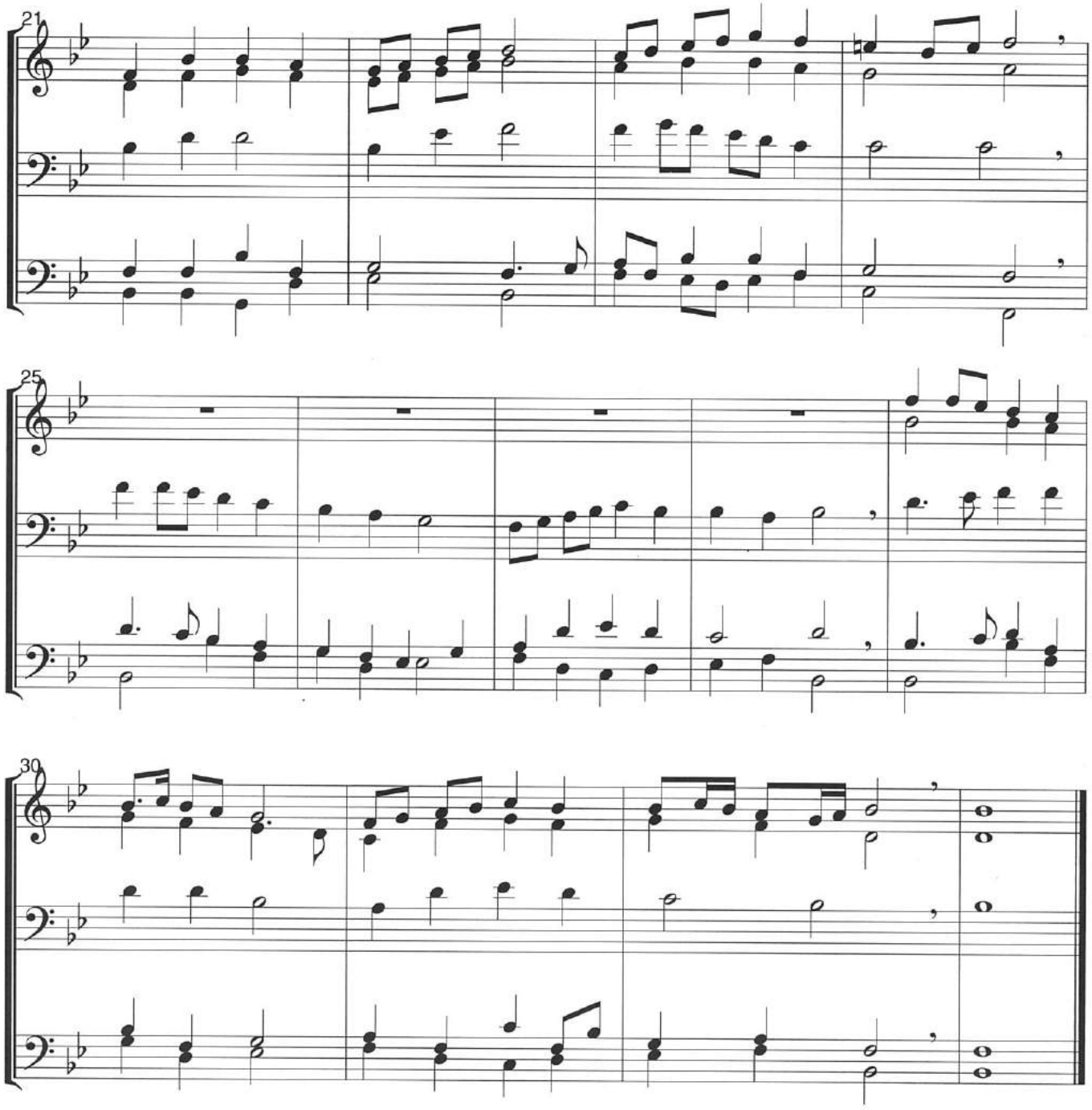
17 Bransle I

Michael Prätorius



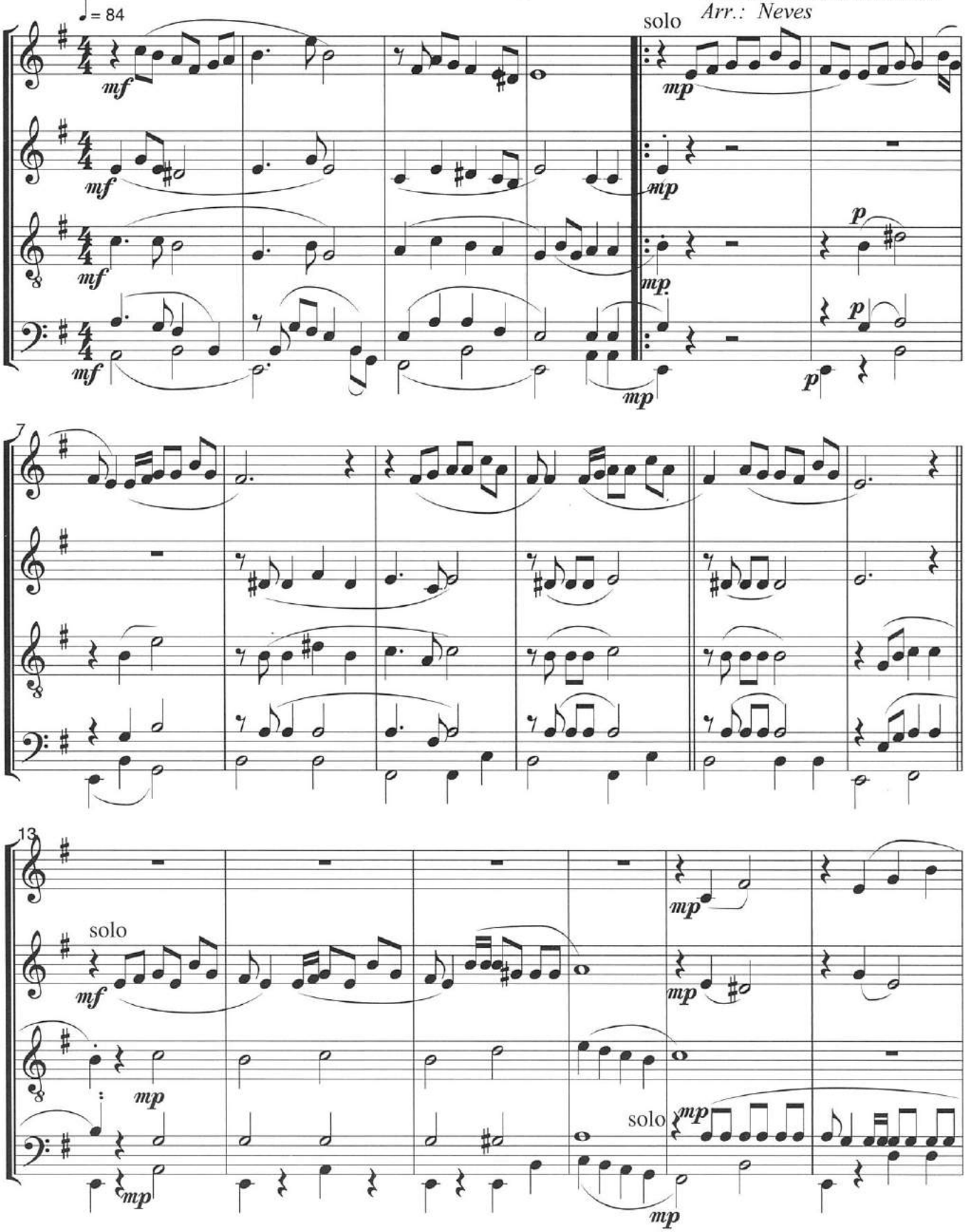
Bransle II

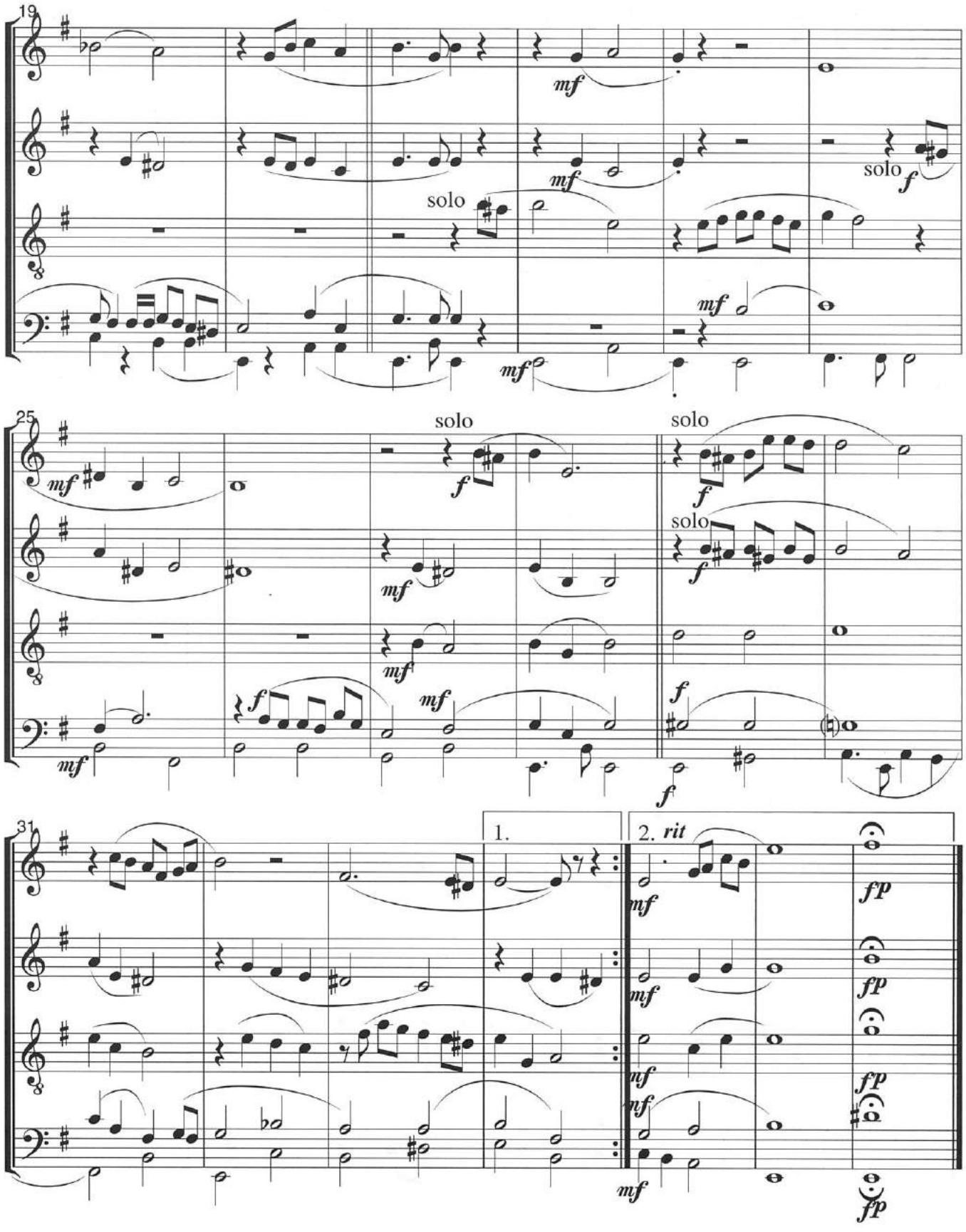
Michael Prätorius


21
25
30

18 Sertaneja

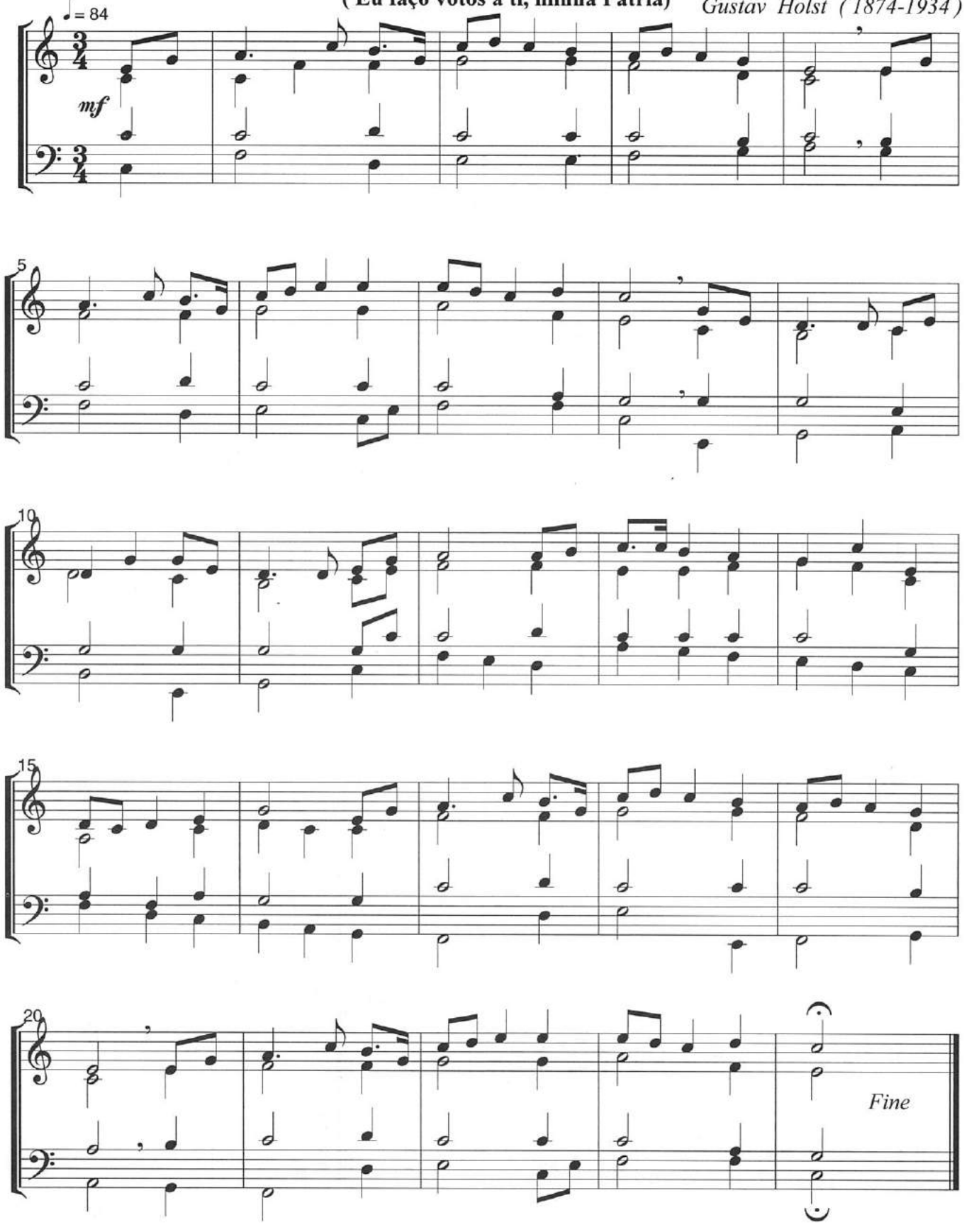
