

Mer hahn en neue Oberkeet*

Aria 1 aus der „Bauernkantate“ (BWV 212)

Johann Sebastian Bach
Bearbeitung: Hans-Ulrich Nonnenmann

First system: Treble and bass staves. Treble staff starts with *f-p* (Wdh.) and ends with a repeat sign. Bass staff has a whole note chord at the end.

Second system: Treble staff has *mf* and *simile* markings. Bass staff has *p* at the end.

Third system: Treble staff has *cresc.* and *mf* markings. Bass staff has a whole note chord at the end.

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Wir gehn nun, wo der Tudelsack

Schlußsatz aus der „Bauernkantate“ (BWV 212)

Johann Sebastian Bach
Bearbeitung: Hans-Ulrich Nonnenmann

First system: Treble staff has *mf* and *decresc.* markings. Bass staff has a whole note chord at the end.

Second system: Treble staff has *Fine* marking. Bass staff has *Fine* marking.

Third system: Treble staff has *D.C. al Fine* marking. Bass staff has a whole note chord at the end.

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Anmerkung: Die mit x bezeichneten Töne können weggelassen werden!

D.C. al Fine