

Quem só em Deus, o Pai, confia (LCI 503)

Letra e Melodia: Georg Neumark, 1657;
arranjo conforme "CANTATE DOMINO" (IECLB)

SOBREVOZ

Musical score for the first section of the hymn. The score consists of five staves. The top staff is labeled "SOBREVOZ". The lyrics are:

Gm D Gm Dm E^b Cm D

1. Quem só em Deus, o Pai, confia
Quem contra o mal com Deus por fi - a,
Quem con - tra o mal com Deus por fi - a,

The chords are indicated above the staves: Gm, D, Gm, Dm, E^b, Cm, D.

Musical score for the second section of the hymn. The score consists of five staves. The lyrics are:

B^b Cm D Gm Cm D Gm

e ne - le es pe - ra sem - pre fiel.
re - sis - te à dor, a mais cru - el.

The chords are indicated above the staves: B^b, Cm, D, Gm, Cm, D, Gm.

A musical score for three voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The lyrics are:

D Gm F B^b Gm Cm F B^b
Quem su - a vi - da a Deus con - fiou,

The piano part consists of harmonic chords.

A musical score for three voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature changes to G major (no sharps or flats). The lyrics are:

B^b F Gm D E^b Cm D Gm (G)
em ro - cha fir - me e - di - fi - cou.

The piano part consists of harmonic chords.