Música: Renê Bittencourt
Arr.: Neves

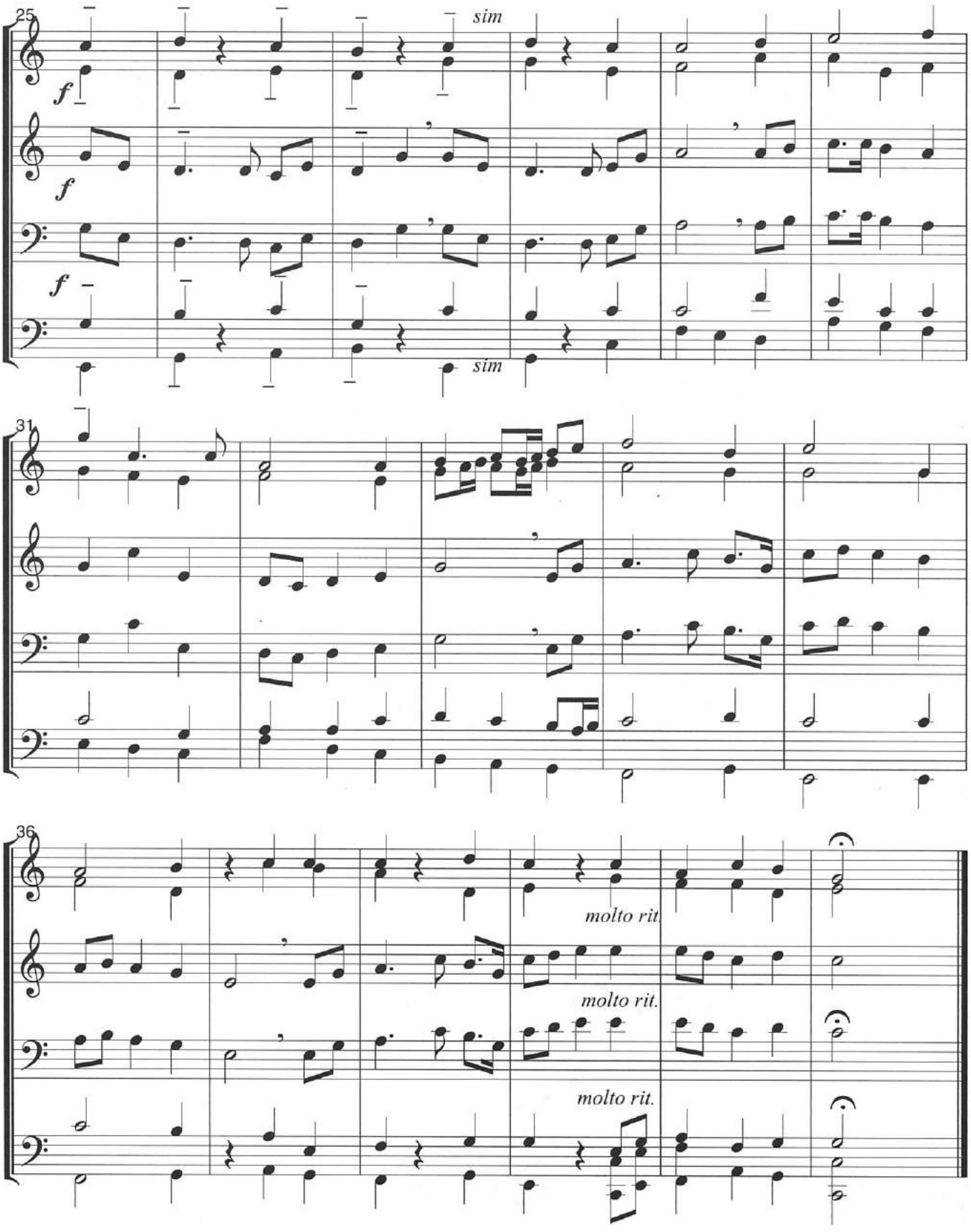



19
mf
solo
f
25
solo
31
1.
2. rit
fp

19 I Vow To Thee, My Country

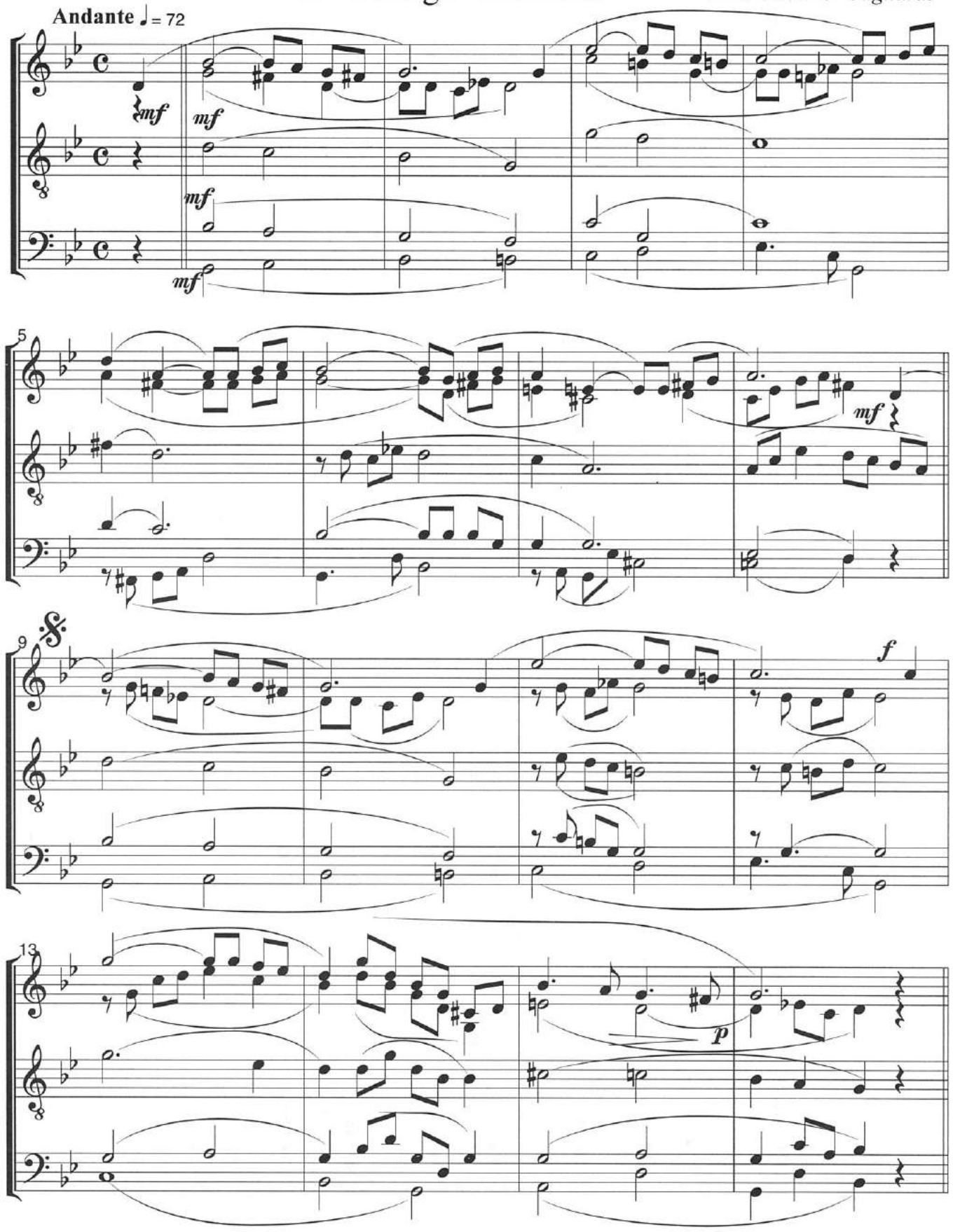
(Eu faço votos a ti, minha Pátria) *Gustav Holst (1874-1934)*

