

CANTATE DOMINO

EDITADO PELO CONSELHO DE MÚSICA DA IECLB

ALEGREI-ME CÂNONE

J. W. Faustini, 1977

Musical notation for the first part of the Canon, labeled 1. The music is in common time (indicated by '4') and G clef. The melody consists of eighth and sixteenth notes.

A - le - grei - me quan - do me dis - se - ram: Va - mos va - mos à ca - sa do Se - nhor.

Musical notation for the second part of the Canon, labeled 2. The music is in common time (indicated by '4') and G clef. The melody consists of eighth and sixteenth notes.

A - le - grei - me quan - do medis - se - ram: Va - mos va - mos à ca - sa do Se - nhor.

Musical notation for the third part of the Canon, labeled 3. The music is in common time (indicated by '4') and G clef. The melody consists of eighth and sixteenth notes.

A - le - grei - me, a - le - grei - me quan - do medis - se - ram va - mos à ca - sa do Se - nhor.

1999

A PALAVRA DE DEUS

Desconhecido

Musical notation for the first part of the hymn 'A PALAVRA DE DEUS'. The music is in common time (indicated by '4') and G clef. The melody consists of eighth and sixteenth notes. The lyrics are:

A pa - la - vra de Deus é um bem mai - or.
Vem, vêm ou - vir a pa - la - vra do Se - nhor.

Musical notation for the second part of the hymn 'A PALAVRA DE DEUS'. The music is in common time (indicated by '4') and G clef. The melody consists of eighth and sixteenth notes. The lyrics are:

A pa - la - vra de Deus é um bem mai - or.
Que traz jus - ti - ça ao po - bre pe - ca - dor.

