

HPD 122 - Para a luta nos garante, ó Senhor

1 estrofe

Introdução

Melodia: Johann Schop 1642
Introdução e arranjo: Dietrich Wagler

The introduction consists of four measures. The treble staff begins with a whole rest, followed by a half note chord (F4, A4), a half note chord (G4, Bb4), and a whole rest. The bass staff starts with a half note chord (F3, A2), followed by a half note chord (G2, Bb2), a half note chord (F3, A2), and a whole rest. The final measure shows a half note chord (F4, A4) in the treble and a half note chord (F3, A2) in the bass.

Coral

The first system of the coral consists of two measures. The treble staff has a half note chord (F4, A4), a half note chord (G4, Bb4), and a whole rest. The bass staff has a half note chord (F3, A2), a half note chord (G2, Bb2), and a whole rest. The second measure shows a half note chord (F4, A4) in the treble and a half note chord (F3, A2) in the bass.

The second system of the coral consists of two measures. The treble staff has a half note chord (F4, A4), a half note chord (G4, Bb4), and a whole rest. The bass staff has a half note chord (F3, A2), a half note chord (G2, Bb2), and a whole rest. The second measure shows a half note chord (F4, A4) in the treble and a half note chord (F3, A2) in the bass.

The third system of the coral consists of two measures. The treble staff has a half note chord (F4, A4), a half note chord (G4, Bb4), and a whole rest. The bass staff has a half note chord (F3, A2), a half note chord (G2, Bb2), and a whole rest. The second measure shows a half note chord (F4, A4) in the treble and a half note chord (F3, A2) in the bass.