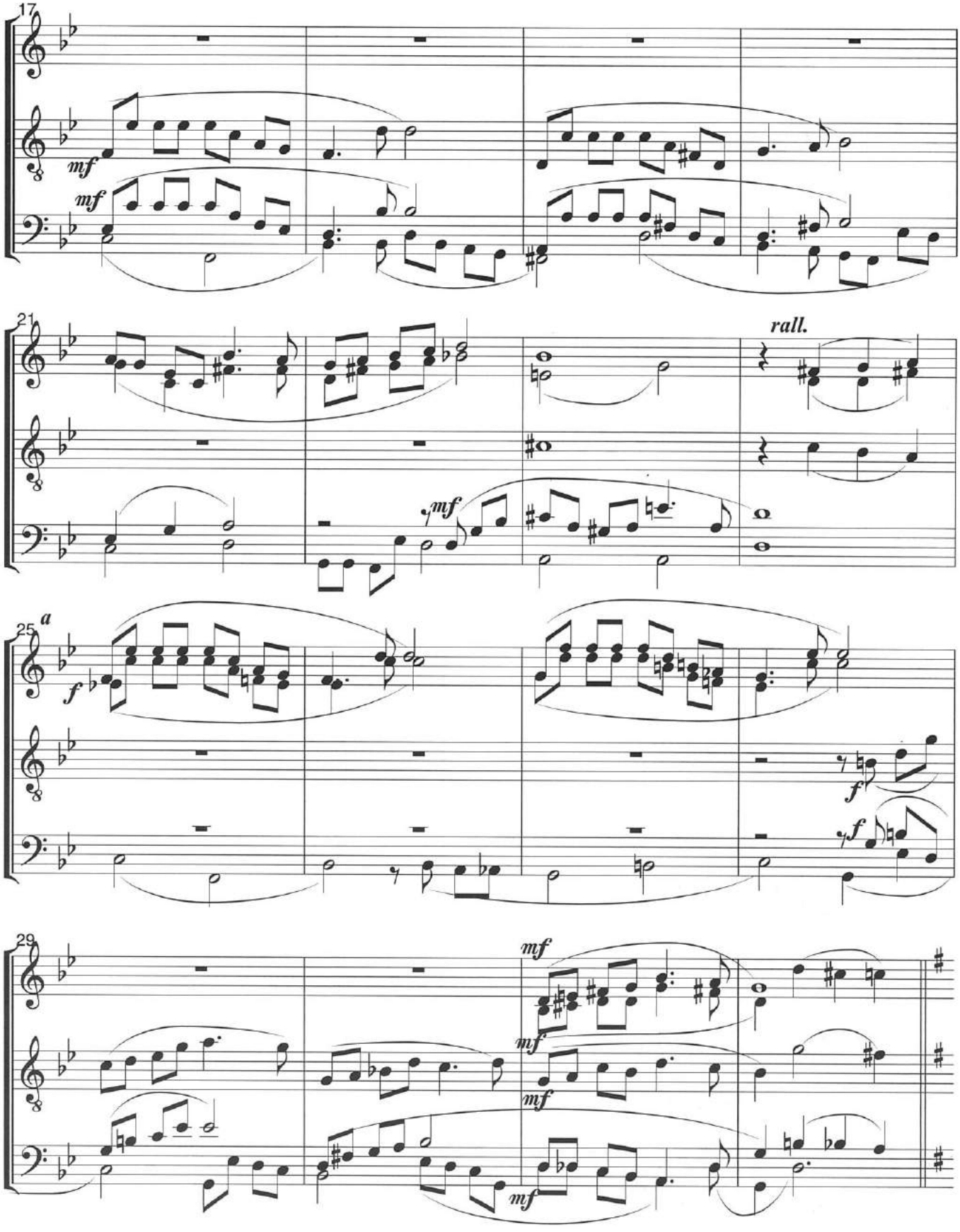


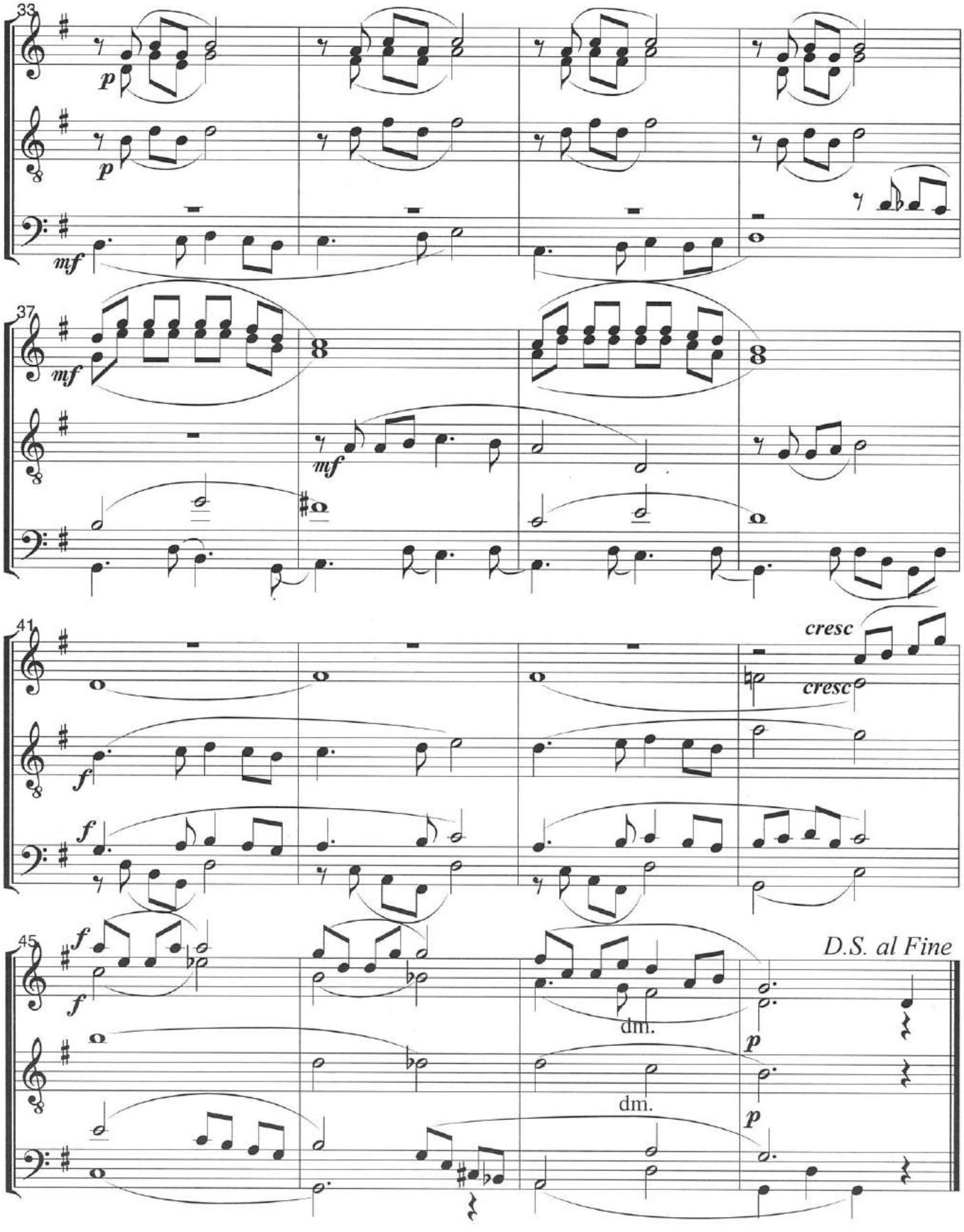

25
sim
f
f
f
sim
31
36
molto rit.
molto rit.
molto rit.

