

vor dem ersten und
nach dem letzten Vers

49 Freuet euch, ihr Christen alle

Halleluja

Melodie und Satz: Andreas Hammerschmidt 1646
(eingerichtet nach Fassung des EKG)

$\text{d} = \text{ca. } 60$

1 2 3 5 4 6

This section consists of six staves of music in 6/4 time. The key signature is one flat. The music is primarily composed of eighth-note patterns. Measure 5 is indicated by a vertical line and a '5' above it.

1 2 3 5 4 6

This section continues the musical score from the previous page, maintaining the six staves, 6/4 time, and one-flat key signature. The music consists of eighth-note patterns.

Verse

$\text{d} = \text{ca. } 60$

1 2 3 4 5

This section begins with five staves of music in 4/4 time. The key signature is one flat. The music features eighth-note patterns and includes measure numbers 5 and 10 above the staff.

1 2 3 4 5

This section continues the musical score from the previous page, maintaining the five staves, 4/4 time, and one-flat key signature. The music consists of eighth-note patterns.