

LCI 11- Chegou o dia do Senhor

4 estrofes

Melodia: Nikolaus Hermann 1560

Introdução e arranjo: Burghard Schloemann

Introdução

The introduction consists of two systems of music. The first system is in 3/4 time and features a treble and bass staff. The treble staff begins with a whole rest for three measures, followed by a melodic line. The bass staff provides a harmonic accompaniment. The second system continues the melodic and harmonic development, ending with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the treble staff.

Coral

The coral section consists of three systems of music. The first system is in 6/4 time and features a treble and bass staff. The treble staff begins with a whole rest for two measures, followed by a melodic line. The bass staff provides a harmonic accompaniment. The second system continues the melodic and harmonic development. The third system concludes the coral with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the treble staff.