20 Cantiga Brasileira

Arr.: Gilberto Gagliardi

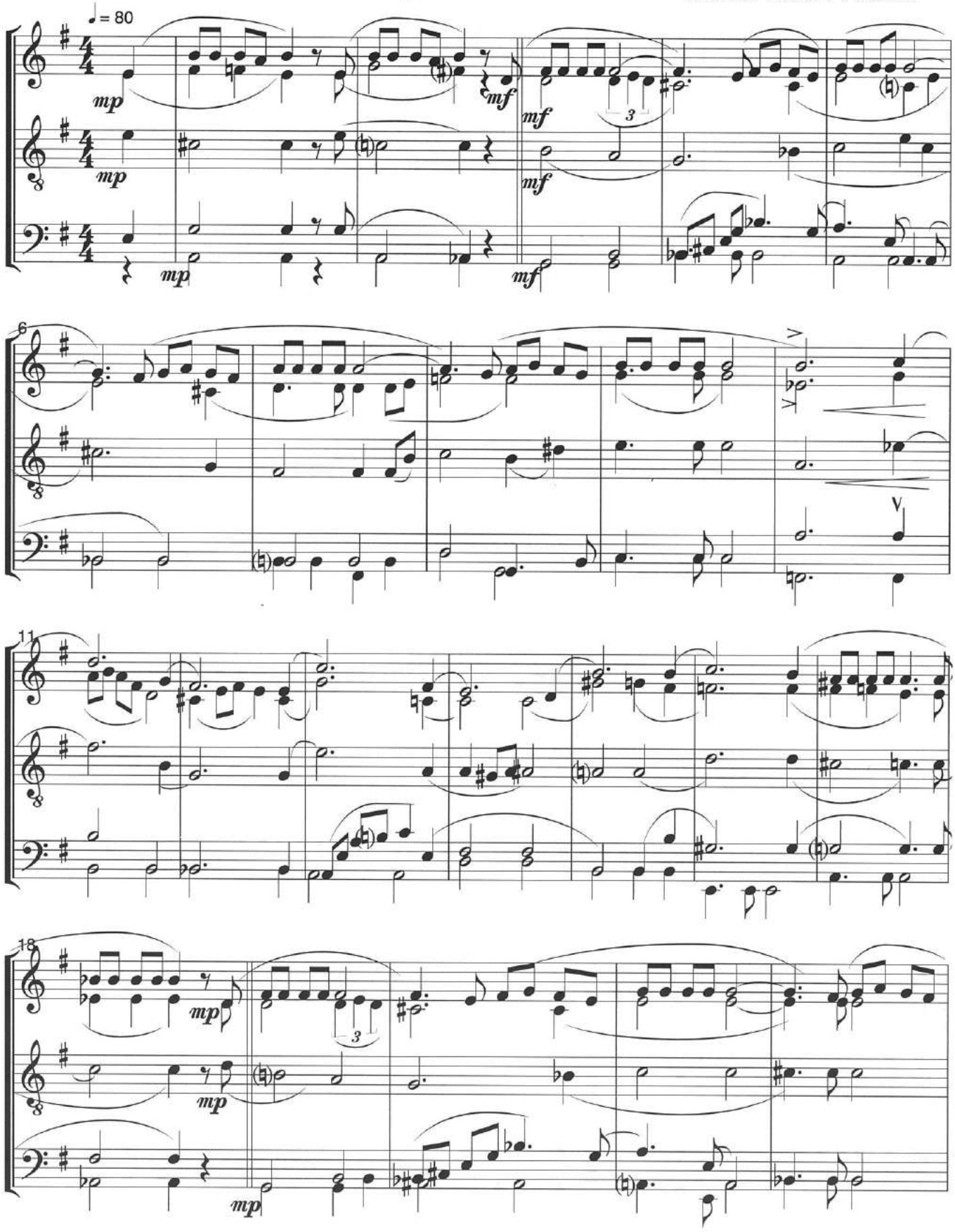


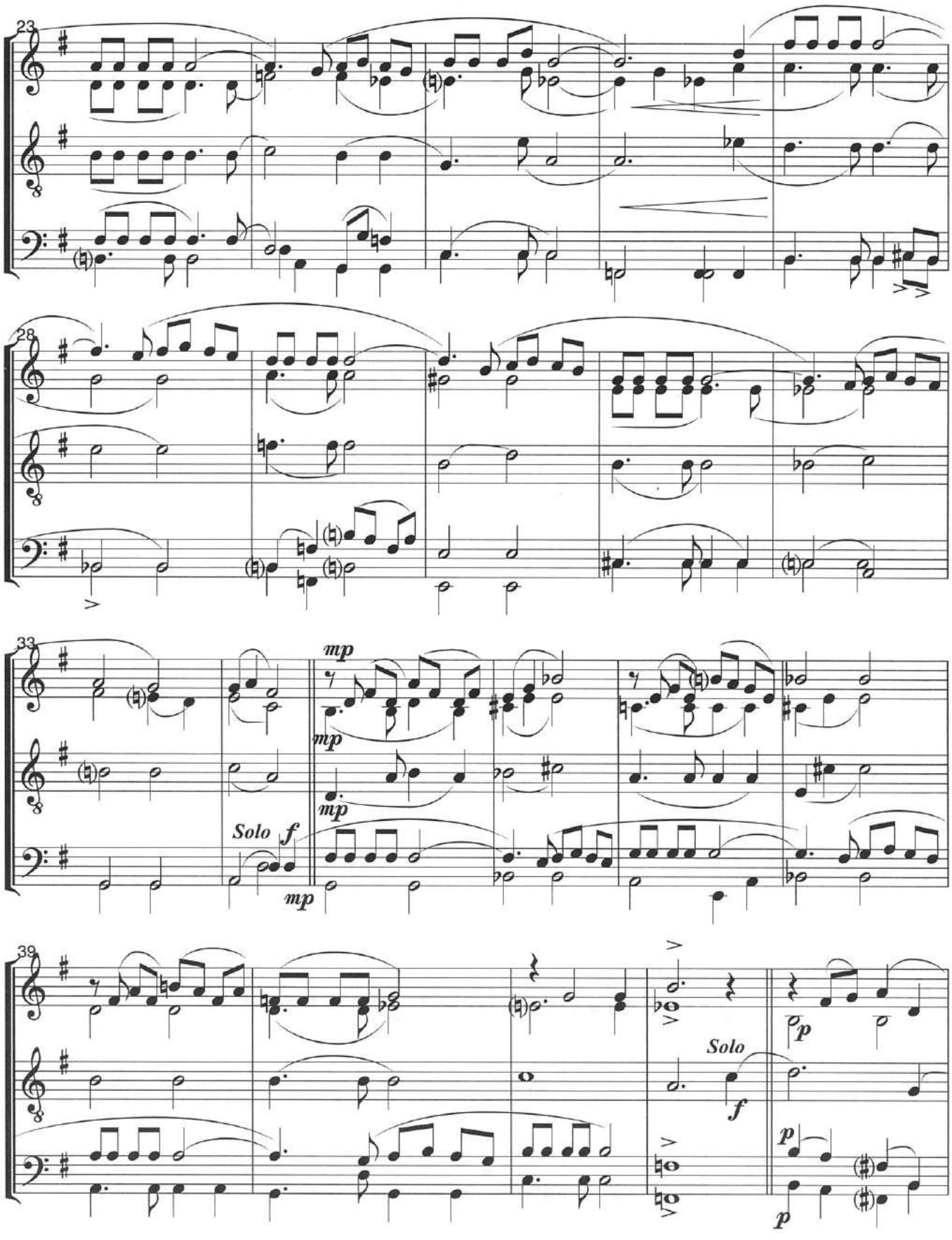

17
mf
mf
21
rall.
mf
25
a
f
f
f
29
mf
mf
mf
mf

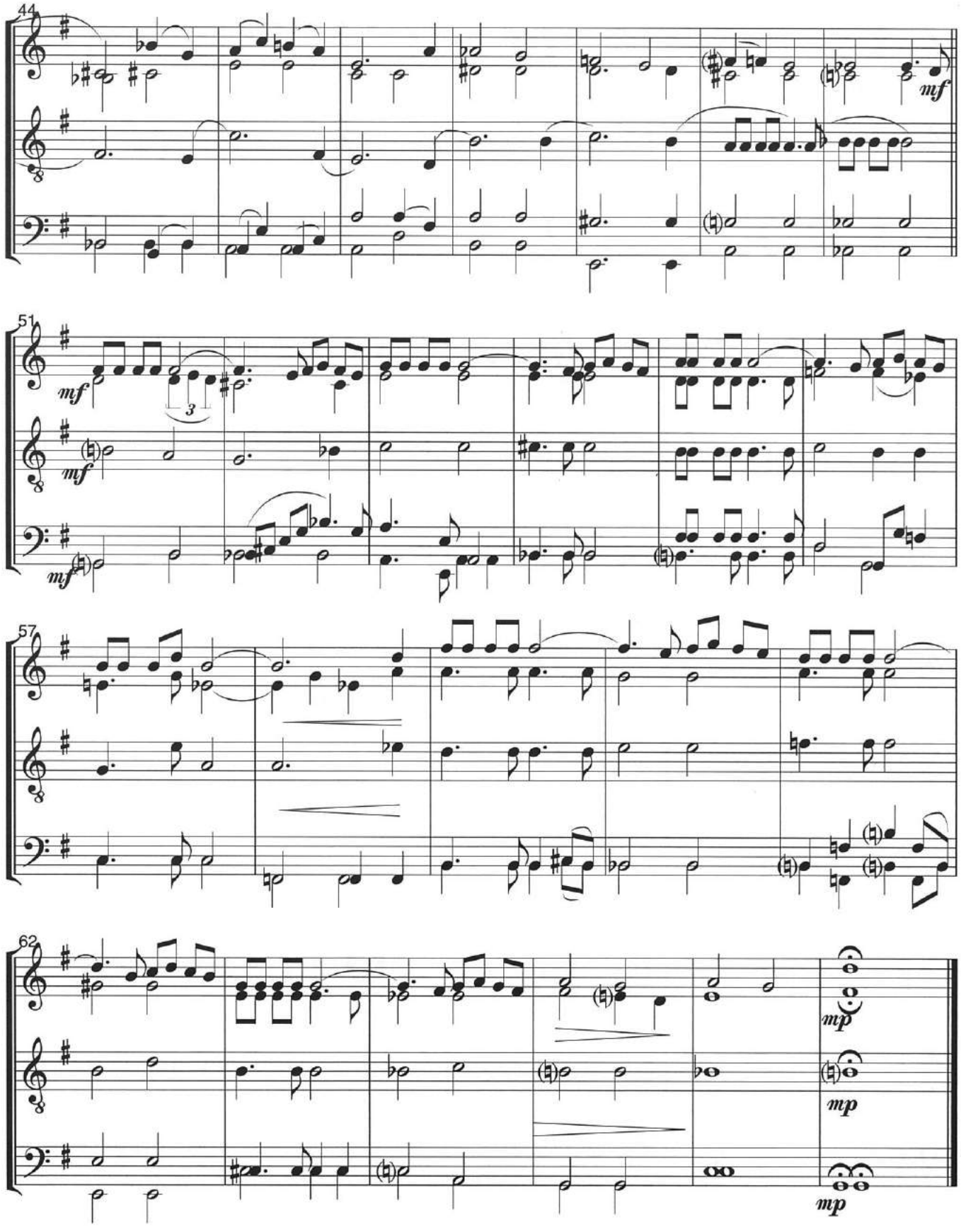

33
p
p
mf
37
mf
mf
41
cresc
cresc
f
f
45
f
f
dm.
dm.
p
p
D.S. al Fine

