

Adagio

aus: Vier Jahreszeiten - „Der Winter“, 2. Satz

Antonio Vivaldi

Bearbeitung: Hans-Ulrich Nonnenmann

First system of the musical score. The treble staff begins with a *mf* dynamic. The bass staff, marked with a *p* dynamic and a *+Tb* (Trombone) instruction, contains a *simile* marking. The music is in 3/4 time and features a descending eighth-note pattern in the treble and a steady eighth-note accompaniment in the bass.

Second system of the musical score, starting at measure 5. The treble staff has a measure rest in the first measure, followed by a melodic line. The bass staff continues the accompaniment.

Third system of the musical score, starting at measure 9. The treble staff begins with a *p* dynamic. A *cresc.* (crescendo) marking appears over the treble staff in the third measure. The word *simile* is written below the treble staff. The music continues with the characteristic Vivaldi winter texture.

Fourth system of the musical score, starting at measure 13. The treble staff has a measure rest in the first measure. A *simile* marking is placed below the treble staff, and a *p* dynamic is marked at the end of the system. The bass staff maintains the accompaniment.

Fifth system of the musical score, starting at measure 17. The treble staff begins with a *mf* dynamic. The word *simile* is written below the bass staff. The system concludes with a final measure in the treble staff.

Mittelstimmen: alle Töne locker und kurz („pizzicato“)

21 *p* *cresc.*

simile

+Tb *simile*

25 *mf* *pp*

29 *mf* (tr)

32 *dim.* *ppp*

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Shalom chaverim

Kanon:

Text und Musik: aus Israel

1. 2. 3.

Sha - lom cha-ve-rim, sha - lom cha-ve-rim, sha -

4. 5. 6.

lom, sha - lom! Le hit - ra - ot le

7. 8.

hit - ra - ot, sha - lom, sha - lom!

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Ostinato:

Jörg Michael Sande

1. 2.

Sha - lom cha-ve-rim, sha - lom cha-ve-rim, sha -