

LCI 263 Paz, paz de Cristo

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Instrumento ad libitum

First system of the musical score. It features a treble staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a half note Bb, followed by quarter notes D, F, and A, then a half note Bb. The accompaniment consists of a piano (p) and bass (b) part. The piano part has a melody starting on D, moving up stepwise to A, then down to F, and finally to D. The bass part provides a simple harmonic foundation with notes Bb, D, and F.

Dm A7 Dm A7 Dm

Paz, paz de Cris - to. Paz, pazque vem do a - mor lhe de-se - jo, ir - mão!

Second system of the musical score, starting at measure 5. The melody continues from the previous system. The piano part has a melody starting on D, moving up stepwise to A, then down to F, and finally to D. The bass part provides a simple harmonic foundation with notes Bb, D, and F.

Dm A7 Dm A7 Dm D

Paz que fe - li - ci - da - de de ver em vo - cê Cris - to, nos - so ir - mão.

Third system of the musical score, starting at measure 9. The melody continues from the previous system. The piano part has a melody starting on D, moving up stepwise to A, then down to F, and finally to D. The bass part provides a simple harmonic foundation with notes Bb, D, and F.

D D7 Gm A7 Dm Am/C

Se al - gum di - a na vi - da vo - cê de mim pre - ci - sar,
O mun - do dá tan - tas vol - tas, a gen - te vai se en - con - trar.

13

1. 2.

B $\flat$ Dm/A A 7 /G A 7 /E G A 7 1. Dm D 2. Dm

sai - ba que sou seu a - mi - go, po - de co - mi - go con - tar.
Que - ro nas vol - tas da vi - da, a su - a mão a - per - tar.

1. 2.

1. 2.

18

Dm A 7 Dm A 7 Dm

Paz, paz de Cris - to. Paz, paz que vem do a - mor lhe de - se - jo ir - mão!

22

Dm A 7 Dm A 7 Dm

Paz que fe - li - ci - da - de de ver em vo - câ Cris - to, nos - so ir - mão.

1. 2.