21 Eu sei que vou te amar

Arr.: Neves
Música: Jobim / Vinicius

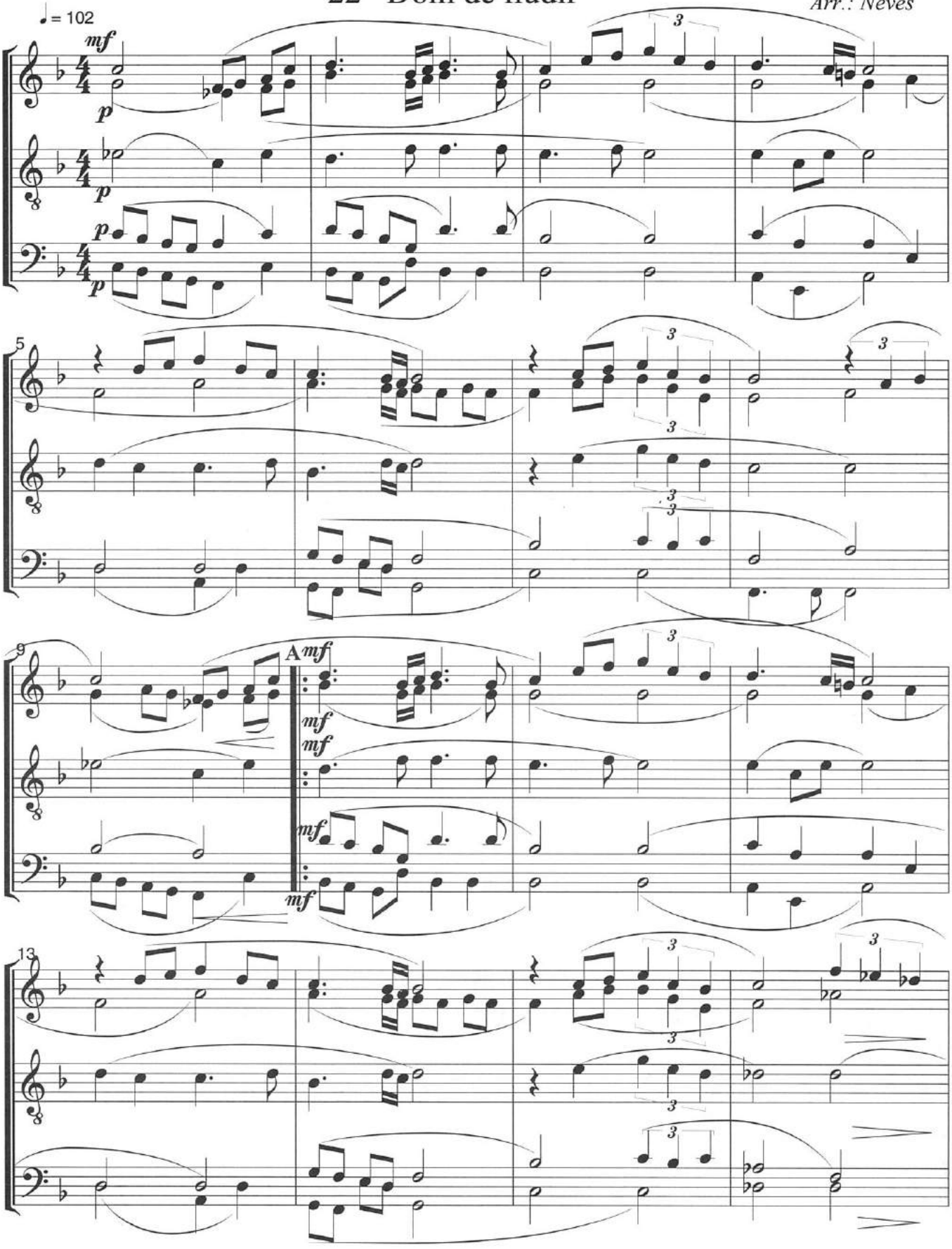


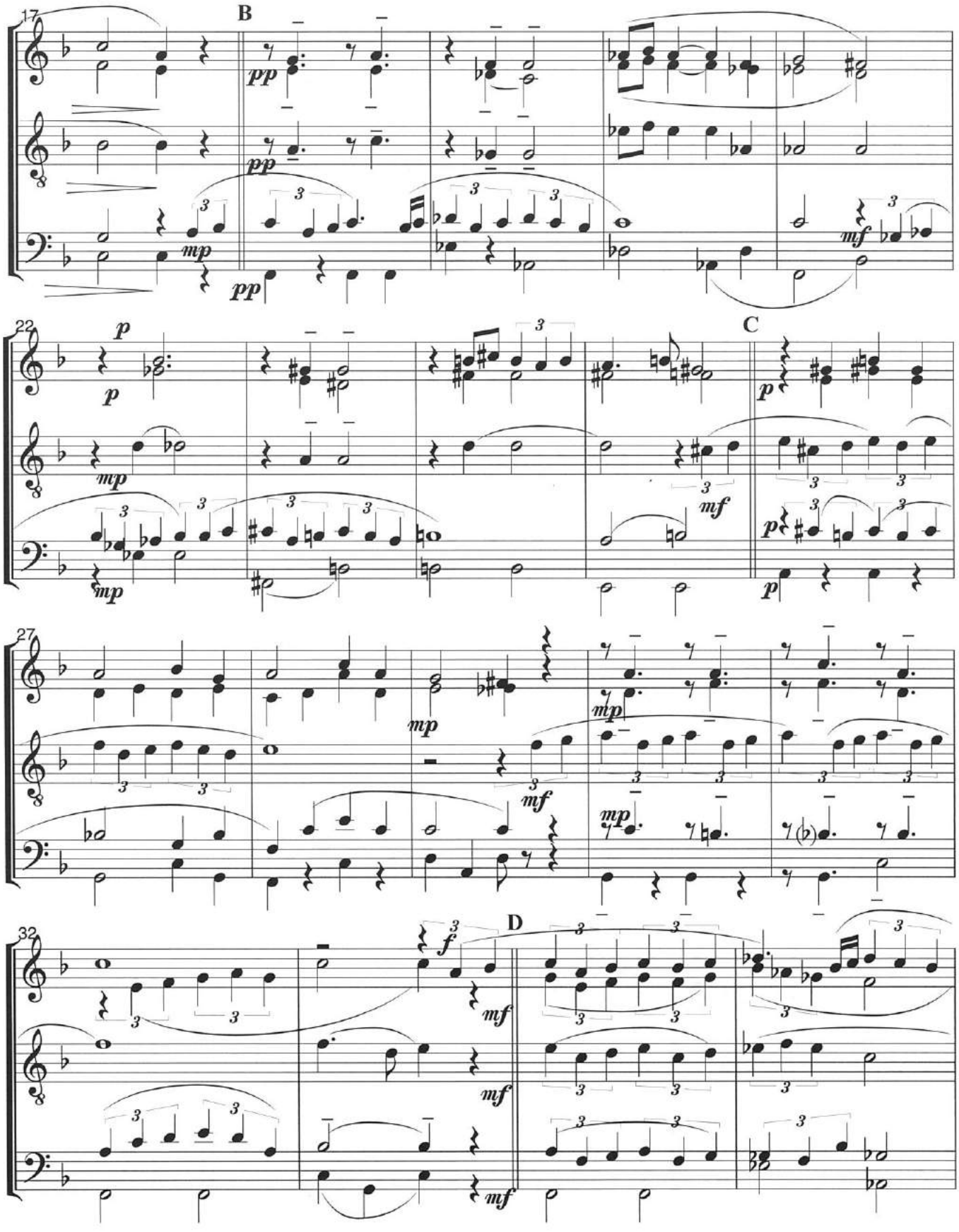

23
28
33
mp
mp
mp
Solo
f
mp
39
Solo
f
p
p
p

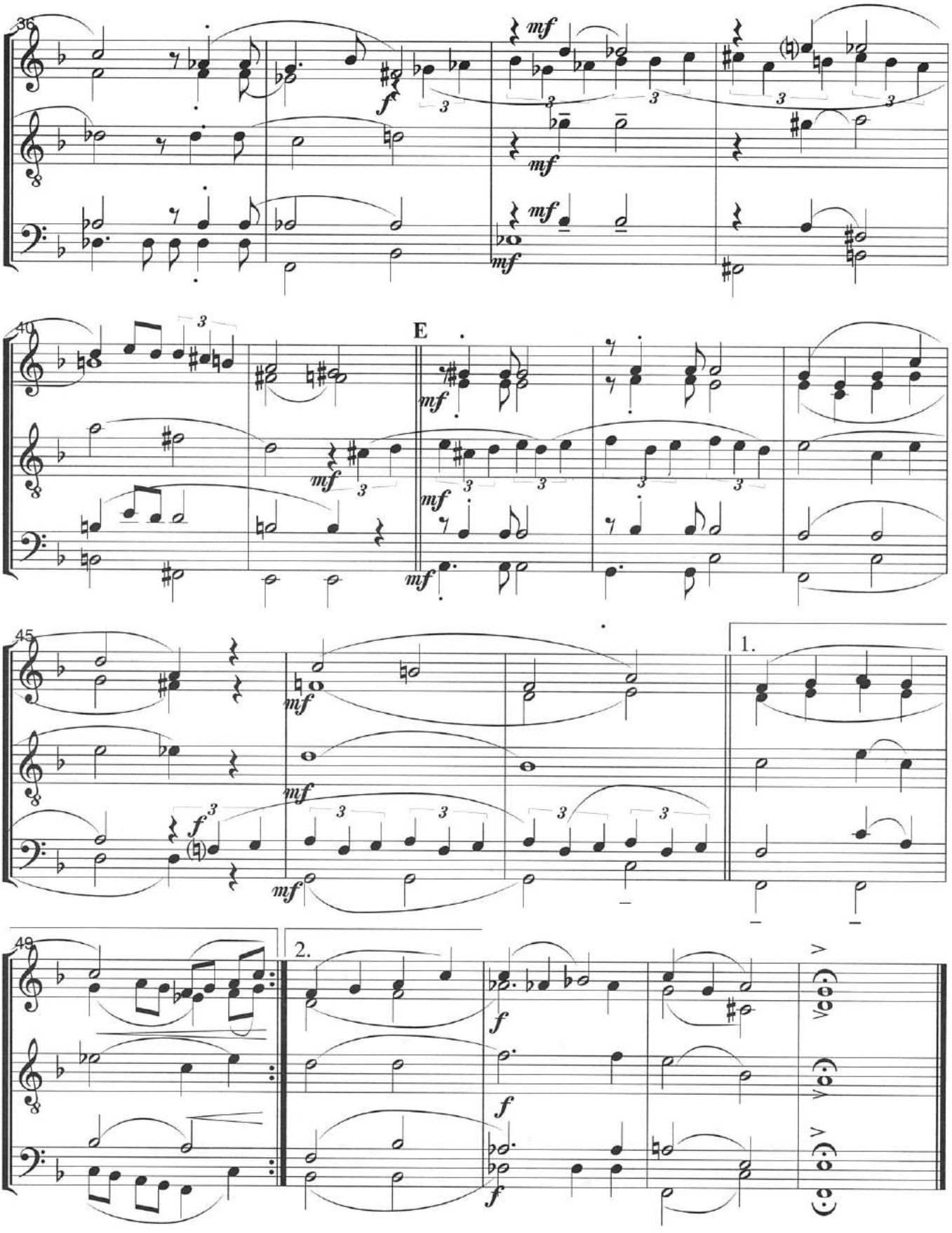

44
mf
51
mf
mf
mf
57
62
mp
mp
mp

22 Dom de iludir

C. Veloso
Arr.: Neves



