

Gloria sei dir gesungen

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Jungbläuersatz

Jungbläuersatz: eingerichtet von Michael Pünge

The musical score for 'Gloria sei dir gesungen' is written for a young brass ensemble (Jungbläuersatz). It consists of three systems of music, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system includes a '-Tb' (Trombone) label under the bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Alles ist an Gottes Segen

EG 352

Text: Nürnberg, Melodie: Johann Löhner
Satz: Wilhelm Schmidt

The musical score for 'Alles ist an Gottes Segen' is a three-part setting for voice and piano. The lyrics are written above the treble staff, and the piano accompaniment is on the bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems, each corresponding to a line of the hymn. The first system includes a 'c.f.' (crescendo) marking under the bass staff. The piano accompaniment consists of chords and moving lines that support the vocal melody.

Al - les ist an Got - tes Se - gen und an sei - ner Gnad ge - le - gen
ü - ber al - les Geld und Gut. Wer auf Gott sein Hoff - nung set - zet,
der be - hält ganz un - ver - lot - zet ei - nen frei - en Hel - den - mut.

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