

Beschwingt

Measures 1-5 of the piece. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked *Beschwingt*. The dynamics are *c.f.* (crescendo forte) in measure 5.

Measures 6-11 of the piece. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The dynamics are *c.f.* (crescendo forte) in measure 6 and measure 11.

Measures 12-17 of the piece. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The dynamics are *c.f.* (crescendo forte) in measure 12 and measure 17.

Measures 18-22 of the piece. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The dynamics are *c.f.* (crescendo forte) in measure 18, *f* (forte) in measure 20, and *p* (piano) in measure 22.

Measures 23-27 of the piece. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The dynamics are *p* (piano) in measure 23, *c.f.* (crescendo forte) in measure 24, *f* (forte) in measure 25, and *f* (forte) in measure 27.

Geh aus, mein Herz, und suche Freud

19



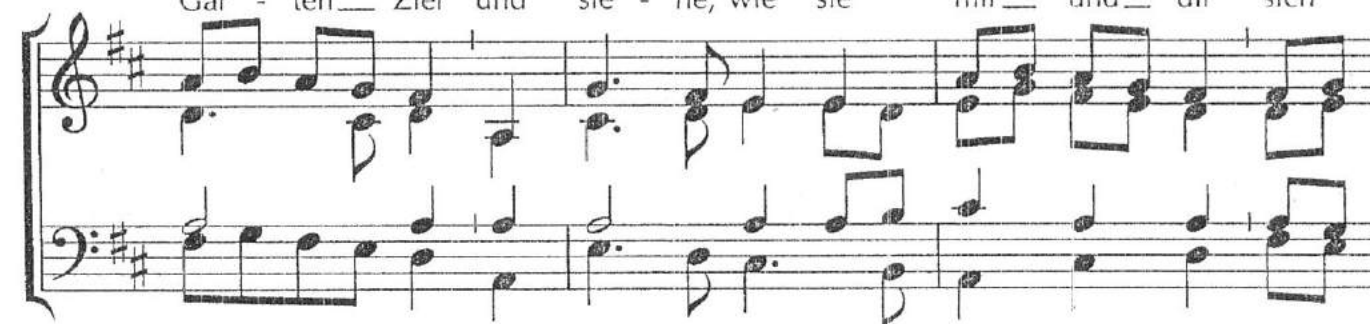
Geh aus, mein Herz, und su - che Freud in die - ser — lie - ben



Som - mer - zeit an dei - nes Got - tes — Ga - ben; schau an der schönen



Gär - ten — Zier und sie - he, wie sie mir — und — dir sich



aus - ge - schmük - ket ha - - ben, sich aus - ge - schmük - ket ha - ben.



Text: Paul Gerhardt 1653. Melodie: August Harder vor 1813. Intonation: Gustav Gunsenheimer.
Satz: Burghard Schloemann. © Strube, München