

2. Doxologia

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Arr.: Louis Marcelo Illenseer

Musical score for the first section of the Doxologia. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The lyrics are:

Por Cris - to com Cris - to e_em Cris - to, se - ja_a ti Pai to - do po - de -
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Por Cris - to com Cris - to e_em Cris - to se - ja_a ti Pai to - do po - de -

Musical score for the second section of the Doxologia. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The lyrics are:

ro - so, na_u - ni - da - de do_Es - pí - ri - to San - to, to - da_a hon - ra_e to - da
ro - so, na_u - ni - da - de do_Es - pí - ri - to San - to, to - da_a hon - ra_e to - da
ro - so na_u - ni - da - de do_Es - pí - ri - to San - to to - da_a hon - ra_e to - da

Musical score for the third section of the Doxologia. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The lyrics are:

gló - ria, a - go - ra_e pa - ra sem - pre, a - mém, a - mém, a - mém.
gló - ria, a - go - ra_e pa - ra sem - pre, a - mém, a - mém, a - mém.
gló - ria, pa - ra se - pre, a - mém, a - mém, a - mém.