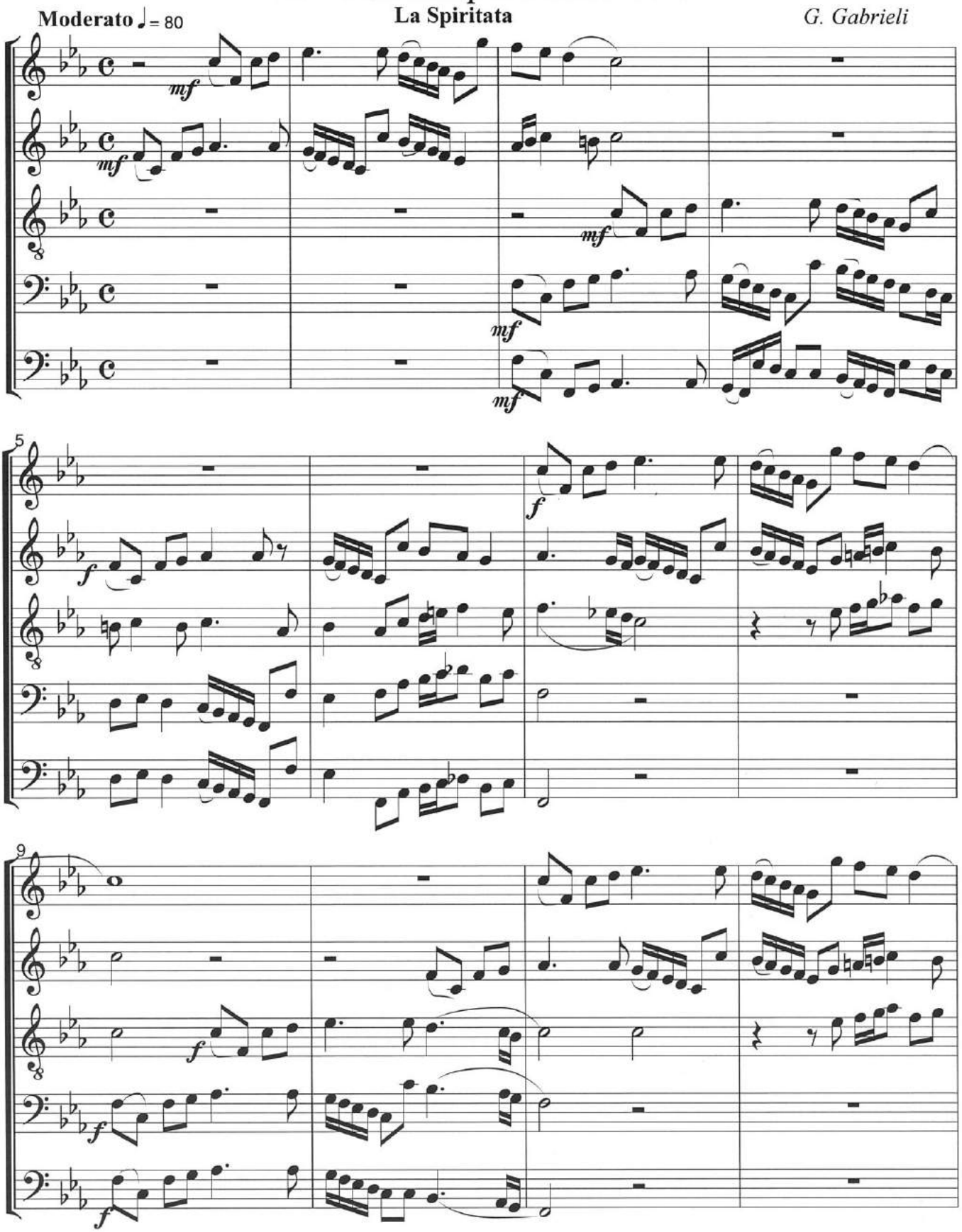

17
B
22
C
27
32
D

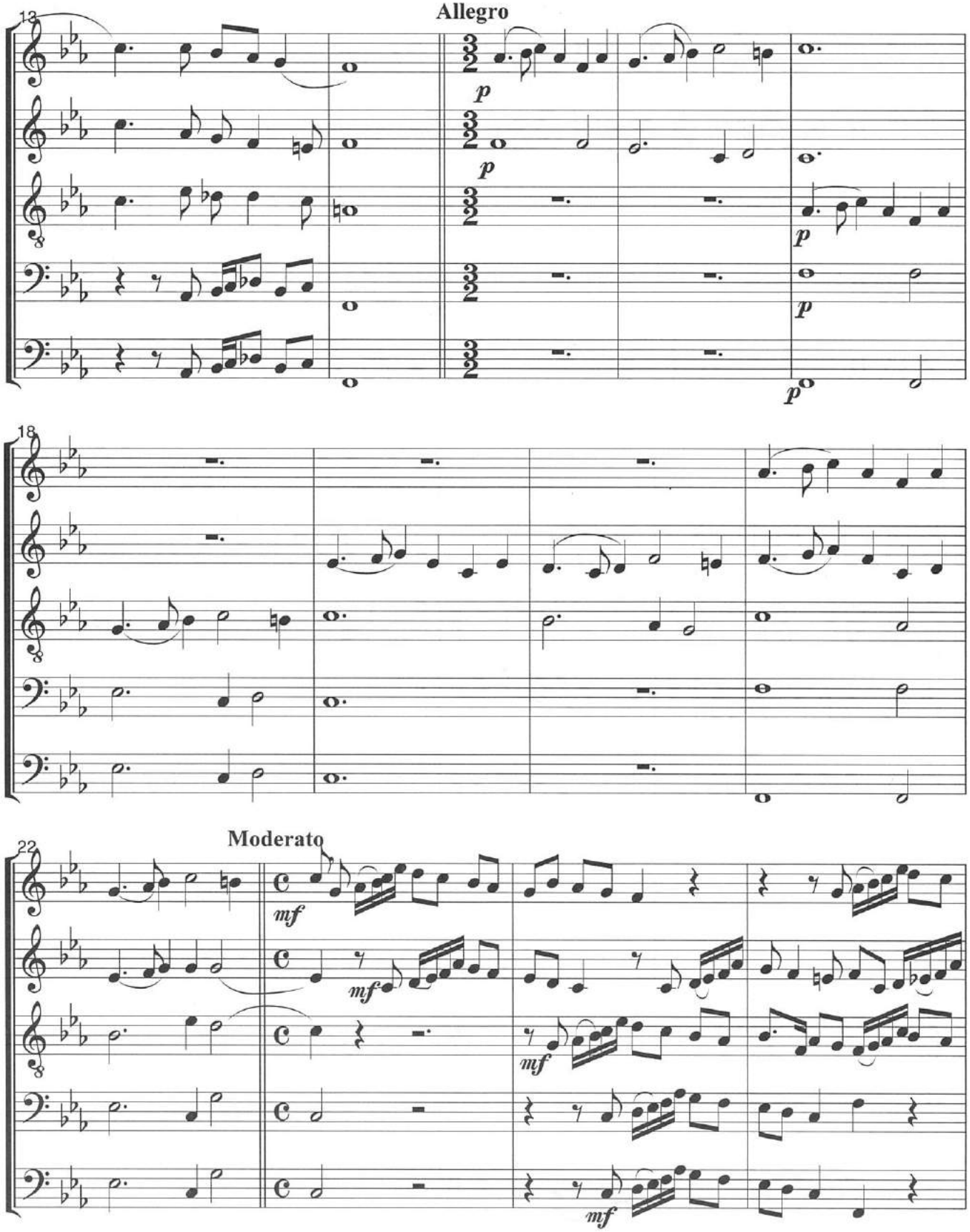

36
mf
f
mf
mf
mf
40
E
mf
mf
mf
mf
45
1.
mf
mf
f
mf
49
2.
f
f
f

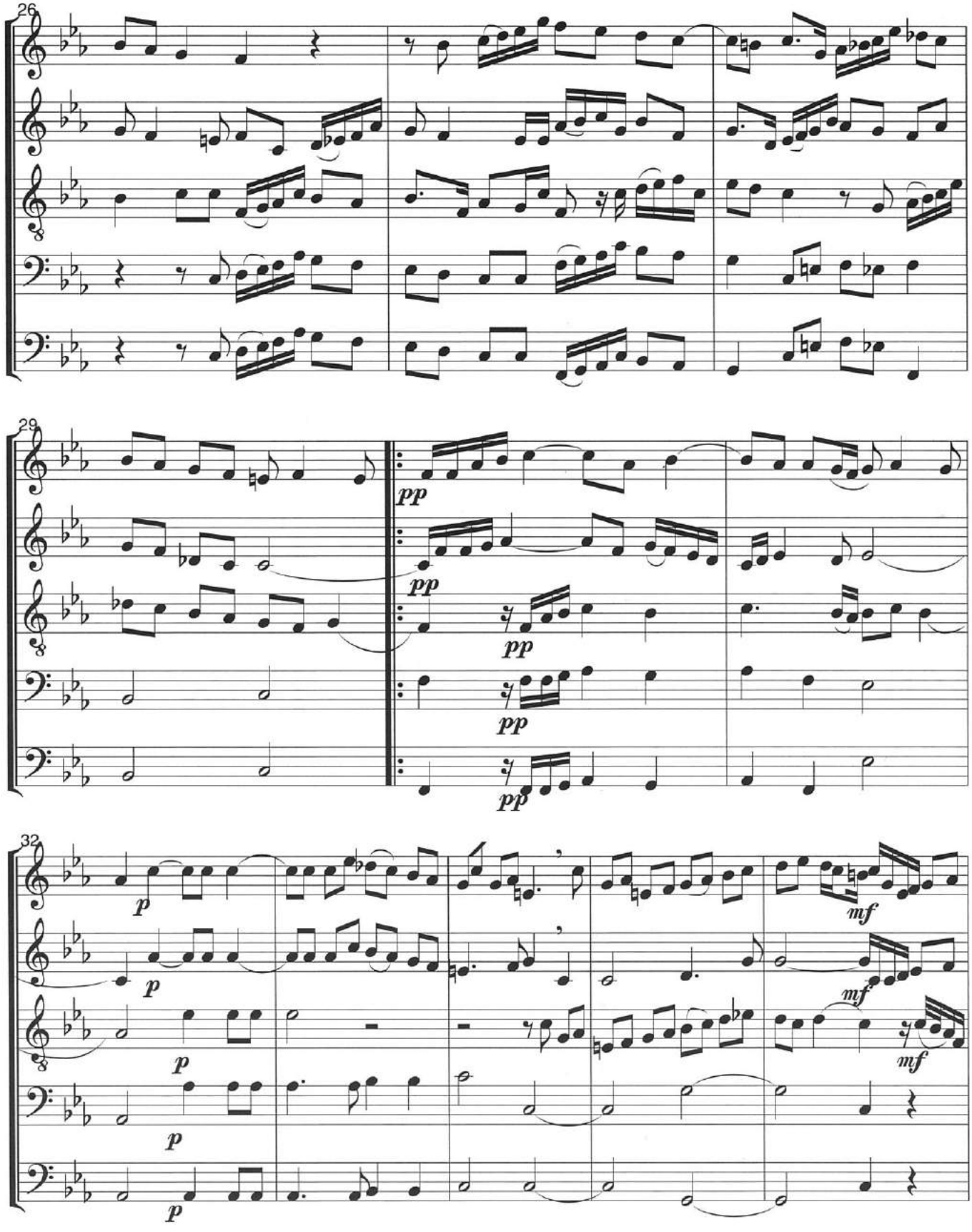
23 Canzona per Sonare N° 1

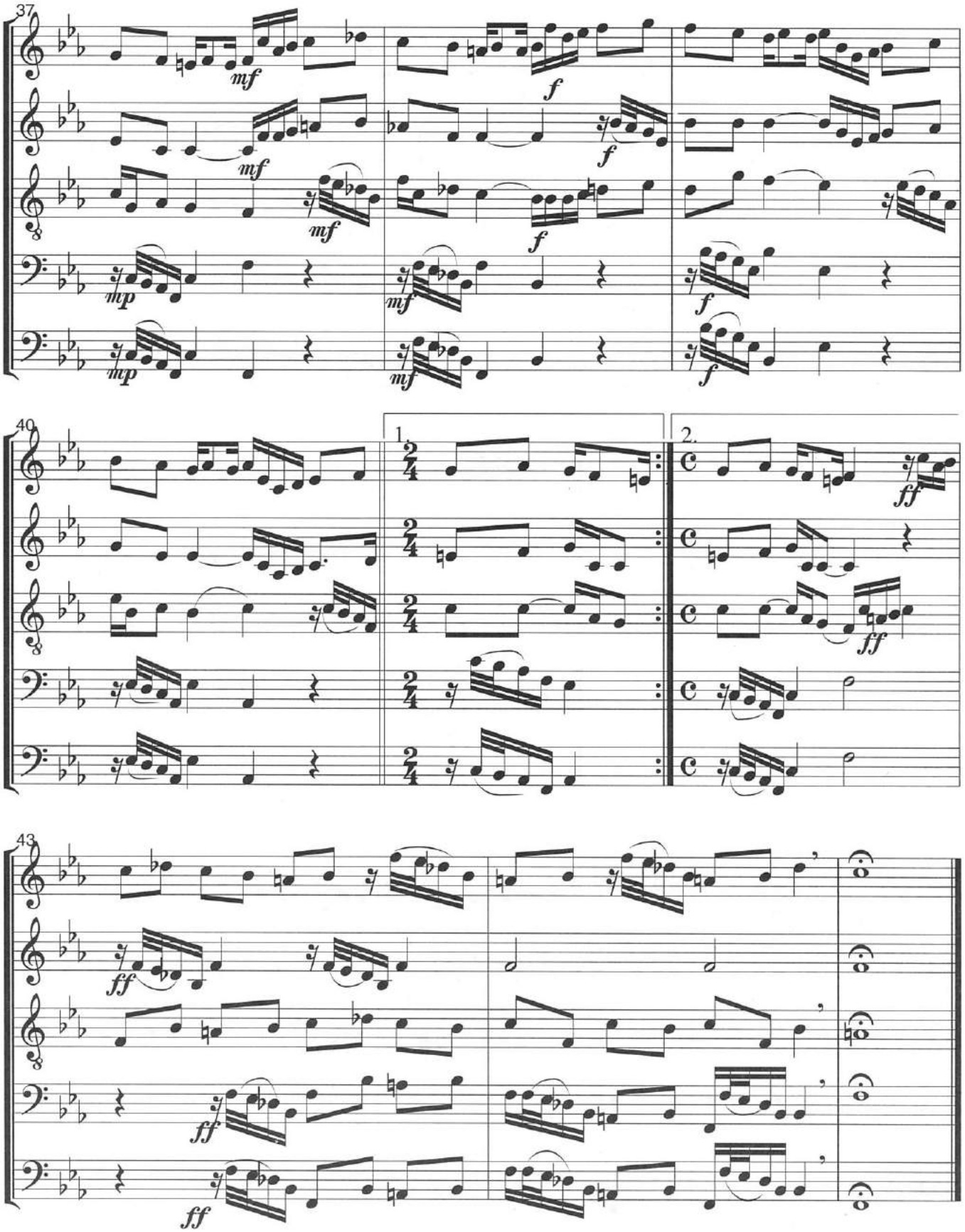
La Spiritata

G. Gabrieli



