

# MAGNIFICA T

Ev.Lucas 1,46 "A minha alma engrandece ao Senhor". Cânone de Jaques Berthier, Taizé, 1978.  
Arranjos (seg. J. Berthier) para Corais de Trombones da OBRA ACORDAI : Hans Hermann Ziel 200

A (Instrumentos agudos)

Trompte 1

Trompete 2

Trpt/Flügelh. 3

Trpt/Flügelh. 4

Trompa/Tromb.

sem Baixo-Tuba !

1

2

3

4

Trb

10

2

3

4

Trb

Fine

*MAGNIFICAT*

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B

Trompa 1

Trompa 2

Trombone 3

Trombone 4

Baixo

6

1

2

3

4

B

11

1

2

3

4

B

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15

1 2 3 4 B

19

1 2 3 4 B

FINI

*MAGNIFICAT - Interlúdios -*

Interlúdio 1

Musical score for Interlúdio 1, page 18. The score consists of five staves. Staves 1 and 2 are in treble clef, staff 3 is in bass clef, and staves 4 and B are also in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The music includes various note values such as eighth and sixteenth notes, and rests.

Musical score for Interlúdio 1, page 18, continued. The score consists of five staves. Staves 1 and 2 are in treble clef, staff 3 is in bass clef, and staves 4 and B are also in bass clef. The key signature changes to no sharps or flats. The time signature remains common time. The music continues with various note values and rests.

## Interlúdio 2

Musical score for Interlúdio 2, Part A, featuring five staves. Staves 1, 2, 3, and 4 are grouped by a brace. Staff 3 starts with a bass clef, while the others have a treble clef. Staff 4 is labeled "Solo". Staff 5 is labeled "B". Measure numbers 9 and 13 are indicated above the staves.

Musical score for Interlúdio 2, Part B, featuring five staves. Staves 1, 2, 3, and 4 are grouped by a brace. Staff 3 starts with a bass clef, while the others have a treble clef. Staff 4 is labeled "Solo". Staff 5 is labeled "B". Measure numbers 13 and 17 are indicated above the staves.

Da capo  
Cânone A e B juntos, até FINE.