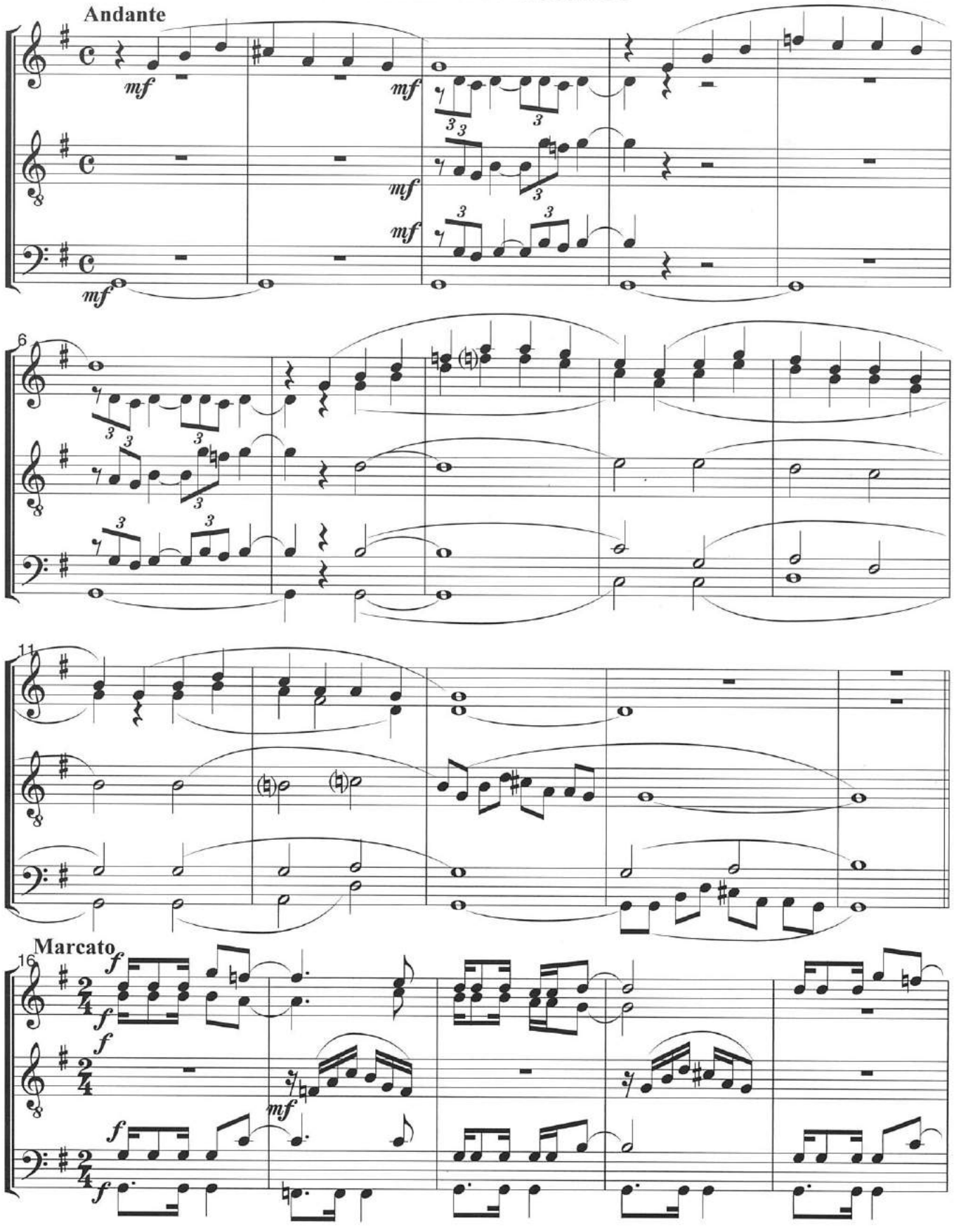

13
Allegro
p
p
p
p
p
18
22
Moderato
mf
mf
mf
mf

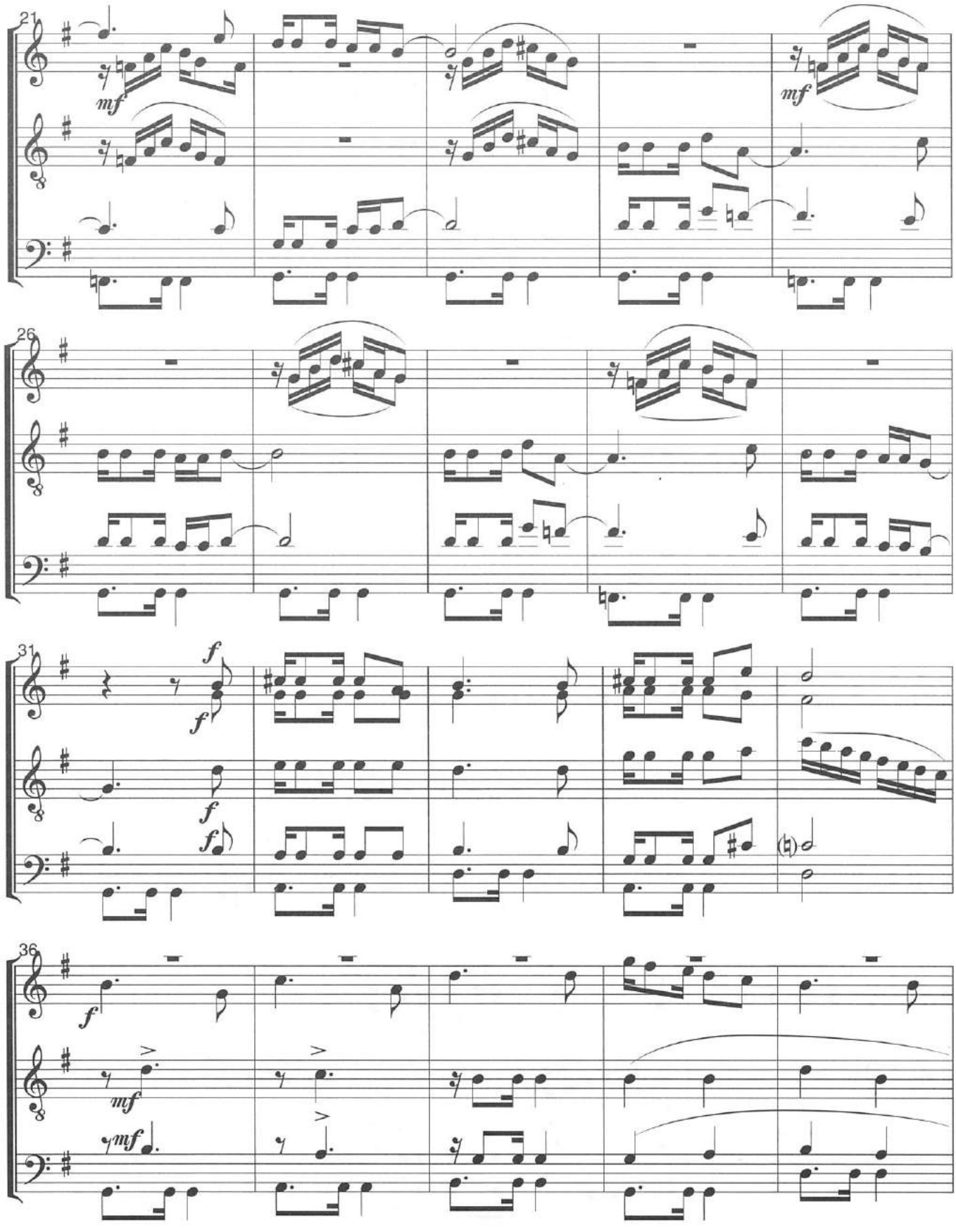

26
29
pp
pp
pp
pp
32
p
p
p
p
mf
mf
mf

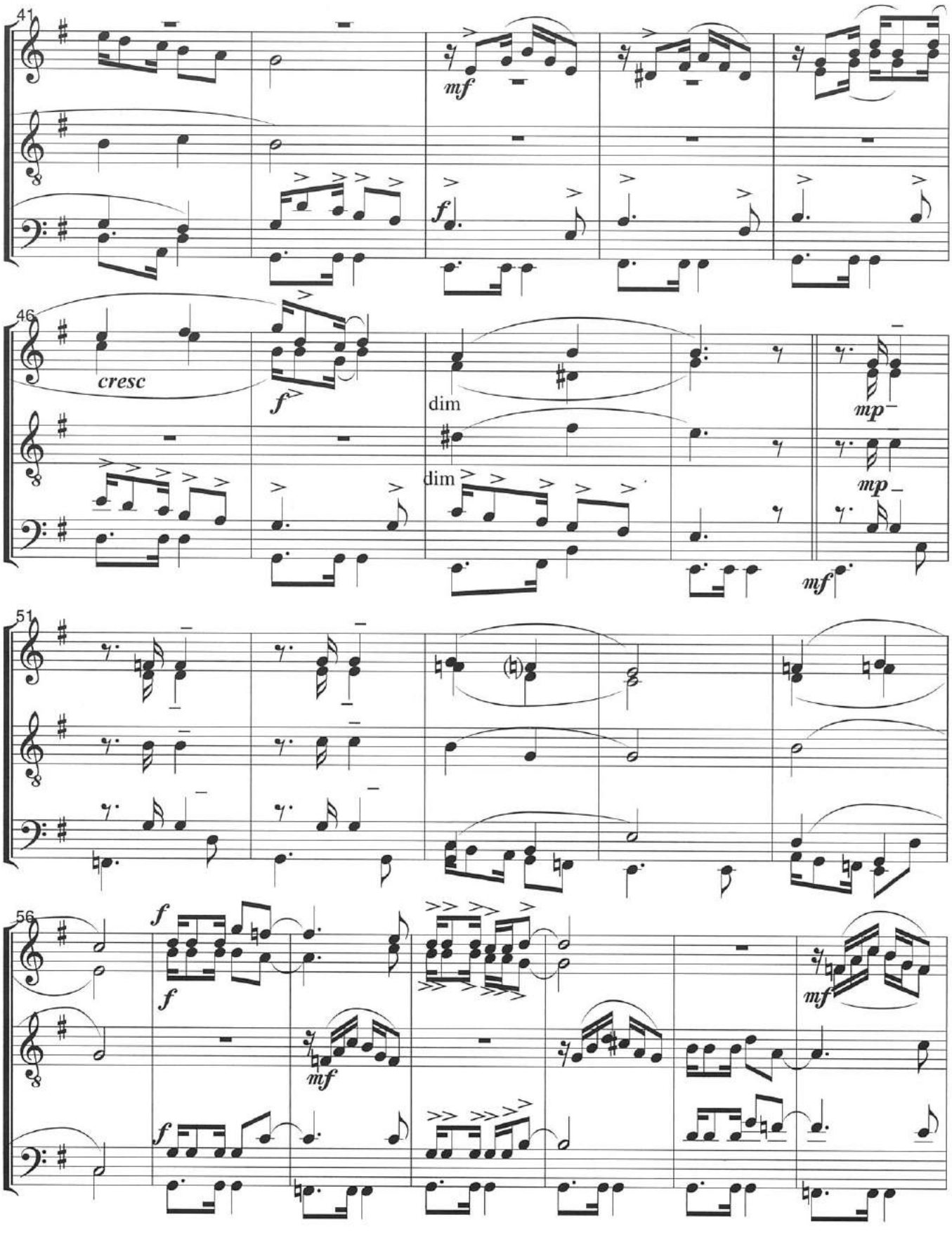

37
mf
f
mp
40
1.
2.
ff
43

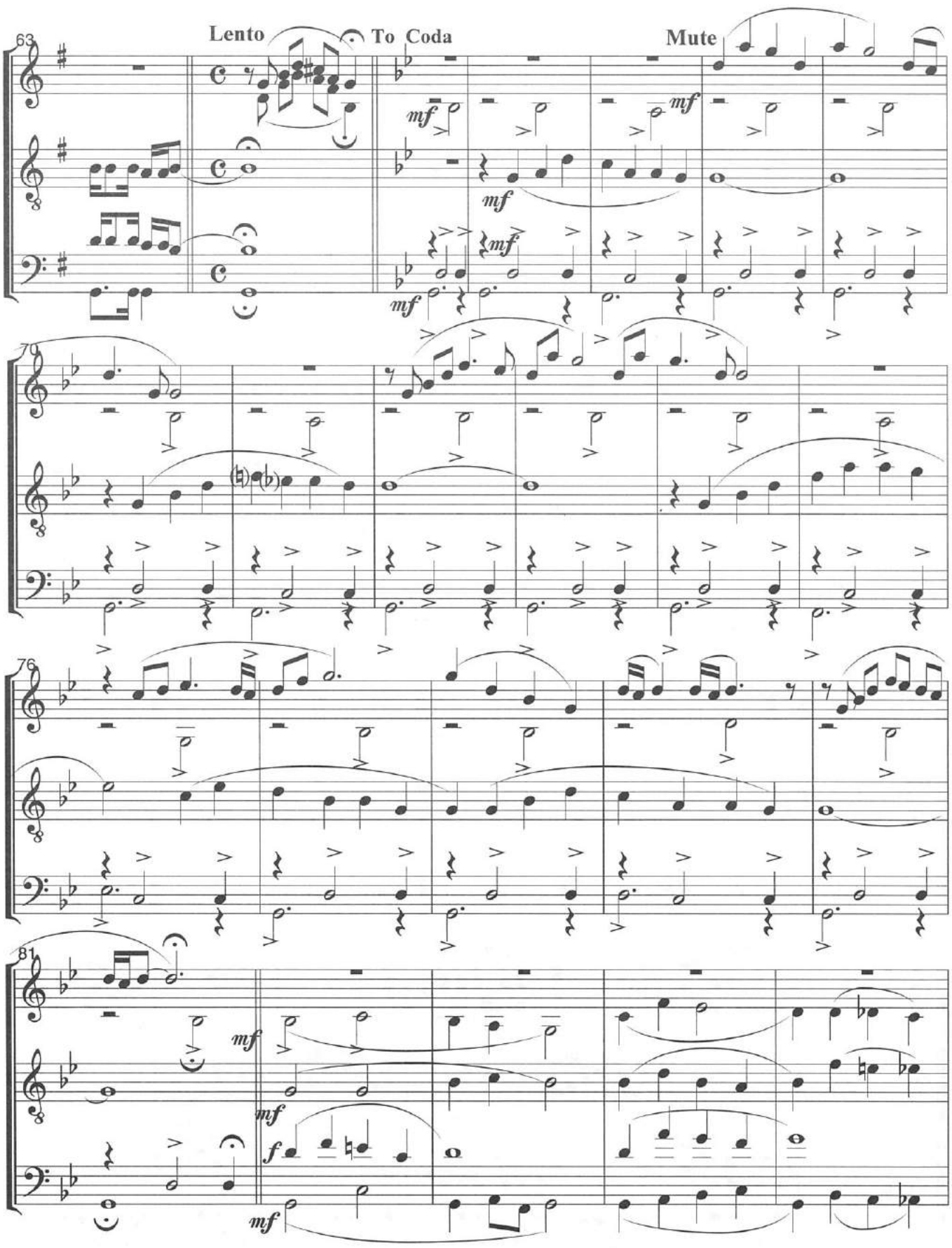
24 Cantos Nordestinos

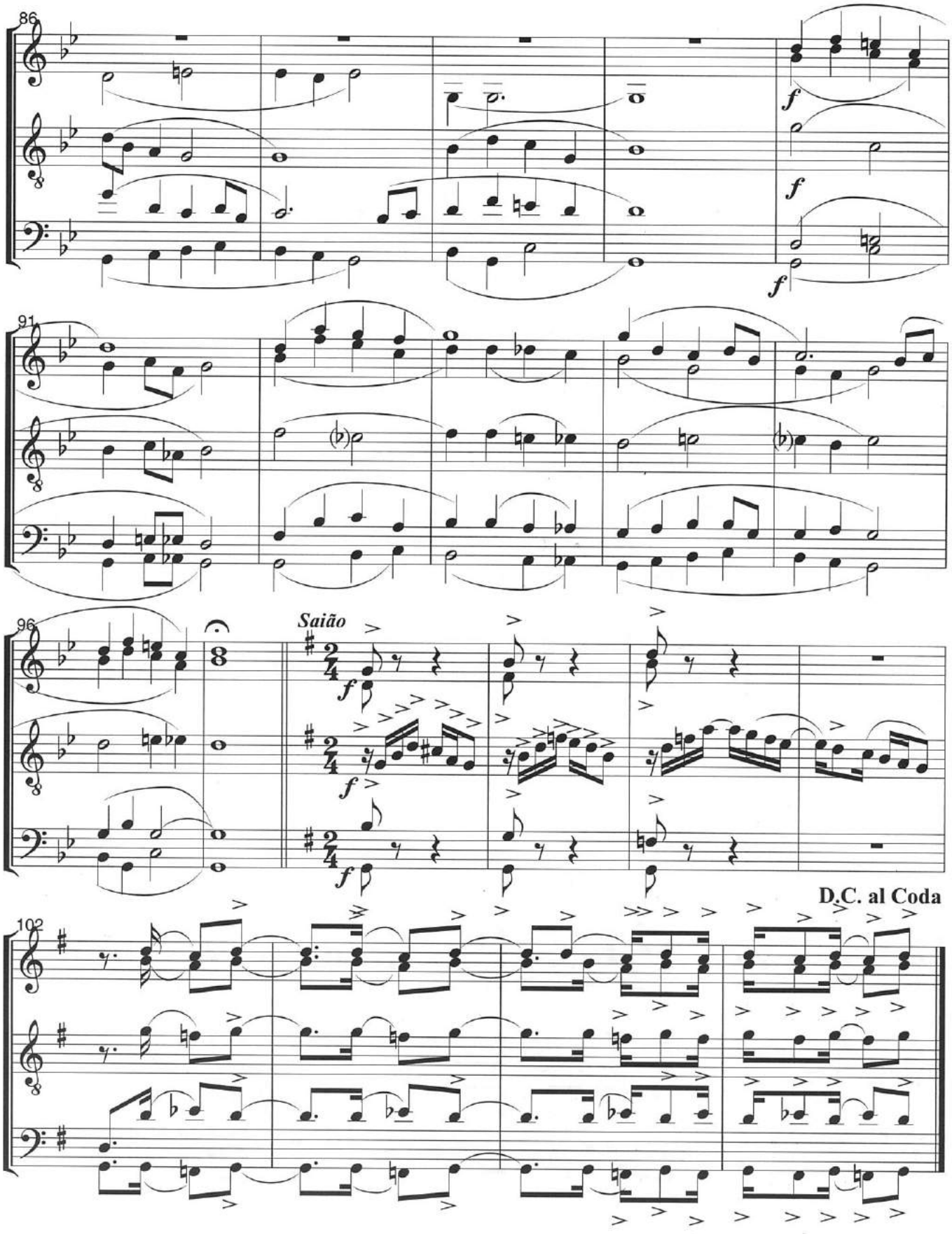
Gilberto Gagliardi

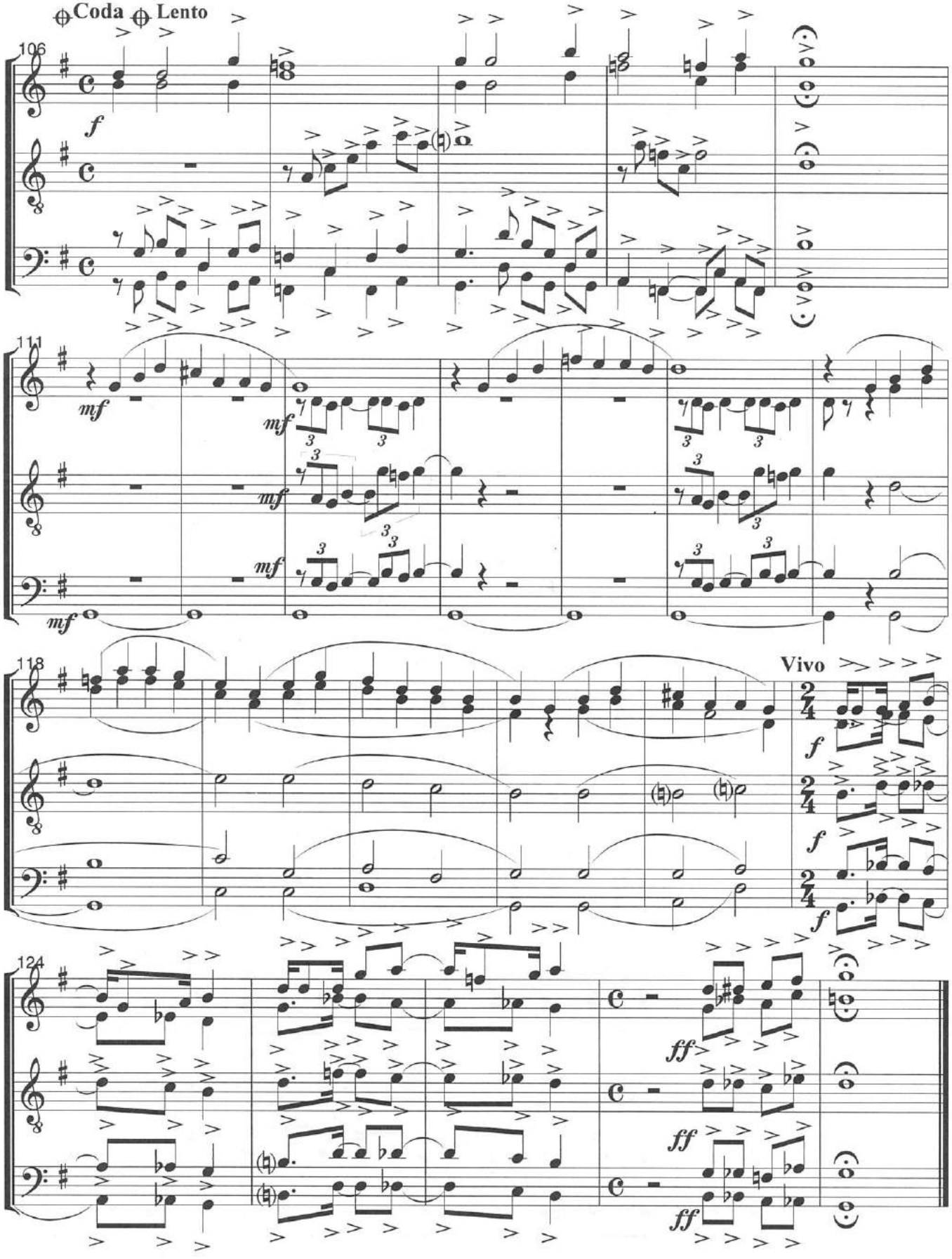



21
mf
mf
26
31
f
f
f
f
36
f
mf
mf


41
mf
f
46
cresc
f
dim
dim
mp
mp
mf
51
56
f
f
mf
mf
f


63
Lento
To Coda
Mute
70
76
81


86
f
f
f
91
96
Saião
f
f
f
D.C. al Coda
102


Coda
Lento
106
f
111
mf
118
Vivo
124
ff